TWENTY-EIGHT PAGES

# THE NEW YORK DRAMATIC MIRROR

VOL. XLIX., NO. 1,251. NEW YORK: SATURDAY, DECEMBER 13, 1902. PRICE TEN CENTS.

Photo by Gardner, Brooklyn, N. Y.

EDNA EARLIE LINDON.

## THE MATINEE GIRL

The art of make-up, which produces the most subtle of stage effects, is one that every student should consider seriously. Talk as we may about naturalism and all that, the pallor of the untouched face, with its vague lines and shadows, is quite as unpleasant as the face that looks like a chromo from the front of the house.

The size of a theatre has, of course, the greatest power to render a make-up absolutely impossible or the reverse. In a large theatre, it is possible to take chances, to lay on the rouge liberally, redden the lips and darken the lashes and brows daringly. In a small theatre, the same treatment makes a man or a woman looke like a circus clown made up grotesquely.

Weber and Fields' have a very small house, yet the actors, both principals and chorus, make up most effectively, and even from the nearness of the stage boxes they never offend by an aggressive show of paint. Miss Russell makes such an effective use of the make-up box that in this one detail alone she shines brilliantly.

She uses a blue pencil upon her eyelids in some manner that produces a gorgeous effect of brilliancy and softness to her own blue optics, and perhaps it is her example that keeps the girls of the chorus so decorously rouged that they never suggest an overdose of paint.

The girls in Tommy Rot have even a smaller house to calculate upon with orchestra seats right close to the stage, and they should have some of their friends who sit so generously in front advise them as to a make-up that will not come out and hit people in the face while they are singing.

One of the prettiest songs in the piece, sung by a young woman with an excellent voice, is hideously marred by an over makeup that suggests a comic masque. The lips are turned into two carmine daubs that accent a generously fashioned mouth to proportions which, when singing, seem actually vast. The eyes and the cheeks are also so badly done that the young woman, who is most attractive and refined looking when off the stage, presents an exactly opposite appearance as she sings.

Drina De Wolfe is always as well turned as a cocoanut cream-drop, and Blanche Ring manages her effects with a trowel rather than a shovel, but all of the girls are rather stunning—they are striking, I believe, this week—but a few of them must remember that the face that looks back at them from the dressing-room mirror is not the face that appears to those who look across the footlights, hoping to admire.

The chorus boys in Tommy Rot, despite their neat tailor-made clothes, are the saddest looking lot that one can find in town. Chorus girls are never allowed to stand around and look sad or sulky, but chorus boys are permitted to wear expressions that suggest extreme depression, if not melancholia.

The entire bunch of Tommy Rot boys should be treated with electricity, or something that would cause them to impart an air of liveliness to their several new automatic poses. We look for stiff poses from amateurs, or at church entertainments—in fact, they are apt to be the best part of the affair—but a performance tagged professional, with which a stage-manager is supposed to be attached, should do better.

The wild and stirring tales that are told of the gay doings at a nearby restaurant, where quantities of champagne are imbibed by the girls of Tommy Rot, are probably invented by the press agent of the little theatre, who is a romanticist second only to the man who made the original sextette so famous. There is a strange fascination about these tales, and they have a touch of romantic color that could only be evolved by a deep poetical imagination.

For instance, there is one charming little bit of Frenchy fiction that has gained credence as to an invitation to supper, which was sent behind with a huge bunch of carnations. On the last entrance before the fall of the curtain each girl came on wearing one of the red carnations—all but two girls!

That is nearly as good as the story that Edouard De Reszke is going to adopt Blanche Ring and send her abroad to have her voice cultivated. This is almost too good! But stories about the doings of stage girls will probably go on forever, antagonizing most people against the profession as a means of livelihood for women and casting reflections upon the women that take up the work earnestly and honestly.

Some of these little fool girls who seek the stage as a platform from which they may pout and smile upon mankind while their weary toes and heads must twinkle and bob around in time to music have only to look about them and witness the conditions which this attitude is sure to bring about sooner or later, when whatever newness that may be their charm wears away and they take their places among the army that is always haunting agencies looking for positions.

Later on they become older, too heavy or too thin for any but certain lines of parts, and even in this they often find difficulty in gaining any permanent footing. They are always seeking places through favor rather than through merit. Beyond the knowledge of stage business and an ability to pose, they know not half so much about the serious side of their work as does a well-trained dog. It seems impossible to understand how they have managed to spend so many hours upon stages in the company of good and painstaking actors without ever gaining an insight into what the work really means.

After perhaps years of hard work—for even to the trifling stage work is never easy work—like all work it is doubly hard to those who do not learn to *joy* in it for what it means, even though the part may be the poorest—there is not an ounce of real accomplishment. When it is a man it is sad enough, but when it is a woman it is infinitely sadder. The man at least becomes known as a good road actor, and, being a man, he will get some sort of consideration in his work even if it is only carrying a spear. The stage woman, who, after gaining a place—even the smallest place—proceeds to trivel away her endeavors until she gets past her youth, is the saddest of all sights to contemplate.

She has sold her birthright for a mess of lobster, and the only star she knows shines in some all-night restaurant where she revels in the society of stupid men who are called fast, but who are never quite fast enough to introduce her to their wives or their sisters.

This is the reverse of the medal that the girl who seeks the stage and cultivates it for its gayety wins. She retrogrades steadily, although unconsciously. The women of the stage to-day represent as much real culture, intelligence and position as any the world over. They have studied and worked and striven for the success that they have made their own.

The world must have its triflers and its butterflies, both men and women. They fill their niche in the scheme, and some of them almost command respect, for the reason that they are neither hypocrites or pretenders. Neither are they, as a rule, fools. The woman never are, and the idiocy of a great many men is assumed because they realize that they are playing a fool part with a fool make-up, and they know that fool lines are expected of them.

But the girl who makes of the stage a primrose path to the lobster palace gets, in time, so weep into her champagne as she tells of the drawback her fatal beauty has been to her success, the rivalries of stars, and frequently she gives glowingly severe criticisms of women in her own profession who have won honored places.

And all this is not written so much as a criticism on these foolish virgins as an eye opener for the various young women who become a little glamoured by the opportunities as they seem to them, that the stage door opens. The quicksands of the profession are strewn with wrecks of young women who have taken up the work earnestly and ambitiously, but who allow themselves to be switched off into the backward currents that land them bruised and battered on the shore, while far off they can see triumphant sails glittering in the sunshine.

Don't put up any false idols as you start out and do not allow others to set them up for you, and tell you that they are the only thing. Try to cultivate a look ahead as you would from the deck of a ship at sea and make for land. Otherwise you'll enter into a kingdom wofully cheap to reign over, the kingdom of upper Broadway after nightfall, where your crown will be a fool's cap and your viewpoint will be a distorted one in so far as life's values go.

And, above all, do not wail over late supper tables any tales of woe, telling of how many things you have tried unsuccessfully. The stage has more rewards to-day for earnest work than it ever held before. It has its punishments, too, for those who fail to realize its dignity and its opportunity, punishments as cruel as they are sad to contemplate—cruelly just!

And, for once, the Matinee Girl pauses, lost in this tragic contemplation!

THE MATINEE GIRL.

## CECIL SPOONER'S STELLAR DEBUT.

Comedy by Frances Aymar Mathews. Produced Dec. 1.

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|---|---|
| The Earl of Belton | Arthur Byron |
| Sir Percy de Bohun | Walter Hale |
| Sir Robin McTart | Mortimer Weldon |
| Lord Kennaston | Charles Coleman |
| Lord Brummell | Milnes Levick |
| The Duke of Rutherwell | [illegible] |
| Lord [illegible] | [illegible] |
| Lord Gilmore | [illegible] |
| Lord Weston | [illegible] |
| Sir John Vane | [illegible] |
| Mr. Charles Wyatt | Harry Bewley |
| The Duke of Ecombe | Lewis Leroy |
| Major | Edward Lacy |
| Major | Gustave Levy |
| Captain | Roy Hite |
| Captain | Miles M. Curtis |
| Captain | Harry Cavell |
| Captain | Frederick Grant |
| Captain | Miles Curtis |
| Captain | Hal Ford |
| Lieutenant | William Fox |
| Lieutenant | Charles Gilson |
| Jim | Edward C. Kinney |
| Jim | W. A. Hardy |
| Mr. Chalk | Frank Jones |
| Lieutenant | A. K. Gaines |
| Lieutenant | Victoria Hayes |
| Duchess of Ecombe | Gene Hughes |
| Lady Percy Bampyre | Cecil Spooner |
| Lady Diana Weston | Helen Nixon |
| Lady Biddy O'Toole | Mildred Lawrence |
| Lady Henry Vernon | Alice Spooner |
| Lady Weston | Mary Porter |
| Mrs. Dolly Tarleton | Phyllis Lean |
| Jane Cheeky | Clara Coleman |
| Frances | Rita Williams |
| Jane | Helen Barker |
| Eleanor | Gertrude Elliot |
| Nancy | Frances Lloyd |
| Jane | Katherine Morgan |
| Polly | Ethel Dwyer |

Cecil Spooner, who has been winning popularity for many months past in her mother's stock company in Brooklyn, had an opportunity last week at the Amphion Theatre to show what she could do as a star at the head of her own company. The announcement was sufficient to crowd the house to the doors, as the Spooners have a following in Brooklyn that is really remarkable. It is needless to say, therefore, that the admirers of little Cecil gave her a greeting on Monday evening that any player might be proud of.

The vehicle chosen for Miss Spooner's stellar debut was a dramatization by Frances Aymar Mathews of her own novel, "My Lady Peggy Goes to Town." The story concerns the adventures of Lady Peggy Bampyne, who lives at Kennaston Castle, Surrey, England. She loves and is loved by Sir Percy de Bohun, but being rather doubtful of the sincerity of his attentions, she pretends to be indifferent to him. In the first act he becomes piqued at her capriciousness and departs for London in anger. Poor little Lady Peggy is much distressed, but after a few tears she makes up her mind to run away to London to see for herself just how Sir Percy is behaving himself, especially in regard to pretty Lady Diana Weston, with whom she suspects her lover has been flirting. Lady Peggy's twin brother, Lord Kennaston, has lodgings in London, where he is trying to win fame by writing poetry. Lady Peggy goes to her brother's rooms as soon as she arrives in town, accompanied by her faithful maid, Cheeky. The brother is not at home, and while Lady Peggy is wondering just what she will do, a messenger arrives with a new suit of clothes for Lord Kennaston. Peggy suddenly remembers that she has often masqueraded in her brother's garments for the amusement of her father, and she decides to don the new suit and by impersonating Sir Robin McTart, who, by the way, is a shockingly noisy bore for her hand, be able to observe her lover at close range. She makes a quick change to the brother's togs, shoos Cheeky and skips in another room, and fastens her toilet in view of the audience. A real wig completes her disguise, and when her brother returns, accompanied by Sir Percy and a lot of supporting chums, she passes the ordeal of inspection without discovery. She presents a letter of introduction from herself to her twin brother, and is introduced to her lover and the others as Sir Robin McTart. Sir Percy has heard of Sir Robin and he picks a quarrel with his supposed rival. Swords are drawn, and a pretty duel is fought right there and then between Peggy and her lover. Neither is harmed, however, and when they have tired of fencing they agree to finish it out at some other time and place. Toward the end of this scene Beau Brummell enters, and having taken a violent fancy to the young stranger insists upon taking him home with him.

The next act shows the drawing and reception room of Brummell's house. There is a great gathering of his friends, including Lady Diana, Sir Percy and others. Lady Peggy, in a very becoming costume of red satin, is admired by the ladies, and is much perturbed by discovering what she thinks is the faithlessness of her lover. She plays the hostess of a plot arranged with Beau Brummell by the real Sir Robin to go away with Sir Percy, by throwing him into the river the night coach, and she makes up her mind to save him.

The fourth act shows the Vauxhall Gardens, where all London is gathered to make merry at the invitation of Beau Brummell. By quick exchange of her veil Lady Peggy fools the plans of Sir Robin, and by making love to Lady Diana finds that she is not in love with Sir Percy but with Peggy's brother, at which news she proceeds to kiss Lady Diana most enthusiastically. Seeing this act Sir Percy begins to take observations and it is shown that he has finally pierced Peggy's disguise. For dramatic reasons she is allowed to remain Sir Robin to the rest of the company.

The scene of the last act is in front of an inn in the country near Peggy's home. The villagers are much excited over the depredations of Tom Kidd, a highwayman, and when Lady Peggy dashes in, astride a coal-black charger, she is at once apprehended by the sheriff, and as she will give no hint of her identity the official decides that she must hang. She is allowed a few moments in the inn to say her prayers, and with the assistance of a boy servant her proper raiment, which had been left behind by her maid, and is very handy just when it is needed. When Sir Percy arrives to save her life she greets him demurely, explains why she went to town, and the curtain falls on the embracing lovers.

Cecil Spooner's personality is well suited to the proper interpretation of a part like Lady Peggy. She is young, enthusiastic, nimble, graceful, and, above all, intelligent. She read her lines well, and acted with a spontaneous exuberance that showed that she was in love with her work. Miss Spooner has been well drilled. She has the technique of the stage down to a fine point, and was always in the picture. She is essentially a comedienne, and as there are but few serious scenes in the play she was seen at her best. Her entrance on horseback across a bridge was very effective and brought down the house. Floral pieces of great variety and profusion were simply showered upon the young star, and her work was frequently interrupted with applause.

Walter Hale was a manly and good-looking Sir Percy and gave Miss Spooner excellent support. The Sir Robin McTart of Mortimer Gilbert was a carefully thought out and well-acted bit of comedy. Lyna Pratt was fairly good as Beau Brummell. Mortimer Weldon was excellent as Lord Kennaston. Clara Coleman as Cheeky had much to do and did it well. Helen Nixon made a handsome Lady Diana, and Mildred Lawrence as Lady Biddy O'Toole displayed a very neat Irish brogue to advantage. Charles Gilson, as Michael, the stable boy, played a small part very well indeed. The other characters are subordinate and were in capable hands.

The production was under the direction of Claude Gillingwater, who did his work well, though the final curtain did not fall on the opening night until nearly one o'clock. This defect was remedied later in the week, so that the audience was dismissed at a reasonable hour. The costumes were elaborate and tasteful, and some pretty new scenery was used.

## EDNA BARLIS LINDON.

Edna Barlis Lindon is winning praise from press and public at the Columbia Theatre, Brooklyn, where she has attained a proud position among theatrical people and with the patrons of the theatre. Miss Lindon inherits her talent, her parents both having been players of merit, and her first appearance on the stage was made when she was but two years old with Madame Janauschek in Lodi, the Forsaken. Her progress has been rapid, but no faster than has been fairly deserved. She has been a road star in the South and in New England, achieving marked success in both sections. She then went in stock, with Colonel Hopkins in Chicago, then at Louisville and in New Orleans. She has run the gamut of characters in her professional life, and though she won the highest praise for the quality of her acting in the weightier characters, such as Camille, she is especially brilliant in high comedy. At the Columbia she won all hearts by her portrayal of Reid Anstruther in Mr. Barnes of New York, Lila Caprice in A Social Highwayman, and the Empress in In Missouri. In this latter play she won nightly receptions solely for her natural appearance. She has made hosts of friends in Brooklyn, as she has wherever she she has been seen. Miss Lindon rejoices in those attributes, mental and physical, that qualify her for the successful interpretation of legitimate roles. She has bright, expressive features, a splendid figure and a well modulated voice, delicate sensibility, refined and cultured taste, and an acute perception of the strength and value of human thought, sentiment and passion.

## THE STORY THE VIOLETS TOLD PRODUCED.

The Story the Violets Told, a comedy-drama by Al. Hamilton, was produced at Hill's Opera House, Alexandria, Va., Nov. 27. The story is alleged to have been based upon the "violet bride" incident that created a sensation in Washington society several years ago. The cast was made up of Washington professionals and amateurs. In the play the names of those who figured prominently in the incident were but thinly veiled. There were rumors in Alexandria to the effect that legal steps would be taken to stop the production, but no such action took place. The play followed as closely as possible the circumstances alleged to have occurred, following the marriage of the originals in Washington, but was devoid of the sensational features expected, consequently it proved disappointing to some, but on the whole was well liked. The audience was composed largely of Washingtonians, friends of the members of the company, who journeyed from that city with them.

## STUDENTS TO PRESENT LONELY LIVES.

Gerhart Hauptmann's five-act drama, Lonely Lives (Einsame Menschen) will be played for the first time in America by the students of the American Academy of the Dramatic Arts at the Empire Theatre on the afternoon of Dec. 11.

To learn "Judgment of King Solomon," Address Dave Davidson, Room 911, Knickerbocker Theatre Bldg.

ELEANORA DUSE.

# IN OTHER CITIES.

## MILWAUKEE.

E. H. Sothern and his excellent co. presented If I Were King at the Davidson, Nov. 27 before a large and fashionable audience. Mr. Sothern as Francois Villon gave a fine portrayal and was well supported. Gertrude W. Wheeler played Louis XI acceptably. John Findlay deserves praise for the admirable handling of the role of Oliver Le Daim. Madelyn Wright made the most of L'Hermite, Florence Roberts as Colette was excellent, and Percy C. Ames was notably good as Du Lac. Margaret Langham made a hit as Katherine, and Jessie Bateman, whose good work in The Climbers last season was by no means forgotten, distinguished herself by a fine interpretation of Huguette de Maud. There were many noteworthy portrayals in the strong cast that should be mentioned, but space forbids. The elaborate staging of the production called forth praise, and the interesting story and its rich and artistic presentation could not be too highly commended.

A large and well pleased audience enjoyed The Prince of Pilsen at the Davidson 30. The opera is replete with pretty music and the scenery and costumes added much to the effect. John W. Ransone as the Dutch brewer from Cincinnati made a hit, and Arthur Donaldson with his pleasing voice was seen to advantage. Edna Bertram attracted chief attention among the female contingent. Jeannette Bageard and Lillian Coleman exhibited a large degree of attention and ambition, and Anna Lichter was warmly welcomed as an old favorite in this city. Others deserving of mention were Edgar Norton, Harold Crane, Sherman Wade, and Edith Frank. The opera was prettily staged and the chorus and other features were far above the average. The Liberty Bells 7-10. House dark 11-13.

The Pabst Theatre was crowded with a representative audience 27 when Isabel Irving and her co. presented The Climbers. The star by her personal charm and remarkable acting at once won favor, and as Virginia Carvel, the Southern girl, imparted to the character a girlish charm, innocuousness, and maidenly propriety that delighted all her hearers. Wilfrid North as Stephen Brice was excellent. Charles Lamb as John Wilcomb gave a typical sketch, and Charles T. Bennett as Colonel Carvel struck a true note. Lewis Martin as Hopper offered an excellent characterization. Albert Perry was a pleasing figure as Clarence Calder, and among the many praiseworthy portrayals should be mentioned those of Mary Marble, Josephine Irving, Bertram Marburgh, Crosby Loomis, and Dorothy Upham.

The Prodigal Son was successfully repeated at the Pabst by the Woodward Stock co. 30 before a large audience. Church Bel Frances (Lack with Women) will be the bill 8, and Die Rothe Ampel will be presented 7.

Gilbert Faust's School of Acting will present Pygmalion and Galatea at the Pabst 9 preceded by a curtain raiser entitled Who Will Win Him.

After a successful week at the Academy of The Day of Doom, the second week of George Foster Platt's fine production opened 1 to a good house. Business has been most gratifying, Thanksgiving Day receipts being the largest in the history of the co. The players have improved in their work and many beneficial changes have been made in the production. Edgar Nelson possesses the necessary attributes for a faithful representation of the gallant Giacosa, and his manly, vigorous and sincere rendition was admirable from every point of view. The important and powerful dramatic character of Atheona, the crafty Egyptian, found an able interpreter in Lee Baker, who, aided by an admirable make-up, acted the part with distinguished intelligence and force. Albert Brown offered a dignified, clear-cut and impressive interpretation of Apaecides. E. G. Chamberlin displayed his customary ability as Seltaut, and Diomed was satisfactorily impersonated by Lucas Noble. James Kyrle MacCurdy donned the lopperies and cunning of the priest, Calanus, with marked success. The role of Cleolina received able treatment at the hands of Reginald Parry, and J. Francis Kirke as Barbo and Panes did full justice to both parts. Gilbert Faust added dignity to the part of Olinthus, the Christian, and put inspiration and earnestness into his speeches. Sosia by Lucas Noble, Calus by Ray Laidlaw, and Vespius by Roderick Rasco were satisfactorily played. Edith Evelyn imparted to the role of Ione a singular charm of manner and speech, and in her emotional scenes played with intensity and conviction. Grace May Lamkin looked the part of the beautiful Julia and acted with a fine sense of restraint and moderation. Blanche Crozier in the trying part of Nydia gave a truly human and appealing portrayal. Lauretta Allen as the Witch contributed a realistic illustration, and Tyche was nicely acted by Lola Hastigan. A word of praise is due George Parks, Charles Jorgensen, and Gustav Knickerbein for the clever handling of the scenery, lights and properties, and Professor Augustus Alexander directed the intricate and difficult music with skill. A Bunch of Keys 8-14.

A Desperate Chance was the offering at the Bijou 30, and the thrilling melodrama greatly pleased an immense audience. The two brothers were excellently played by Ingelow Cooper and Orlin Kyle, who scored distinct hits. Eulalie Bennett as Mrs. Lefler was good, her work proving her to be an actress of rare emotional capabilities. Edwin Dudley's work as Peter Lefler gained much strength by quiet and effective methods. Mrs. Nell Kyrell as Mrs. Pierce was refreshing and looked well in her pretty gowns. Leota Sinclair moved heavily as Clara. Others in the cast who deserve mention are Robert McClung, Frank Hurman, Sol Solomon, T. M. Long, and D. J. Rice. Wood's Minstrels 7-12.

Eulalie Mayhew opened a week's engagement at the Alhambra 30 in the pretty Southern play, On the Suwanee River. Miss Mayhew is the same delightful Aunt Lindy, and never fails to please in the role. Low Warner played Caleb Croc and gave a clever interpretation. Fred Truesdale was admirable as Kinks, and the Clover Leaf Quartette scored a hit. Happy Hoolihan 7-12.

The Baseball was presented by members of the Phoenix Club in their Auditorium on Thanksgiving night before a large attendance of friends. The performance was under the personal direction of Mr. and Mrs. Gilbert Faust and was a credit to the players and the management.

Alf. Holt, the well-known whistler, is visiting in town for a few days, having closed with The Telephone Girl. Mr. Holt will resume his work 7 at the Columbia Theatre, Cincinnati.

Elmer Baume and Albert Brown will be out of the cast at the Academy week of 8-14.

CLAUDE L. N. NORRIE.

## KANSAS CITY.

For the week commencing Nov. 30 every theatre in the city, with the exception of the Willis Wood, that does not play Sunday attractions, opened to S. R. O. This is certainly keeping up Kansas City's name as a good show town.

David Warfield in The Auctioneer made his first appearance in Kansas City at the Willis Wood 1-6. The play, styled a character comedy, was something of a novelty to local theatregoers, and after the numerous musical plays we have had this season proved doubly attractive. Heretofore we have known Mr. Warfield by reputation only, but now we may gladly say we have seen him and have heartily enjoyed his fine characterization. The character has both a humorous and pathetic side, and in both cases Mr. Warfield was fully equal to the occasion, seeming to carry his audience with him either to laughter or tears. The support was excellent. Marie Bates appeared as Mrs. Hagan, giving her clever characterization of the Irish woman, that has made her famous. Eugene Canfield was most amusing as Mc Pherson. Thomas Sullivan was a manly Richard Hagan and Dallas Tyler was pleasing as Helga. Other characters were cleverly handled by Robert Fischer, Harry Hagan, Charles Chappelle, Maria Davis, and Helen Phillips. The staging was complete in every way, much care as to detail being shown. The attendance for the week was good. Owing to Mrs. Bruns's illness her engagement here 8-10 has been cancelled, and the Gordon-Shay Opera co. have been secured to take her place. Stuart Robson 11-13. Frank Daniels in Miss Simplicity 15-17. Gertrude Coghlan 18-20.

King Dodo came to the Grand 30-6 and packed the house at each performance. The production was seen at this house last season, but its second appearance was a most welcome one. The cast remains much the same, Raymond Hitchcock as King Dodo was, if possible, more amusing than ever, and the co. is in every way up to the original standard. Arthur Deagon, Margaret McKinney, and Flora Zabelle are the new principals, and they, with the old favorites, were more than well received. Scenery and costumes were bright and new. George Sidney in Busy Izzy 7-12. At the Old Cross Roads 14-20.

The Prisoner of Zenda, with Thomas B. Alexander in the leading role, played to good audiences at the Auditorium 25-6. Mr. Alexander was very satisfactory as Rudolph Rassendyll, his best work being done in the coronation scene. Chief in the support was Eloise Elliston, who was very acceptable as the Princess Flavia. Thomas J. O'Malley, Harry Kiefer, and L. C. Reeves played principal roles very creditably. The scenery and costumes were adequate. Who's Baby Are You 7-13. McCarthy's Mishaps 14-20.

M'Liss, with Nellie McHenry in the title-role, was the attraction at the Gillis 30-6, proving one of the best attractions seen at that popular house this season. Both play and star are old favorites, and the Gillis was packed at each performance. Nellie McHenry's interpretation of the role of M'Liss is so well known that it will suffice to say that it was all that it should be. The supporting co. was capable. Tabs Hill as played by W. E. Helsey was excellent, and Howard Kelsey was many times as the villainous Hepburn. Frank Dayton, Charles W. Young, L. J. Leslie, Gene Ingra, and Rosie Gaskin also deserve mention. The Pentucket 7-12.

The Willis Wood Theatre was packed Friday afternoon 28, when the Symphony Orchestra gave their first concert of the season. Walter Damrosch was the feature of the occasion, giving one of his interpretations. The orchestra, which is under the direction of John Selby, rendered music of a high degree of excellence, winning loud and prolonged applause.

The Schubert Club's Concert in the Century Theatre 29 attracted a good audience, who were loud in their praise of the excellent programme offered. The soloists of the occasion were Mrs. Sara Anderson and Joseph Baernstein, both of whose selections were loudly applauded.

Joseph Totten and Leslie Bingham, late of the Woodward Stock co., have organized a road co. that will start out about Dec. 8, playing one-night stands across Missouri and working on East from there. Their play is a comedy, entitled The Real Thing, and Mr. Totten will be seen in the leading role. George Gatts, last season connected with the Auditorium staff, is out in advance.

The new stock co., to be known as Miss Berkeley's Players, will open the Gertrude Berkeley Playhouse, formerly the Century Theatre, on Dec. 6, presenting A Social Highwayman as the opening bill. H. L. Alsop is to be leading man, Adele Block leading woman, and the supporting co. complete to date is as follows: Gertrude Berkeley, Wilson Enos, Frank Rolleston, W. S. St. Clair, Dwight Allen, Frank Gheen, George Berkeley, Myrtle May, and Kate Blanche. Arthur L. Kaye, a former Kansas City newspaper man, but lately manager of the Grand Opera House at Topeka, is the business-manager, with Sam Benjamin, treasurer; H. H. Kopald, assistant treasurer; Wilson Enos, stage director; Frank Watson, musical conductor; A. F. Werbe, scenic artist, and Eddie Simons, head usher. Nerves has been selected as the second week's bill.

Eugene Cowles and his co. of concert singers will appear at the Academy of Music for two concerts 5, 6.

D. KREEDY CAMPBELL.

## DETROIT.

Robert Edeson came forward as a star at the Detroit Opera House Nov. 24 in Soldiers of Fortune. The talents of Mr. Edeson are known to local theatregoers, and, aided by a dramatization from so renowned a story, could not help but create interest, and he is at his best as Robert Clay. The scenic artist has excelled himself in his work, the locale of the play, South America, furnishing ample opportunity for picturesque scenery. The play abounds in thrilling situations and the dialogue is strong. Ellen Burg in the character of Hope Langham is excellent and presents a striking picture of the sensible, practical and loving type of American girl. Wallace Eddinger as Captain Stuart is entitled to special mention. Dorothy Tennant as Alice Langham is good in a thankless part. Harry Harwood as MacWilliams, Ira A. Hards as Captain Burke, Richard Sterling as Teddy Langham, Edwin Brandt as General Mendoza, Thomas Lawrence as Weimer, and Dorothy Donnelly as Madame Alvarez were good.

The first concert of the Burton Collyer course was held at the Light Guard Armory 25. Mlle. Zelie de Lussan was the stellar attraction and she was accorded a warm reception. She gave a well assorted list, including songs by Mendelsohn, Rubinstein, Thomas, Tosti and others. Angelo Frosani acted in the capacity of accompanist and proved himself very capable. The Spiering Quartet, composed of Theodore Spiering, Herman Diestel, William Diestel and Otto Roehrborn, rendered several numbers by Beethoven, Tschaikowsky and Franck, all of which were thoroughly enjoyed. While the attendance was not as large as might be expected, it was an appreciative and intelligent one.

Blanche Walsh opened a week's engagement at the Detroit Opera House 1-6 as Salammbo, the Daughter of Hamilcar. This ambitious actress has shown us before what her talents are as a tragedienne, but never has she attained the heights she now reaches in this remarkable yet terrible story of ancient Carthage, about which at one-time famous city little is known. The play is serious, almost too serious, not one ray of humor to relieve it from beginning to end. To properly understand it one must conform up a most serious mood and then is in a condition to grasp the embodiment which Miss Walsh gives the principal figure. The scenery is one gorgeous array of pictures, showing the splendor of Carthage, the ceremonies attendant at the worship of their pagan gods, the grand architecture of temple and palace, the army of robed priests, pretty dancing girls and hosts of troops. Of Miss Walsh it can only be said that she acts Salammbo with that seriousness and earnestness that has become associated with whatever she undertakes, displaying dramatic power and force that she has given us many examples of. She certainly makes an ideal daughter of the Carthaginian, of the proper stature and possessing physical charms that suit the garments then in vogue. Charles Dalton as the barbarian chief, Matho, furnishes admirable support, winning praise for his efforts second only to the star. Jerome Harrington handles with commendable skill the somewhat difficult role of Spendius, the Greek slave of Hamilcar. Robert Lowe as Narr Havas, Hugo Toland as Hamilcar, Forest Flood as Schahabarim, Henry Keane as Anchises, Harold Welch as Hannibal, Walter Law as Gisco, Harvey Cassidy as Machrath, Ina Brooks as Hilda, and Annie Morton as Iddibal were all worthy of mention. Florodora will be next attraction.

Keller, the Magician, is mystifying large audiences at the Lyceum Theatre 30-6. Keller takes his place as one of the leading sleight-of-hand performers of our day, and while some of his tricks are old, yet as no audience can determine by what means they are done, they appear new. His list for this week has many novelties, although he wisely retains many of his old feats. Sweet Clover will be given at this theatre week following, with Blanche Hall and Otis B. Thayer in principal roles.

A Hot Old Time is meeting with large success at the Whitney Theatre 30-6. Its humorous features are fine and it has been enlarged with several up-to-date novelties that but increases its popularity. Eddie Wharton plays the part made famous by Johnny Ray, that of Larry Mooney. Ada Henry is seen as Mrs. General Blazer and handles the role well. Its musical portion has been improved upon by the addition of a chorus of young women who can sing. Several catchy numbers are rendered by them, the most popular being "The Army of Peace." Some weird evolutions are given by the Tatton Russian dancers, and the Mario and Duggan troupe furnish acrobatic features. Only a Shop Girl will be next underlining here.

John H. Sherman has been sojourning at the Hotel Brunswick for the past week, having come here to superintend the production of Phantasma, that was placed on view at the Light Guard Armory Thursday and Friday, the 27th and 28th, and a number of children aided in the presentation, assisted by a detachment of soldiers from Fort Wayne. The affair was a highly successful one.

A. FRANCIS.

## JERSEY CITY.

Andrew Mack is playing his annual engagement at the Academy of Music 1-6 to his usual business. His new play, The Bold Soger Boy, is not as good as former plays, although it is a well constructed and reasonable effort. Mr. Mack appears in the regular army uniform and he loses the charm of knee breeches and Irish wit. His songs are not as catchy as usual, but he is as graceful and nonchalant as ever. The first act of the play is too talky, the second act is very strong and the third act is insipid. The love story is pretty, the scenery excellent, and while the co. is possibly the smallest one in numbers that Mr. Mack has ever had about him, every member is an artist and the performance was very smooth. A number of children are used in the play and those having speaking parts are excellent. Frances Ring is the new leading woman and she is a finished actress. Maggie Fielding has the Irish part and she is brusque and very much at home. Hugh Cameron as the captain and Myron Calling as the baron played the villains capably. Eddie Heron made a good Chinaman. Master Frankie Cook and Little Vivian Martin were precocious and added much to the production. The rest of the parts were small, but they were ably played by Richard J. Dillon as the colonel, Giles Shine as Fitzgerald, Harry Stone as Quimby, Thomas E. Jackson as the servant, Grace Thorne as Mrs. Bassett, Master John Cook as Richard, and Master Guy Wilkes as Thomas. Thomas E. Shea in repertoire 8-13. When Reuben Comes to Town 15-20.

Her Marriage Vow was presented at the Bijou Theatre 1-6 to very good business. The play is most melodramatic. The situations are thrilling and well worked up. The dialogue is good. The play is elaborately staged. The co. is fairly good. W. A. Whitecar is the villain and he plays the part in a capable manner, ably assisted by Elisabeth Rathbon as the adventuress. Harry Buckler has a hard part, that of a half-witted youth, but he does his work well and in an artistic manner. Thomas Irwin as the hero plays the part well. Louis F. Howard as the father was fair. The female portion of the cast is strong, comprising Wilhelmina Francis, Annie Ashley, and Eva Benton. Others in the cast who aided in the good performance are George H. Nichols, James A. Marcus, George Flint, and Harry Clapham. Al. H. Wilson in A Prince of Tatters 8-13. Dan Sully in The Parish Priest 15-20.

Two hundred members of the Knights of Columbus attended the opening performance of Andrew Mack at the Academy of Music 1 in The Bold Soger Boy and presented Mr. Mack with a horseshoe of flowers six feet high. After the performance the society, of which Mr. Mack is a member, held an informal reception at Elks' Hall, where Mr. Mack and a few members of his co. were entertained. Mr. Mack sang songs and dancing and refreshments followed. Manager Frank E. Henderson was also a guest.

Thomas E. Shea will present his co. in these plays while at the Academy of Music 8-13: The Pledge of Honor, Dr. Jekyll and Mr. Hyde, The Bells, and The Hunchback's Daughter.

Ray Applegate, of this city, has composed the "Thelma" march in honor of the play of that name. Robert Mack is doing the advance work for his brother Andrew this season, and it is good work, for he is an old hand here and he likes to be with us.

Manager John W. Ellsler, of the Bijou Theatre, has had the valuation of his theatre property increased by the Tax Board from $50,000 to $65,000, that means $270 more in taxes this year.

Frank Mayne, formerly of the Andrew Mack co. and at one time a resident here, was a visitor at the Academy of Music 1.

Billy McClain, colored comedian, of The Smart Set co., that played the Bijou Theatre Nov. 24-29, was shot by his wife, also a member of the same co., after the performance 29 while in a fit of jealous rage. Arrests were made. With lawyers' fees and a few attendant incidents the revolver practice cost the couple about $250. Complaints were withdrawn on both sides and the couple left with the co. 30.

WALTER C. SMITH.

## NEW ORLEANS.

At the French Opera House F. Charley's opera co. repeated Les Huguenots 25 with the personnel of the cast slightly changed and somewhat for the better. Mlle. Guinchamp, the second dramatic soprano, appeared in the role of Valentine and gave a pleasing and intelligent portrayal of the difficult role. Mr. Jerome as Raoul repeated the success of his initial performance. A dashing Nevers was that of Mr. Mouy, the first baritone, and the Marcel of Mr. Bouxman maintained its high standard of excellence, while the Saint Bris of Mr. Dons was an artistic effort. The chorus and orchestra were as erratic as usual and these only are the real weak features in the management. As these two adjuncts are the very life and substance of an operatic performance, it is hoped that the slow process of improvement now manifest will be accelerated. La Favorite was sung 27 and the occasion was the debut of Mlle. Rambly, the first contralto, who appeared in the role of Leonore. Possessing a voice of sufficient and pleasing timbre, dramatic ability and attractive stage presence, it was but natural that Mlle. Rambly should have made an excellent impression. Mr. Jerome sang the part of Fernand with his usual skill, and Mr. Mouy as Alfonso handled the role with facility. The tunefulness of the score and the absence therein of anything intricate enabled the chorus and orchestra to disport itself in a fairly satisfactory manner. Lakme was the bill 29, with Mr. Jerome and Mlle. Courtenay in the principal roles. Both achieved a distinct success, and the opera was beautifully sung throughout. The second performance of Romeo and Juliet was given Dec. 2 and a pleasing performance was the result. The comic opera singers appeared 30 in La Grand Mogul. Mlle. Ricardeau, the divette, made her debut as Irma and sang with some degree of satisfaction. Mlle. Dartes as the prince was most captivating in both appearance and action and really scored the triumph of the evening. The comedians, Messrs. Marcel and Maillard were very clever and their work was most effective. Mr. Daingrey and Mlle. Veillinger were agreeably cast and deserve mention. La Juive 4.

Marguerita Sylva in The Strollers appeared at the Tulane Theatre 30-6. Aside from the star's beauty and clever rendition of a pretty French gown and the comedy work of George C. Boniface, Jr., there is nothing meritorious in the play. Excellent scenery and an abundance of pretty girls, nevertheless, redeem the situation. William H. Crane 7-13.

The third week at the Grand Opera House 30-6, with Melbourne MacDowell and Florence Stone appearing in conjunction with the Greenwall Stock co., has been a repetition of the two previous weeks with respect to crowded houses and splendid performances. Glamonde was the offering and both Mr. MacDowell and Miss Stone gave excellent portrayals of their respective roles of Almeric and Glamonde. Frank Sheridan made a strong Laccaria and Misses Alice Treat Hunt, Bay Van Doser and Juanita Angamar made excellent impressions. The Devenport scenery was used and added to the effectiveness of the performance. Fedora 7-13. Theodora 14-20.

At the Crescent Theatre The Cowboy and the Lady was the feature 30-6 and the play seemed to make a good impression. S. Miller Kent, Ella Warren Harmon, Emerin Campbell, Florence Shepherd and W. J. Bowen were in the cast and proved adequate. The play drew well. Rose Melville 7-13.

The Baldwin-Melville Stock co. at the Audubon Theatre presented The Man From Mexico 30-6, and as Benjamin Pitkhew Lester Lonergan was given a good opportunity, that he made the most of. Amelia Gardner as the wife was at her best and again gave assurances of her versatility. Hugh Gibson, Una Clayton, Julia Varney and Giunio Bocala were also in the cast and acted intelligently. Faust 7-13.

J. MARSHALL QUINTERO.

## SEATTLE.

The Third Avenue commanded the first attention of the reviewers and the theatregoers for the week Nov. 23-29. The praise of the critics was universal and the business done very satisfactory. S. R. O. for the opening and capacity for every other performance. The attraction was Rudolph and Adolph, played by Charles A. and Dan Mason and their very capable co. The two Masons rolled their "r's" most pleasingly and were even more popular than when seen here last season. Fred Wain, Bessie Phillips, Jeanne Ardelle, Madge Henry Foy, and Nellie Mashell scored most perceptibly. E. J. Carpenter's production of A Little Outcast 30-6. The James Boys in Missouri 7-13.

Charles D. Herman, supported by the Wards co., for their second week at the Seattle, 23-29, played Gaston Cadol and Romeo and Juliet. In the former play the work of Mr. Herman as Gaston Cadol was very good, Harry O'Connor as Eugene De Villery and Francis McGinn as Landrol gave good performances. John E. Hynes was clever as Paradeau, as was also Aileen Bertelle as Natalie. In Romeo and Juliet Mr. Herman was for the most part acceptable as Romeo. Harry O'Connor as Mercutio and Anna Roberts as Juliet were well liked by the audiences. Both plays were well mounted. Business has been fair. For the last week of the engagement Macbeth will be played for four performances and the plays given during the first two weeks—The Lion's Mouth, Othello, Gaston Cadol, and Romeo and Juliet—will be repeated. Manager Howe has not announced anything immediately following, though Florence Roberts returns for Christmas and New Year's weeks.

At the Grand Opera House Other People's Money, featuring May Sargent, pleased fair audiences 23-25. Zellah Covington, Hazel Kilday, and David Marsell were the clever members of the co. Hearts of Oak proved a very pleasing attraction 26, 27. It was almost as interesting as was Shore Acres, seen at this theatre some two weeks or so ago. The co. was a capable one and hits were made by James Horne as Terry Dennison, Edward Wonn as Ruby Darrell, W. J. Gross as Uncle Davy, J. Leonard Clarke as Gwen Garroway, Gance Estelle Clarke as Chrystal, and Little Leona Evans as Little Chrystal. The baby used was a model of infant decorum. Alphonse and Gaston drew fair houses 28, 29. Another performance will be given 30. Herbert Ashley and Bobby Mathews as Alphonse and Gaston proved a clever specialty team and amused the audiences, a Hebrew specialty by Bobby Mathews winning several recalls. Veronice White was a clever soubrette, but the rest of the supporting co. were not at all above the average. Thomas Jefferson 4-6. Edwin Milton Royle 11-13. Richard Carvel 14, 15. Fiddle-Dee-Dee 16-24.

The Third Avenue Theatre's twelfth anniversary of its opening will be Dec. 1. For that length of time this theatre has been a very popular place of amusement, offering for the most part popular priced attractions, though in its early history the John F. Cordray Stock co. played there for a long time, and Sarah Bernhardt once appeared, on the evening of Sept. 24, 1891, at $5 per seat. Two years ago Managers Russell and Drew took the Third Avenue into the Stair and Havlin circuit, and since then their policy, as well as their prices, has been unchanged. It is a family theatre and nearly every attraction playing there has done a very good business. Last year there was formed an association of popular priced managers, called the Pacific Coast Theatre Co. Mr. Russell was its first president and Mr. Drew is now the secretary and treasurer. The association does the booking for quite a number of theatres in this State and the surrounding country.

RODNEY D. WHITE.

## BUFFALO.

Joseph Murphy's popularity, like Joseph Jefferson's, does not diminish with age, as was shown by the reception given this favorite Irish character actor at the Lyceum 1-6. Mr. Murphy gave the old favorites, Shaun Rhue and The Kerry Gow, plays that will always live in the memory of lovers of this class of drama. The star has surrounded himself with an exceedingly good cast; in fact, about the best he has ever had, and included Mary Firmler, M. H. Murray, John Daly, William Sheehan, Frank Donovan, and Samuel Colt. All on Account of Eliza 8-13.

Robert Edson in Soldiers of Fortune received a most flattering reception on his first appearance here in a stellar role at the Star 1-6. His good work in The Little Minister, The Greatest Thing in the World, and The Climbers was well remembered here and everybody was anxious to see him in the role of Robert Clay in Davis' popular novel. This book, unlike many others, has lent itself easily to dramatization and, all in all, makes an exceedingly interesting play and gives Mr. Edson a role that fits him excellently. The supporting co. is well chosen, pretty Ellen Burg making a delightful Hope Langham, Dorothy Donnelly a clever Madame Alvarez, and Dorothy Tennant a handsome Alice Langham. The male support was notable and included Wallace Eddinger as Captain Stewart, Edwin Brandt as General Mendoza, and Harry Harwood as McWilliams. Altogether the performance was very fine and Mr. Edson has established himself among the favorite stars that visit Buffalo. Blanche Walsh 9-13.

Considerable local favor is introduced in Over Niagara Falls played at the Academy 1-6, and succeeded in crowding the theatre at every performance. The action of the drama takes place in Jamestown, Niagara Falls and at the Pan-American Exposition, and some exceedingly good scenery and clever mechanical effects were introduced. Ed Davis plays the hero to the satisfaction of all and the balance of the co. were competent. A Gambler's Daughter 8-13.

There has been considerable talk of late of Detroit parties building a new theatre in Buffalo, but nothing definite has come of it. Manager Laughlin denies the report that Detroit parties have purchased the Teck and Lyceum theatres.

Avery G. Livingston, formerly valet for Louis Mann but now with the Castle Square Opera co., brought suit here to recover back pay from Mr. Mann and was awarded $18.35 by Judge Brown of the Municipal Court. Livingston claimed Mr. Mann discharged him because he failed to remind the comedian when it was time to take his medicine.

The Orpheus Singing Society gave their first concert of the season at the Teck 1 and proved to be a highly enjoyable affair. Shannah Cumming, soprano, and Evan Williams, tenor, were the soloists.

Raoul Pugno, the Russian pianist, will play at Convention Hall 7.

The Teck Theatre has been given over to a number of concerts this week. Next week Nell Burgess will appear at this house in The County Fair.

JOSEPH O'CONNOR.

## PITTSBURG.

For Her Children's Sake played to S. R. O. during the week of 1-6, and deserved the large patronage, as the play was intensely interesting and the co. an unusually strong one. This play is called a companion to The Fatal Wedding, and is much superior to its well-known associate in many respects. It does not rely on any scenic effects whatsoever, as that part of it is quite plain but adequate, but upon a cleverly constructed heart-interested story that evoked both laughter and tears, and instituted applause. Selma Herman is a fine emotional actress, and her character of Edna Kingsley allowed her to give full vent to her abilities. Lee Sterrett gave a well-drawn portrayal of Rector Kingsley, for which he merits much praise. Brinsley Shaw was a manly Dr. Horace Parker, and his work was done with ease and grace. Edwin Walker made a "Simon Legree" sort of a villain as Roland Ashton, and as a proof of his disdainful acting won storms of hisses and hoots from the "gallery gods," and, also from the lower portions of the house. Frank Battin, as Jonathan Prymm, and Kate Medinger, as Miss Schimmelhorn, both did creditable work. Afra Alaalee made a fair advantageous of Florence Ogden that could have been improved. Least, but far from the least, was the remarkable and admirable acting of the precocious children, Clifford and Marie La Mont as Bobby and Rosie respectively. The play was new to this city. Tracy, the Outlaw 8-13.

Fiddle-Dee-Dee proved that this extravaganza is still a potent drawing attraction, as the Duquesne held large audiences during the week of 1-6 and well merited it. The co. is nearly the same as seen at this house twice last season. Twenty-one pretty and comely young women formed an excellent chorus, and the scenery was the same bright and pretty equipment as last season. Charles O. Rice, as Rudolph Bumsteiter, and Fred Cady, as Michael Krummuckle, provoked much laughter. John Alden was the same healthy looking and sporty Hoffman Barr. Bobby North added to the fun by his characterization of Shadrach Leichtstri, as did also John G. Sparks, as Ignatius McSorley. Henrietta Lee was a striking Mrs. Waldorf Meadowbrook. Dorothy Drew played her familiar part of La Belle Sara, and together with the chorus, was repeated encores with the "Rosey Posey" song and dance. The travesty on the "Florodora Sextette" had to be repeated many times. The Original Newsboys' Quintette scored a large hit, and the Railroad Dances of the Cardownie Sisters met with much favor. The costuming of the production was exceptionally handsome and deserves special mention. The Counterfeiters 8-13.

Miss Hobbs was the play at the Grand 1-6, to be followed by The Two Orphans 8-13.

Amelia Bingham in A Modern Magdalen at the Alvin 1-6. Jerome Sykes in The Billionaire 8-13.

The Pittsburg Orchestra, Victor Herbert, conductor, gave its third concert of this season's series at the Carnegie Music Hall Nov. 28, 29. Campanari was the soloist on this occasion, and met with much approval.

ALBERT S. L. HEWES.

## PORTLAND, ORE.

Stuart Robson, supported by a co. of excellent and versatile players, presented The Comedy of Errors and The Henrietta at the Marquam Grand Thanksgiving day and evening. At the last of the three performances the crush was so great that the orchestra was banished below stage to make room for the overflow. It would have been profitable for the actor, the theatre and the theatregoers if the engagement had been lengthened. The co. is superior, as a whole, to any Robson has surrounded himself with for years. Eleanor Barry received many encomiums for her fine and intelligent reading and acting. The Dromio of Clifford Leigh was a striking and faithful portrayal of Robson's prototype. In The Henrietta Edwin Holt divided honors with the star and proved himself a worthy successor to Crane. Merchant and Arbuckle as Nick Van Alstine. The scenery and mounting of both plays were fine, and the incidental music was noticeable for its assistance in bringing out the "spirit" of the Shakespearean play. Hearts of Oak


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occupied the boards at the Marquam 25, 26 to average business. James Horne enacted Horne's role of Terry Donnison and did not please his auditors, though his work was earnest and not without merit. Grace Clarke as Chrystal and W. J. Gross as Uncle Davy were very effective and saved an otherwise commonplace entertainment. Piddle-Dee-Dee 1-6.

A Gold Mine was presented by the stock co. at Baker's Theatre 24-29 in an able manner. The comedy was well suited to the co. and as a result it went with a smoothness and success even better than usual for the popular organization. Charles Wyngate, while fighting against illness achieved a pronounced hit as Woolcott, and Catherine Countiss was most effective with the happy role of Mrs. Meredith. The most attractive portrayals of the production were those of Riordan by William Bernard and Una Foxwood by Elsie Esmond. William H. Dills did some fine character work as the knavish knight. Nina Gleason and Howard Russell were both accorded praise for pleasing acting. The staging of the play was almost faultless in detail. The business of the week was large, especially so at Thanksgiving, when the S. R. O. sign was displayed before the curtain rose. The Masqueraders is the current bill.

Lost River was a financial and theatric success at Cordray's Nov. 23-29. It is by long odds the best melodrama seen at his house in many weeks. It is a play of more than ordinary originality and strength and affords opportunity for good acting and exciting effects. The members of the co. who deserved and received applause were Lottie Briscoe, Elwood Bostwick, Pauline Dutfield, Fred C. House, Olive Briscoe, Robert Sanford, Howard Mussmer and Nellie Claire. Mason and Mason in Rudolph and Adolph 30-6.

Opie Read, assisted by Wallace Bruce Amsbury and Charles E. Banks, gave a successful and well attended reading at Y. M. C. A. Hall 28.

JOHN P. LOGAN.

## MONTREAL.

James O'Neil opened to a fair house in his new play, The Honor of the Humble 1. The play contains a pretty love story and the fourth act is particularly well played and interesting. Its chief fault is that it does not give Mr. O'Neil enough to do or any of those strong romantic situations that he handles so capably. Ida Rarith, however, was a most artistic piece of work. The supporting co. is a very capable one. Hallet Thompson, an old favorite here, appeared for the first time in the role of Count Prati, and did creditable work. Frank A. Conner was a capable Derochet, Russell Crawford, another old favorite, gave a neat sketch of the old Prince Forbes. Fred Forrest was fairly good as Sarcombe. May Buckley made a charming Blanche. Adelaide Whitehall and Helen Tracy both did good work, and Annie Wood was particularly funny as Belinda. The play was well staged and mounted. Charles Hawtrey 1-2 in A Message from Mars, for 3-5.

Nov. 23 was the 51st night of the Bostock Riefenstahl engagement and a large audience assembled to bid them good-by. At the end of the play there were several curtain calls and all the co. came before the curtain. The orchestra played "Auld Lang Syne," following. Over two thousand with a hearty welcome entered and the floor, aisles and other unusual spaces of the house, etc. Everything was ready for the Grand March, which was led by Mr. Bostock and Miss Riefenstahl, the last of New York Society night and a large crowd assembled at the station to wish them good-by.

Bostock's Animal Arena opened at Proctor's 1. The show is an excellent one of its kind. Mr. Arnaldo and his trained lions and tigers, Miss Bostock and her trained bears and monkeys, Miss Hoover and her trained ponies, Miss Bostock with her educated pony are among the chief features. Bostock's ostrich farm is a unique and interesting exhibit. Orville, the Cuban dancer and the smallest woman in the world, made a reception in the Japanese tea room after each performance.

The Francis Joy & Griffiths entertainers in Percy, the Golfer, and the military trail will both please over the average standard. Percy Haswell was a lively and humorous golfer. Al. Dexter, Bill E. Horning, and the Hayes Sisters contributed to the success of the show. Business Nov. 24-29.

Fleur de Lys, a drama of old France and Montreal, written by F. X. Kenny, of "La Presse," in the attractions at the Theatre Francais, with Paul Gauvreau in the role of Du Luc.

For the last part of the week 1-2 Free-Frey is the bill at the Nouveautes. Le Medecin Malgre Lui, by Moliere, and Pierrette 3-6.

Albert Ravel, in association with Mr. Proctor, the new local lessee, is the man who is to run the vaudeville theatre on the Academy of Music (in Yiddish) and the result. The policy of the house will be of the highest class.

W. A. TREMAYNE.

## ST. PAUL.

At the Metropolitan Opera House The Liberty Belles opened Nov. 27-29. The production is an old one, consisting of fun and frolic and was presented by Harry Gilfoil and a clever co., including a number of middle specialty people that made the performance entertaining. At the opening performance the house was full to capacity by well pleased audiences. The first act was a drilling and counting feature. Annette Glenn rendered some recitative songs in a very talented manner. Katie Rooney, a winsome little soubrette, gave a very clever imitation of a little girl that caught the audience, and her own songs took well. Harry Gilfoil, an old favorite with Mr. Proctor patrons, made the second act very lively and scored high in his inimitable imitations of animals and various other things, that created storms of applause. His comedy is good and his songs were cleverly rendered. Violet Dale was marked favor in some very good imitations of well-known theatrical people. The Quaker Maids' dance was finely executed by the McCoy Sisters, and was a pleasing feature and was heavily applause. J. C. Mathews, Harry Linton, and John Gilroy sang some very clever songs.

The German musical comedy drama, New York in Wort und Bild, was presented by Adolf Philipp and his co. 26-8. The co. is well balanced and gave a good performance, that was interesting from beginning to end and was thoroughly enjoyed by a large and appreciative audience at the opening performance. The Germans present were enthusiastic in applause and Mr. Philipp received several curtain calls at the end of each act. Mr. Philipp filled three character parts. He possesses a sweet, sympathetic voice, heard to advantage in his songs. Emil Hoch gained some excellent character work. Very creditable work was contributed by Marie von Wagen, Otto Rave, Hanna Frankel, Adolf Heine, Herm Borchi, and others in the cast. Percy Haswell in A Royal Family 4-6. The Rocks 7-10. Otis Skinner Lessing 11-13.

Mr. Jolly of Joliet played at the Grand Opera House 30-6 and opened to a packed house. The plot of the play serves as a vehicle to introduce some very clever specialties. The songs were good and especially well rendered. Edmund Gurney as Mr. Jolly was very amusing. Ada Deering was clever and vivacious in the part of Gertrude Jolson. Mollie Thompson scored well as Patti La Pearl Jolly. Her singing and dancing was fine. Hoch and John Allison were very good in their songs and dances. F. Julian Byrd, Frank Rolfers, and W. C. Stanley were merited recognition. Madge Lawrence's rendition of the song "Wilhelmina" captivated the audience. The Fatal Wedding 7-12.

GEORGE H. COLGRAVE.

## PROVIDENCE.

A Message from Mars did very good business at the Providence Opera House 1-6. It should have filled the house as it was really the finest thing of the season. Charles Hawtrey proved himself a delightful entertainer. There are few men who can interest an audience for two and one-half hours as he does in A Message from Mars, for it is decidedly a one-part play. The Defender 8-10. The Bird in the Cage 11-13.

At the Imperial 1-6 Providence had the first musical attraction for weeks and patronage was large. Coming after several weeks of drama and melodrama, The Smart Set was in the nature of a pleasant surprise. The co. contained a number of very clever colored performers, who sing and dance exceptionally well and give as a whole a most pleasing entertainment. Ernest Hogan, Billy McClain, Ben Hunn, Jerry Mills, and Mattie Wilcox were among the artists that appeared. Winchester 8-13.

An interesting melodrama, entitled The Little Mother, was the attraction at the Empire 1-6 and good houses were pleased with the production. The play, by Lawrence Marston, has been partially rewritten since it was played by the stock co. at the American Theatre in New York. Creditable performances were given by Mabel Brownell in the title-role, Leighton Lelah as Bob Dillon, Edwin S. Phillips as Tom Brooks, Harry Mack as Frank Stewart, and Phil McCarthy and Little Joe as the two brothers. Her Marriage Vow 8-13.

The attraction at the Park Theatre 1-6 was The Black Hand, a melodrama, played weekly under the title of Because I Love You. In the cast that pleased the patrons were William J. Butler as Colonel Clayton, Ivo Marlyn as Belle Clayton, Will H. Hoover as Dink Botts and Margaret Hatch as Mrs. Clancey. Business was good. Alcazar 8-13.

Helen May Butler and her Ladies' Military Band gave a concert in the Empire Theatre evening Nov. 30 before a large audience. The various numbers on the programme were received with enthusiasm.

The Arion Club inaugurated its twenty-third season with a concert in Infantry Hall 2. The hall was filled and Mendelssohn's oratorio "Elijah" was finely rendered by the large chorus under the direction of Dr. John Jordan. The soloists were Margaret Lemon, Gertrude Edmonds, William H. Rieger, Gwilym Miles, Irene Standish, Lucy Carpenter, Derrick Robison, and Robert Pollard.

Two large houses heard Sousa and his band at Infantry Hall 8, under the local management of D. W. Reeves, Jr.

Albert Steinert, of the M. Steinert Sons Co., has arranged to bring Creatore and his band here for a return engagement Dec. 31, Jan. 1.

HOWARD C. RIPLEY.

## NEWARK.

Sky Farm was the bill at the Park 1-6.

Bisney's Stock co. played The Great Diamond Mystery. Victor G. Culver's new play, to large audiences 1-6. Mr. Culver in the press agent of Bisney's. The play is advertised as founded upon a sensational murder case, and it abounds with more sensations than did the trial. It can be made a fairly good play of its class by careful preparation and by cutting out much of the action and speeches that add nothing to its value. The trial scene is especially tiresome in this respect. More careful attention to a correct representation of court procedure is advisable. The plot of the play is essentially that of the murder case referred to. Max Von Mitzel did very well as Robert Milando. Charles E. Ingles made Harrison Carswell a beetle-browed and scowling villain that replaced the hearts of the gallery critics. Nelly Fly, as acted by Maud Edna Hall, was a breezy, up-to-date stage reporter. Ethel Fuller faithfully represented Helen De Vaul, but occasionally forgot her broken French. Miss Bailey Robertson had nothing to do but complain of a headache and then die, which she did with commendable celerity. Tommy Shearer in the part of Wise Mike was, as usual, humorous. Taylor Holmes and Van Dyke Brooke capably impersonated, respectively, Jack Richardson and Henry Travers. Little acting was required of any but the principal characters, but the other members of the co. filled in reasonably well. It is said that the next presentation of this play will be in Brooklyn 8-13. In the Heart of the Storm 8-13.

Audiences not large but appreciative witnessed a creditable production of The White Slave at the Empire 1-6. The scenic effects were good. The members of the co. are capable, especially good representations being given by Helena Collier as Lisa, Lowell Sherman as Nance, Kate Campbell as Daphne, Louise Rosethorne as Letty Lee, John E. Jose, Jr., as Guy Britton, Thomas Garrick as William Lacy, and Walter Woodall as Mr. Pitch. Le Voyeur on Nelson 8-13.

The Montana Outlaw played to fair business at the Columbia 1-6. The co. engaged in the production were not found wanting in any material demand upon their ability. The scenery helped much and gave effect to the realism of the play. David H. Hartford artistically impersonated Jack the Ranger. Katherine Tabor was a pleasing Irene Le Grand. Marion Hyde won favor as Drift. The other roles were acceptably maintained by the remainder of the co. Next attraction to be announced.

C. L. NELSON.

## LOUISVILLE.

William H. Crane played his annual engagement at Macauley's 1-8, occupying again in his latest success David Harum. The co., with a few exceptions, is the same as last season and all did good work. Business was large. Polly Pavlova 9-13.

The Average Woman had a fine attraction Nov. 30-6 in the society melodrama, Lost in the Desert. The co. is a large one, the scenery noteworthy and the scenic work of the Heuman Sun Alley Loop troupe out of the ordinary. Wood and Velare 7.

Herod Pugno, the pianist, will give a recital at the Woman's Club 26.

Much interest is evinced in the engagement of Mansfield, under James R. Cann, at the Auditorium 15. This engagement will naturally be one of the engagement events of the season.

The principal musical functions of the city will also The Magic Flute at the Auditorium 9 under the patronage of the various Masonic bodies of the city. The proceeds will be devoted to charitable objects.

The Jollies, a musical composition, the work of Edward Gay Hill and W. Lee Hilton of this city, is approaching completion and it is probable it will be heard here during the Winter. Selections from the new opera were rendered at the recent social session given by the local lodge of Elks and were very favorably commented upon.

The play of the Musical Club as submitted to the citizens of Louisville in a composition just issued is to give at the Auditorium in January an elaborate rendering of the operetta Bilkah and a series of concerts to play, aided by professional artists of acknowledged ability, among them conditional Lucia Allin Bix, Bonfils de Cregomo and the Boston Orchestra under Emil Mollenhauer. Subscription lists will be distributed, and from the interest shown it is believed that the proposed plan of the club will be carried to a successful issue.

The Louisville society amusement event of the season will be the presentation by the Dramatic Club at Macauley's 12-17 of Sweet as a curtain-raiser and The Ambition Wicket, Ralph Gillmore, of Chicago, in rehearsing the music and will manage the piece.

Disappointing results during the attempts to complete the New Masonic Temple Theatre for commencement during the season 1903-4, various causes having combined to delay the work, and it is now believed that it will not be opened before the Fall of 1905.

CHARLES D. CLARKE.

## OMAHA.

Primrose and Dockstader's Minstrels was the attraction at the Boyd Nov. 30 and Thanksgiving Day and as usual proved a good Gentry card. The first part is humorously set and the vocal efforts of Mason, Pitt and Weber were heartily encored. The loop rolling of the Tramp is a rattling feature. Mary Kendall in Herbert Hall Winslow's comedy, The Vinegar Buyer, amused good audiences 28, 29. Mr. Kendall's comedy work has greatly improved since he was last seen here in legitimate and has also the benefit of a good support, notably Marion Abbott as Miranda and Charles Bowser as Sandy. Lewis Morrison in Faust to the usual large Sunday night business 30. As Mephisto Mr. Morrison repeated his many former successes and he is supported by a fairly good co. The Neill Stock co. 1, 2 opened in Under the Red Robe, a play in which both the star and the entire co. are seen to advantage. Edythe Chapman was specially good as Rose, never once overdoing the part and rising in the emotional scenes with rare discrimination. Mr. Neill in the title-role was excellent and the other leading characters were capably handled. The costumes and stage settings were both rich and appropriate. Business was fair and should have been better. Paid Ahead William A. C. Allen of Old Vincennes 3, 4. Way Down East 7, 8. A Thoroughbred Tramp 9. A Stranger in New York 11. Busy Izzy 14, 15. McCarthy's Mishaps 16, 17.

JOHN H. RINGWALT.

## MINNEAPOLIS.

Besides the Bonnie Brier Bush was given at the Metropolitan Theatre Nov. 27-29 to good business. J. H. Stoddart gave a fine characterization of Lachlan Campbell. Katherine Mulkins was a charming Flora. Helen Holmes made a thrilling bit as Kate Carnegie, and Adelaide Cummings made a satisfactory Margaret Howe.

A Royal Family played a brief engagement at the Metropolitan Theatre 30-3 to excellent business. Percy Haswell, who made a host of friends here with the Percy Haswell Stock co., appeared as Princess Angela and made an excellent impression. Maude Granger was an admirable Queen. Frank Reicher was decidedly good as Cardinal Queroe, Boyd Putnam was a pleasing King Louis, and Harry Burkhardt did very creditable work as the Crown Prince.

At the Bijou Opera House Sargent Jessup opened for a week 30 to large houses and scored. Henry Kelker made an emphatic hit in the title-role. Augustus Balfour contributed a outstanding bit of character work as Piers Carver, and Carrie Lamont was happily cast as Ruth Berridge. The others were equal to the demand made upon them.

The Parisian Stock co. gave Shenandoah at the Lyceum Theatre 30-6 to large business. The parts were all well played. Special mention is due Ben Johnson as General Sherrill, Myron Leffingwell as Sergeant Barket, Dick Purvis as Captain Heartsease, and Grace Hayward in the leading feminine role.

F. C. CAMPBELL.

## COLUMBUS.

The Heart of Maryland in the hands of a new and old fair business at the Southern Nov. 26. Keller followed 27 to heavy business and pleased as of yore. Up York State was well received 29.

When the Bell Tolls drew good business at the Grand 27-29. The Man of the Cross followed 1-3. Many attractions of merit have played this house during the current season, but nothing superior to Wilson Barrett's drama has been seen. Excellent business was the rule during the engagement, the entire co. was capable, and the houses were taken by George Flood and Lily Durrell.

Only a Shop Girl played to heavy business at the High Street 27-29. The Minister's Daughters was the offering 1-3 and proved one of the most interesting and cleverly constructed popular priced attractions seen here for some time. Marion Manley, Kathleen Barry, Frederick Lander, and T. A. Stryker deserve special mention for good work, and the rest of the co. met requirements.

W. W. FROSHER.

## CLEVELAND.

Anna Held in The Little Duchess was the attraction at the Euclid Avenue Opera House 1-6 and pleased large audiences. The co. is an unusually large one, and includes Joseph W. Herbert, George Marion, Edward Pursell, and Herbert Wilke, each of whom are very entertaining. Rehearst's dancing was a feature. The girls are elegantly costumed and the play is handsomely staged. Amelia Bingham in A Modern Magdalen 8-13.

At the Lyceum Theatre the Royal Lilliputians held forth 1-6 in a new play entitled In Fosterland, which is an admirable vehicle for displaying their talents. Serpent James 8-13.

A Gambler's Daughter drew large crowds to the Cleveland Theatre 1-6. Over Niagara Falls 8-13.

Manager Frank Dean, of the Star Theatre, left 4 for Washington to attend the meeting of theatre managers.

WILLIAM CALHOUN.

# CORRESPONDENCE.

## ALABAMA.

**TUSCUMBIA.**—OPERA HOUSE (Dickson and Brown, managers): Black Patti's Troubadours Oct. 22 to S. R. O. Jesse Morris Stock co. 27-29 in A Man of Mystery, The Runaway Wife, and The Jewess pleased fair audiences. A Millionaire Tramp to fair audiences and pleased. The Gay Lord Quex 15: good house; well pleased. Why, What, When 20; strike 1. The Man from Mexico 4. McDonald Stock co. 6-13.—**TYRO:** Moore, Hodges and Hudson have leased the Laurel Mine, Opera House, which will be remodeled. G. A. Smith will be in control of same.

**MONTGOMERY.**—McDONALD'S THEATRE (G. F. McDonald, manager): A Husband on Salary Nov. 26, 27, small business; good performance. Why, What, When Minstrels 28: fair business; very good performance. Wormwood 1, 2.—**MONTGOMERY THEATRE (Fitzgerry Brothers, managers):** The Cowboy and the Lady 26: good business; excellent performance. Marcovitz's Drive Comic Opera co. in The Strollers 28 delighted large audience. The Gay Lord Quex 4. Nathan Hale 8.

**ANNISTON.**—NOBLE STREET THEATRE (A. R. Noble, manager): Bonnie Price co. Nov. 27-29 in A Thoroughbred, In a Woman's Power, and The Banker's Daughter: business fair; audiences well pleased. The Man from Mexico 2. The Gay Lord Quex 6. Austin Bingham 10.

**HOBILL.**—THEATRE (J. Tannehaum, manager): Uncle De Wolfe Nov. 24 pleased large audience. The Cowboy and the Lady 26: pleasing performance. The Strollers 29 pleased large business. Nathan Hale 4.

**UNION SPRINGS.**—RILEY OPERA HOUSE (Percy J. Bonnetthi, manager): Who, What, When Minstrels Nov. 27; small business; failed to please. Brennan-Sale co. 2.

**TROY.**—POLMAR'S THEATRE (Frank P. Polmar, manager): Who, What, When Minstrels Nov. 26: topheavy house. A Husband on Salary 28: fair house and performance. Brennan-Sale co. 2. Wormwood 4.

**SELMA.**—ACADEMY OF MUSIC (Gens and Beer, managers): The Strollers Nov. 26: good business; satisfactory performance. Nathan Hale 1. The Man from Mexico 6.

## ARIZONA.

**TUCSON.**—OPERA HOUSE (A. V. Granville, manager): Tucson Dramatic Club Nov. 25: light business; performance good. The Wrong Mr. Wright 27: large business; performance excellent. A Wise Member 1. Gorton Minstrels 2. Brown's In Town 6. Land o' Cotton 10. Otis Krause co. 11.

## ARKANSAS.

**PINE BLUFF.**—NEW ELKS' THEATRE (Charles Seyrard, manager): Human Hearts Nov. 24: unsatisfactory performance; light business. A Stranger in New York 26 pleased small house. Weary Willie Walker 27 failed to please fair house. At Valley Forge 28 failed to appear. Two Merry Tramps 29: poor co. to light house. Jules Grau Opera co. 2, 3. Janice Meredith 5. Herald Square Stock co. 6-13. Adelaide Thornton 12. Quinlan and Wolf's Minstrels 17. Sam T. Jack's Burlesquers 19. Lafayette's Pawns 22. The Courtney and the Lady 24. A Hoosier Girl 25. A Poor Relation 26. Brennan-Sale co. 27.—**STAR BLUFF OPERA HOUSE** (M. Holland, manager): Barlow's Minstrels 2.

**LITTLE ROCK.**—CAPITAL THEATRE (C. T. Taylor, manager): Henry Ardrews Dismal Nov. 26 pleased fair audience. Human Hearts 28: fair business and performance. A Stranger in New York 27: good performance to S. R. O. Two Merry Tramps 29: poor performance to light business. Weary Willie Walker 29: fair performance to light business. Barlow's Minstrels 1. Jules Grau Opera co. 4-6. Janice Meredith 8. The Black Viper 9. Lyle's Great Leaping 10. The Village Postmaster 11. Strathmore 12. Adelaide Thornton 13. Kate Claxton 15. Quinlan and Wolf's Minstrels 18. Lewis Morrison 17. Rose Melville 18.

**HELENA.**—GRAND OPERA HOUSE (Stevenson and Sherman, managers): Human Hearts Nov. 27: fair business; performance very good. Barlow Brothers' Minstrels 29: business; house. Rivers and Holland's Minstrels 2. Who, What, When Minstrels 10. Camille 11. Dan Quinlan 13. Derby Cracknell 19. The Liberty Belles 20. A Poor Relation 27. Rose Lyons 29 An Irish Aristocrat 31.

**HOT SPRINGS.**—GRAND OPERA HOUSE (Brigham and Reed, managers): Weary Willie Walker Nov. 25: fair business. A Stranger in New York 26: good business. Human Hearts 29: fair house. J. Jean Opera co. 1: good house and performance. Two Merry Tramps Nov 27, but owing to railroad wreck were unable to reach here in time. Janice Meredith 6. Camille 8.

**FORT SMITH.**—GRAND OPERA HOUSE (W. J. Hollimond, manager): Rogers and Holland's Minstrels Nov 24: good performance; large house. At the Old Cross Roads 26 cancelled. Human Hearts, matinee 29, 30: small audiences. Weary Willie Walker 1. Chauncy Drumbles 6. Janice Meredith 8. Kiss Dodo 10. Lord Strathmore 11.

**JONESBORO.**—MALONE THEATRE (C. C. Gaspar, manager): Pinafore, the Mad Men. Nov. 26 to small house; performance poor. A Chicago Tramp 28: good house. Lafayette's Pawns 5. Barlow's Minstrels 11. Kate Claxton 12. Star Boarder 17.

**BLACK ROCK.**—HENRY OPERA HOUSE (Geffer Brothers, managers): A Chicago Tramp Nov. 27: capacity pleased. Lafayette's Pawns 1 pleased small audience. Too Rich to Marry 10.

## CALIFORNIA.

**OAKLAND.**—MACDONOUGH THEATRE (Hall and Barton, lessees): Florodora Nov. 23, 30: S. R. O. both nights and everybody pleased. Fleischmann's Ball 27, 28: performance satisfactory; business fairly good. Pickings from Puck 29: specialties well received; co. chorus and attendance large. Tivoli Opera co. 1-5.—**DEWEY THEATRE** (Stevens and Chapman, lessees): Stevens Stock co. presented in Arkansaw 24-30, although second week house sold out nightly, and the production is pronounced the greatest success of the season. The Black Viper 1-7.

**LOS ANGELES.**—THEATRE (H. C. Wyatt, lessee). The Liberty Belles Nov. 23-29 drew well and pleased. Florodora 27-29 to packed houses; fine co. and performance. Haverly's Minstrels 30-2. Robert Downing 4-6. Shore Acres 8-10. Belle of New York 11-13.—**MOROSCO'S BURBANK THEATRE** (Oliver Morosco, lessee): The Silver Dagger 23-29: large house; pleasing performance and co. The Wrong Mr. Wright 30-6. Too Tenuse 7-13. James Neill co. 14—indefinite.

**STOCKTON.**—YOSEMITE THEATRE (Charles P. Hall, manager): Beverly's Minstrels Nov. 24: good business and performance. Pickings from Puck 27 failed to please fair business. Ellery's Italian Band 28, 29: good business. Fleischmann's Ball 1. Fleischmann 3. Two Tenuse 4. Belle of New York 10. Sothern and Adelph 12. Hytton's U. T. C. 13. Captain Jinks 22. Shore Acres 23.

**SAN DIEGO.**—ISIS THEATRE (H. C. Wyatt, manager): The Liberty Belles Nov. 25: small house; pleased.

**SAN BERNARDINO.**—OPERA HOUSE (Mrs. Martha L. Kinsinger, manager): A Voice from the Wilderness 1. The Silver Dagger 4.

## COLORADO.

**CRIPPLE CREEK.**—GRAND OPERA HOUSE (W. R. Grier, manager): The Convict's Daughter Nov. 25: good performance to fair house. Captain Jinks of the Horse Marines 26: fair co.; good house. A Poor Relation 1. The Princess Chic 2. Stuart Robson in The Comedy of Errors 7. Eugene Cowles' Concert co. 12.

**GRAND JUNCTION.**—PARK OPERA HOUSE (Edwin A. Bushell, manager): On the Banks of Twelve Nov. 24: fair and well pleased audience. Beaty Brothers' Burlesques 1. Caught in the Web 2. Captain Jinks of the Horse Marines 4.

**PUEBLO.**—GRAND OPERA HOUSE (H. F. Sharpless, manager): Rose Melville Nov. 25 to crowded house; pleased. Caught in the Web 26; good business. The Convict's Daughter 27: fair house. Crawford Concert co. 29: large and pleased audience.

**GREELEY.**—OPERA HOUSE (W. F. Stephens, manager): Silver and Lawrence, hypnotists, Nov. 26-27 to fair business. The Hottest Coon in Dixie 2: good business; pleased. The Princess Chic 6. Down by the Sea 16.

**COLORADO SPRINGS.**—GRAND OPERA HOUSE (S. F. Nye, manager): The Convict's Daughter Nov. 26: small business. Captain Jinks 2. A Poor Relation 4. The Princess Chic 5. Stuart Robson 8. Primrose and Dockstader's Minstrels 9.

**SALIDA.**—OPERA HOUSE (William W. Roller, manager): Caught in the Web Nov. 28 pleased small audience. Tom, Dick, and Harry 1 (local); small audience. Pennsylvania 11.

**LA JUNTA.**—THEATRE (W. S. Talbot, manager): The Convict's Daughter Nov. 28 pleased fair house. A Poor Relation 6. Isaac Band 12.

**OURAY.**—WRIGHT'S OPERA HOUSE (Dave Frahm, manager): On the Stroke of Twelve Nov. 26: good co. and business.

## CONNECTICUT.

**NEW HAVEN.**—SYLVESTER THEATRE (S. S. Sylvester, manager): Charles Hawtrey and his company in two long and fashionable audiences Nov. 27; A Message from Mars was the attraction, and a most delightful, interesting play has not been seen here in some time. Mr. Hawtrey is a clever actor, and he made many friends on this, his first appearance here; a return can be looked with pleasure. Frank Terry, assisting James Welch, received a cordial greeting 28; as a play, Uncle Terry is weak in construction and interest; the third act, which should be the strongest, is quite the weakest. Mr. Welch is the little old man of the title-role and did excellent work. Effie Shannon in Zaza to fashionably well filled houses 29; a delightfully humorous piece, capitally supported and scenically perfect. The receipts, however, had the first presentation in New Haven 1, playing to a large gathering made up of many dignitaries of the Church and the elite of our city. Of all the performers' names, only one is displayed, that of Edith Matthews, who takes the part of Everyman, an overshadowing part. Upon her impersonation one must dwell with the warmest expressions of appreciation. There was not a vacant seat 2 when Mr. Gillette as Sherlock Holmes walked upon the stage. This character is one of the best Mr. Gillette has ever given us, and his work, always characterized by quality and performance, won instant recognition, and held the attention of the audience to the end. The co. surrounding the star was one of the best ever seen here with Mr. Gillette. A feature was not passing late arrivals until end of first act, for which Mr. Gillette has our thanks. The Cavalier 4, 5. Quincy Adams Sawyer 6. First Symphony Concert 11. Romeo 12. Jolly Marlowe's premier was a success, both financially and artistically; there was not a vacant seat 4, and the enthusiasm of the audience at the close of Act I aroused the author, star and management to feel that The Cavalier was a success. The book has been closely followed by the dramatization, and others like Marlowe are of the best roles she has ever had; Act. I is a little too slow at the opening, and Act IV needs some revision; the other two and the strong close of Act I are capital as they are. Frank Worthing made a polished, intellectual villain, and his Captain Oliver awakened keen interest. Edgar L. Davenport is always satisfactory and, though given the small part of Captain Jewett, won several recalls; his death scene in Act II was especially well enacted. William Lewers, Charles Bradshaw, Francis Kingdon, Clarence Handyside, and Olive Oliver were well cast. George W. Cable was present, and made a short but pointed speech after Act III.—**NEW GRAND OPERA HOUSE** (G. H. Russell, manager): The Belle of Richmond, a pretty but weak play of Southern life, and written by Sydney Toler, was forced to close here 29; the failure of the play is attributed by Mr. Toler to the reason that the play is too high-class to suit the tastes of the patronage of popular priced houses; Mr. Toler will rewrite the play and infuse into it a more melodramatic atmosphere. Human Hearts, a thrilling melodrama, did banner business 2-6; co. capable and scenic effects excellent. Lovers' Lane 8-7. A Fight for Millions 8-10. The Prisoner of Zenda 11-13.—**COLLEGE STREET HALL:** Leo Wreeling 30 Quintuino Nov 3: production given by French Club of Yale to large and fashionable gathering.

JANE MARLIN.

**HARTFORD.**—PARSONS' THEATRE (H. C. Parsons, manager): Stetson's U. T. C. 1, 2 drew good audiences. William Gillette 3, 4 repeated his success in Sherlock Holmes. York State Folks 5, 6. Lovers' Lane 8-10. Mikado (local) 12, 13.—**NEW HARTFORD OPERA HOUSE** (Jennings and Graves, managers): Ben Hur (stereopticon) Nov. 31: fair audiences. Wine, Women and Song 1, 2 to good patronage. Heart of Chicago 3: good business. Large audiences were attracted to Annie Oakley 11, 12 in A Western Girl, in which abundant opportunity is afforded her to display her wonderful skill with the rifle. The Parish Priest 6. Transatlantic All-Star co. 8-10. Big-Hay Alley 11-13. Babes-in-the-Woods 15-17.—**ITEMS:** William Gillette still retains his home here, and he was the recipient of much social attention during his engagement. Sousa's Band is underlined at Foot Guard Hall 11.

A. DUMONT.

**BRIDGEPORT.**—COLONIAL THEATRE (Edward C. Smith, manager): Over 15,000 people saw Superba Nov. 27-29 in six performances, breaking all money and attendance records of the house. The production was better than ever. Lovers' Lane 1-3 deserved the excellent patronage it received. Hoyt's sold out 4 for tuneful Florodora. Edwin Mordaunt in The Prisoner of Zenda 5, 6. Rob and Harvey 8-10 in Sis-Hay Alley. Herbert Kelcey and Effie Shannon 11 in Sherlock Holmes. George B. Monroe 12, 13 in The Dolmen of Mrs. Pooley. Cerro Payton Comedy co. 15-20.—**ITEM:** With Dec. 1 William Schoenwaltzer, treasurer of the Colonial, who has been in the position since Manager Smith's advent here six years ago, retired. A. E. Culver, formerly press agent of the house, has been advanced to the dual position of treasurer and assistant manager.

W. P. HOPKINS.

**NORWICH.**—BROADWAY THEATRE (Ira W. Jackson, manager): The Climbers Nov. 28 to large audience by line on. Alabama and Gaston 1 drew a fair house; good vaudeville performance was given. York State Folks 2 drew a large and well pleased audience. Managed and his opera co. 4. Kelcey and Shannon 8.

EDWARD H. TIBBITS.

**NEW BRITAIN.**—RUSSWIN LYCEUM (Gilbert and Lynch, managers): York State Folks 1: large and highly pleased audience. Keeping the Love 2: fair business and performance. Stetson's U. T. C. 4: crowded house. The Defender 6. McAuliffe Stock co. 8-13. Vogel's Minstrels 15. Superba 17. The Yukon Organist 22. All on Account of Eliza 23.—**OPERA HOUSE** (W. W. Hanna, manager): The Devil's Daughter 8.

**WATERBURY.**—POLI'S THEATRE (Sean Jacques, manager): The Two Sisters Nov. 27 pleased large audiences. A Message from Mars 28 pleased large audience. York State Folks 29: two large audiences. Sherlock Holmes 1: one of the best performances of season; crowded house. When Reuben Comes to Town 2: poor performance to small audience. Quincy Adams Sawyer 3: good audience. Reuben in New York 4. U. T. C. 5, 6.

**WILLIMANTIC.**—LOOMER OPERA HOUSE (John H. Grey, manager): A Trip to the Jungles Nov. 27: well attended; co. above average. Creatore's Band (matinee) 28: light attendance; pleased. The Heart of Chicago 2: business; pleased. Lovers' Lane in The Blind Girl 6. Dot Karroll co. 8-13. When Reuben Comes to Town 11.

**NEW LONDON.**—LYCEUM THEATRE (Ira W. Jackson, manager): The Climbers Nov. 27: capacity audience; best of satisfaction. Alabama and Gaston 2: good business; fair satisfaction. York State Folks 3: fair and pleased audience.—**NEW LONDON OPERA HOUSE** (James Nolan, manager): The Devil's Daughter 6.

**TORRINGTON.**—UNION THEATRE (Veltman Brothers, managers): Uncle Josh Spruceby Nov. 28 disappointed good house. When Reuben Comes to Town 29: excellent satisfaction to capacity. Gus Sun's Minstrels 2 pleased good audience. Reuben in New York 3; fair house. U. T. C. 4. Two Married Men 10.

**MERIDEN.**—JACQUOT OPERA HOUSE (Jacquot and Kiely, managers): McAuliffe Stock co. Nov. 24-29 to S. R. O. at every performance. The Two Sisters 1 to fair business. Uncle Terry 2 to fair business. Stetson's U. T. C. 3 to S. R. O. Gus Sun's Minstrels 4; fair attendance. The Defender 8.

**MIDDLETOWN.**—THE MIDDLESEX (Henry Engel, manager): Gus Sun's Minstrels 3: fair business. York State Folks 4: good satisfaction. Kelcey and Shannon in Sherlock Holmes 10. When Reuben Comes to Town 12. Superba 13. The Limited Mail 22.

**PUTNAM.**—BRADLEY THEATRE (Gorham and Gorton, managers): The Climbers Nov. 28 pleased large house. Two Sisters 1 gave satisfaction. When Reuben Comes to Town 2. Sherlock Holmes 3. Vogel's Minstrels 12.

**WINSTED.**—OPERA HOUSE (J. E. Spaulding, manager): The Two Sisters Nov. 26: good performance to good business. Gus Sun's Minstrels satisfied a good house. Quincy Adams Sawyer 6.

**DANBURY.**—TAYLOR'S OPERA HOUSE (F. A. Sherry, manager): A Trip to the Jungles Nov. 26: good co.; small house. Reuben in New York 2 pleased fair audience. Quincy Adams Sawyer 4.

**BRISTOL.**—OPERA HOUSE (Skinner Brothers, managers): Reuben in New York 1 pleased fair house. Quincy Adams Sawyer 2 satisfied good house. A Trip to the Jungle 4: large business. The Girl in Blue 8.

## DELAWARE.

**WILMINGTON.**—GRAND OPERA HOUSE (Gens E. Berlin, manager): At Cripple Creek Nov. 27: capacity house; pleased. Sag Nor 28: large and appreciative audience. Her Marriage Vow 29: fair house. The Climbers 1: fine performance. Through the Center of the Earth 2: fair audience. The Darkest Hour 3 pleased fair house. The Game of Life 4. The Span of Life 5. The Parish Priest 6. Philadelphia Orchestra 9. Sons of Ham 10. Oliver Cromwell 11. The Volunteer Organist 12. Florodora 13. Deuman Thompson 15. John Drew in The Mummy and the Humming Bird 16. Eight Bells 17.

## FLORIDA.

**JACKSONVILLE.**—BURBRIDGE THEATRE (J. D. Burbridge, manager): The Man from Mexico Nov. 26: large and well pleased house. The White Slave 29.—**WOLFE'S CASINO** (J. R. Wolfe, manager): Orpheum Vaudeville co. 24-29; fair business.

**PENSACOLA.**—OPERA HOUSE (John H. Gee, manager): Porter Shows' Dramatic co. 1-6. Nathan Hale 8.

**OCALA.**—HARDEE OPERA HOUSE (J. W. Bethune, manager): Wormwood Nov. 27; fair house.

**TALLAHASSEE.**—GUNBOY'S OPERA HOUSE

(E. Hoven, manager): Wormwood 1; performance good; poor attendance.

## GEORGIA.

ALBANY.—SALE-DAVIS OPERA HOUSE (A. C. and L. E. Gerstenzang, managers): Marie Lemmer in A Wife Without Nerve 10 to packed house; performance pleasing. The Cowboy and the Lady 20 more than pleased packed house. The Man from Mexico 25 pleased packed house. A Bankrupt on Salary 2. Mabel Paige co. 4-6. Slaves of Power's Mother 12. A Jolly Americus Tramp 17.

COLUMBUS.—SPRINGER OPERA HOUSE (C. P. Springer, manager): Mabel Paige co. Nov. 24-29 in The Mountain Waif, The Girl from the West, The Outcast, Carmen, Barnes's Claim, and Under Two Flags; good co. and business. The Man from Mexico 1 to large audience; fine performance. The Gay Lord Quex 4. Howard Kyle 5. Peck's Bad Boy 12.

BAINBRIDGE.—OPERA HOUSE (F. A. Prevatt, manager): Herman-Sale co. Nov. 24-29; good performances; small audiences. A Merry Chase Dec. 21.—ITEM: J. F. Brown, manager Bainbridge Opera House, sold his lease to F. A. Prevatt Dec. 1. Mr. Prevatt assumed the management at once.

AUGUSTA.—GRAND OPERA HOUSE (William Schweikert, manager): The Gay Lord Quex Nov. 20; fair house; pleased. Griffin Stock co. 1 cancelled. Nov.'s Consul 4, 5, cancelled. Rose Coghlan 9. Howard Kyle 12.

MACON.—ACADEMY OF MUSIC (J. A. Brownell, manager): The Man from Mexico Nov. 29 pleased good house. The Gay Lord Quex 1. Nathan Hale 3. W. H. Crane 17. When We Were Twenty-one 22.

GRIFFIN.—OLYMPIC THEATRE (R. R. Wallace, manager): A Man from Mexico 2; fair house; good performance. Peck's Bad Boy 11. Holman Stock co. 15-20.

ROME.—NEVIN'S OPERA HOUSE (James R. Nevin, manager): Nathan Hale Nov. 26; good house; fair performance. Bonnie Price co. 1-6.

NEWNAN.—KEESE OPERA HOUSE (Bowman and Glover, managers): Bonnie-Sale co. 5.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, manager): Dark.

## IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Finney, manager): Pennsylvania Nov. 29 pleased turkey-7 house. Fiddle-Dee-Dee 27-29; S. R. O. house pleased. Hunting for Hawkins 2. The Globe Trotter 3. A Worn Nobody 10. Little Outcast 17. Friends 23. Mary Quilter 31. Gordon Mary Grand Opera co. 31. Down by the Sea 27. Oberlin Glee Club 29.

WALLACE.—MASONIC TEMPLE (M. J. Fiehr, resident manager): Rip Van Winkle Nov. 28; large and well pleased house. Friends 29. Shady Bottom 4.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): On the Stroke of Twelve Nov. 21; good house and performance.

POCATELLO.—AUDITORIUM Colonel Hanaford, manager): Pennsylvania Nov. 27; good business and co. Hunting for Hawkins 2. Hello, Bill 6.

## ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Isabel Irving Nov. 24 pleased S. R. O. The Prisoner of Zenda 27: customary audience well satisfied. Al. G. Field's Minstrels 28 to the best pleased audience of the season; S. R. O. Black Patti 29; customary house pleased. Harvey and Hack 30 pleased S. R. O. Busy Day 1; small audience pleased. Grace Cameron in A Normandy Wedding 2; large audience pleased. Human Hearts 4, 5. Rose 6. A Bunch of Keys 7. Frank Daniels Opera co. 8. Road to Ruin 9. In Old Kentucky 10. Percy Haswell 11.

DECATUR.—POWERS GRAND OPERA HOUSE (J. F. Given, manager): Davidson Stock co. Nov. 24-29; good attendance in Jim, the Penman, The Great Diamond Robbery, Hearts, Pomeen Rides, The Shadow of Death, Grace Cameron Opera co. ; unpleased A Normandy Wedding; audience well pleased. A Stranger in New York 3. Down in Hooligan 5. The Border Girl 6. The Merry 8. Gypsy Jack 10. In Old Kentucky 11. The Road to Ruin 12. Brady the Female Rube Bush 13. The Penitent 17. The Trustee 20.

FREEPORT.—GRAND OPERA HOUSE (A. C. Ecorn, manager): A Run for Her Money Nov. 28 to extremely poor business. Two Nights in a Bar Room 29; fair performance and house. A Royal Family 30; large audience pleased. On the Quiet 1; good performance; small audience. The Crisis 2; good performance to large audience. California 3. Just Struck Town 11. The Evil Eye 12. Rose Kendall 13. A Devil's Auction 14. Beckman Comedy co. 22-27.

ROCK ISLAND.—ILLINOIS THEATRE (Archie M. Cox, manager): The Power Behind the Throne Nov. 27 pleased large house. Richards and Pringle's Minstrels 28; good performance to full house. A Poor Boy 29; fair co. to small house. A Millionaire Tramp 30; fair performance to good house. Bonnie Hair 1; fine & excellent performance to fair house. Busy Day 2. Isabel Irving 5. The Evil Eye 7. In Old Kentucky 8. A Royal Family 9.

GALESBURG.—AUDITORIUM (F. R. Berquist, manager): Old Jed Prouty Nov. 27; good matinee and R. S. O. at night. The Christian's Son 28. Fatinitza Concert co. 6. Midnight in Chinatown 10. A Bunch of Keys 12. Isabel Irving 16. The Man from Sweden 18. Calebraska 19. Marion Concert co. 20. Heart of Maryland 22. The Fatal Wedding 27. Way Down East 30. Happy Hooligan Jan. 1. The Liberty Belles 2. Are You a Mason 3.

AURORA.—OPERA HOUSE (J. H. Plain, manager; H. C. Greaves, assistant manager): Harry Shannon Stock co. Nov. 24-29; large business, presenting Family Desk at the Last Moment, Two Little Rebels, In Old Mary Hannahbbo, O'Brien, the Contractor, Cash, and Paradise Regained. On the Quiet 2. Gardner's Fun 3. Old 31 Plunkard 4. Rose Kendall 5. On the Suwanee River 11. Opthermia 12. West's Minstrels 16. Man from Sweden 19.

BELVIDERE.—DEETHICK'S OPERA HOUSE (W. H. Deethick, manager): Hagdorne's Vaudeville Co. Nov. 27; good business and performance. Two Weeks in a Bar Room 28; fair performance; good house. Bachelor's Row of Flats 2. A Trip to Chinatown 4. A Millionaire Tramp 5. Romeo and Juliet 10. On the Suwanee River 12. The School for Scandal 13.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., managers): Old Jed Prouty Nov. 26; fair audience. Otis Skinner 27; one of the largest houses of the season; fine satisfaction. Gertrude Coghlan 28; fair business. The Prisoner of Zenda 29; fair but well satisfied audience. Herrys and Hack 2. Where Ships Are 3. Rose Kendall 4. Ingomar Hall 5. A Stranger in New York 6.

KEWANEE.—CLARK'S OPERA HOUSE (C. E. Bentz, manager): The Christian 26 to fair house. Peck's Bad Boy 27; good business and performance. Old Jed Prouty 29; S. R. O.; excellent performance. On the Quiet 4. A Bunch of Keys 11 1 Millionaire Tramp 12. Rube Tweed 20. Rose Lyons 25. A Stranger Today 28. E. J. Carpenter's A Little Outcast 30.

ROBINSON.—PATTEE OPERA HOUSE (H. R. Wilson, manager): Richards and Pringle's Minstrels Nov. 28; good house; fair performance. The Christian's Son 29; large house; poor co. Old Jed Prouty 30; fair house; well pleased. An American Gentleman 1. Blodgett to Chinatown 4. The Crisis 11. A Bunch of Keys 12. The Man from Sweden 14.

ALTON.—TEMPLE THEATRE (W. H. Savage, manager): Old Jed Prouty, Nov. 26; good business; pleased Nov. 27; Old Jed Prouty 28; fair attention; pleased Nov. 29; The Lighthouse Robbery 30; S. R. O.; fair business. The Lighthouse Robbery 1; pleased small fair co. The Fortune Hunter 2; pleased small house. Gordon Valley Improvements 3. 30 natural people every. The Kentucky Players 5-8.

ROCKFORD.—GRAND OPERA HOUSE (George R. Peck, manager): R. H. Burkes Nov. 26; fair, and appreciative audience. Two Nights in a Bar Room 28; fair house. On the Quiet 29 pleased fair house. The Liberty Belles 1. Old Jed Prouty 2. West's Minstrels 3. The Prince of Pilsen 5. Rose Kendall 10.

PANA.—NEW GRAND (J. C. Galler, manager): The Lighthouse Robbery Nov. 26; to fair house; pleased. Black Patti's Troubadours 28; large house; delighted. The Wild Rose Before Christmas 1. Holmes Comedy co. 2. Her Marriage Vow 4. E. J. Carpenter's A Little Outcast 5. The Road to Ruin 8. Behind Prison Bars 10. A Prisoner of Zenda 12.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, manager): The Crisis Nov. 26; business and performance good. The Christian's Son 28; business and performance fair. Old Jed Prouty 1. An American Gentleman 4. Rip Van Winkle 5. A Bunch of Keys 10. A Millionaire Tramp 11. David Harum 17. Rose Kendall 18.

MURPHYSBORO.—LUCHE OPERA HOUSE (H. O. Osborn, manager): The Tide of Life Nov. 27; good house; fair performance. The Lighthouse Robbery 2; fair house; good performance. Hoyt McGlinn Dramatic Lecture 4. The Denver Express 5. Hunt's Star Lyons 6. Behind Prison Bars 13. Barlow's Minstrels 15.

CENTRALIA.—PITTENGER GRAND OPERA HOUSE (George W. Pittenger, manager): The Knowles, hypnotists, Nov. 17-22; large houses; opened S. R. O. Pleased 23; fair audience; evening S. R. O. Black Patti ; good house; good satisfaction. The Lighthouse Robbery 24; fair business; Way Down East 25; cancelled. Gallagher 26. Mabel Paige 29 cancelled.

CAIRO.—OPERA HOUSE (Cassard and Wilson, managers): Rip Van Winkle Nov. 27; fair house; pleased. Fiddle-Dee-Dee 28; fair house; pleased. Busy Day 29; fair house; pleased. Hunting for Hawkins 1. Hello, Bill 2. Rose Kendall 3. On the Suwanee River 11. Gallagher 12. Rose Coghlan 13.

excellent co. Lillian Mortimer co. 8-12. The Pay Train 15. Grau Opera co. 16. Elmsdale Farm 26.

LITCHFIELD.—SNELL'S OPERA HOUSE (Hugh A. Snell, manager): Davidson Stock co. Nov. 10-12 in Strange Adventures of Miss Brown, Jim the Penman, and The Great Diamond Robbery; excellent co. to S. R. O. Knowles, hypnotists, 27-29 to S. R. O. Her Marriage Vow 9. Ride Tracked 16.

METROPOLIS CITY.—MUSIC HALL (Whyers and Quante, managers): Uncle Josh Spruceby Nov. 24 failed to please good business. Slide Tracked 26; fair house; good co. Lillian Mortimer co. 2. Cagley Square Opera co. 3. Denver Express 10. Maidens of Paris 23.

CHATSWORTH.—HARBEKE'S OPERA HOUSE (F. J. Harbeke, manager): Murray Stock co. Nov. 24-29; poor attendance; inferior co. Mary Gilbert Concert co. 12, 13.—GRAND OPERA HOUSE (Corbett and Baldwin, managers): Wages of Sin 4 (local). A Millionaire Tramp 29.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): Her Marriage Vow Nov. 27 disappointed good house. The Strange Adventures of Miss Brown 30; very enjoyable performance; to good business. Old Jed Prouty 3. On the Suwanee River 7.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, manager): Human Hearts Nov. 30; large audience. Davidson Stock co. 1-6 presented The Great Diamond Robbery, The Strange Adventures of Miss Brown, Jim the Penman, Hamlet, Under Two Flags, and Pomeen Rides to good business. Gypsy Jack 8.

SPRING VALLEY.—REINKE OPERA HOUSE (J. L. Kelly, manager): Locally Dead Nov. 28 pleased good house. Her Marriage Vow 29; good co.; poor business. Porter J. White's Faust 30; good attraction; S. R. O. Devil's Island 7. Romeo and Juliet 14. Sporting Life 28. Ole Olsen 31.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Conners, manager): Human Hearts Nov. 30; S. R. O.; good co. California 27 canceled. McFadden's Row of Flats 2; large business pleased. 'Way Down East 6, 7. A Peddler's Claim 9. M'liss 14.

CLINTON.—RENNICK OPERA HOUSE (H. J. McBoll, manager): Madame De Tourney co. Nov. 24, 25, in Mary Stuart Queen of Scots and Duchess Don't Care to light houses; weak co. 26 Plunkard 28; good business and co. Human Hearts 3.

PITTSFIELD.—K. P. OPERA HOUSE (F. R. Field, manager): The Lighthouse Robbery Nov. 29; poor co. The Henrietta (local) 27; largest audience this season. Porter J. White in Faust 2. Lyon Stock co 4, 5. Indiana Folks 6. Rip Van Winkle 12.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, manager): David Caruth 1; performance and business fair. A Little Outcast 4. Slide Tracked 12. The Denver Express 18. Are You a Mason 20. The Lighthouse Robbery 31.

MATTOON.—THEATRE (Charles Hogue, manager): The Knowles, hypnotists, Nov. 24-26 pleased good business. Robert B. Mantell 27; packed house pleased. Madame Elsie de Tourney 28, 29; poor co. and business.

MARENGO.—OPERA HOUSE (R. D. Patrick, manager): Human Hearts Nov. 25 pleased fair house. Romeo and Juliet 8. Suwanee River 13. East Lynne 22. William Owen 29.

STREATOR.—PLUMB OPERA HOUSE (J. R. Williams, manager): Alice of Old Vincennes Nov. 26 pleased large business. Human Hearts 27; S. R. O. California 28.

ARCOLA.—THEATRE (Ruckle-Craycroft co., managers): The Denver Express Nov. 26; fair house; co. good. Elsie De Tourney's co. 2, 3. Midnight Express 12. Dempsey's Comedians 18-20.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): David Caruth Nov. 27; good audience. Her Lord and Master 29 to large and pleased audience.

PONTIAC.—FOLKS OPERA HOUSE (R. D. Folks, manager): The Prisoner of Zenda Nov. 25 pleased large audience. Old 31 Plunkard 1; performance good; S. R. O.

MORRISON.—AUDITORIUM (Lewis and Shelley, managers): A Poxy Boy Nov. 28; large business; co. unsatisfactory. Old 31 Plunkard 10. Romeo and Juliet 12.

MARSHALL.—PYTHIAN THEATRE (Rector and Baird, managers): A Little Outcast Nov. 28; excellent performance to good business. Robert Mantell 2 pleased medium house.

MOLINE.—WAGNER'S OPERA HOUSE (R. H. Taylor, manager): The Christian's Son Nov. 29; small business. Richards and Pringle's Minstrels 29; fair house and performance.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, manager): The Jordon co. 11-13. Romeo and Juliet 18. Sporting Life 27.

STERLING.—ACADEMY OF MUSIC (H. C. Ward, manager): Witch of the Woods (local) Nov. 26, 27, pleased good business.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Two Nights in a Bar Room 2.

## INDIANA.

MARION.—THE INDIANA (E. L. Klingaman, manager): Murray and Mack Nov. 26 to pleased audience. East Lynne 27; excellent performance. Elsie De Wolfe 2; light house; deserved better patronage. The Heart of Maryland 3. The Wizard of Oz 4, 5. A. G. Field's Minstrels 5. On the Quiet 6. The Liberty Belles 9. The Girl and the Judge 10. Mrs. Jack 12. Are You a Mason 16.——THE GRAND (E. L. Klingaman, manager): Hagan's Alley 26, 29; fair business pleased. Devil's Island 1; good house; excellent performance. Pete Baker 2. Ben Hendricks 12. Her Marriage Vow 16. Gussie J. Hall 19. The Fatal Wedding 20.——SOLDIERS' HOME THEATRE (E. L. Klingaman, manager): In Convict's Stripes 25; good audience pleased. An American Hustler 30.

RICHMOND.—GENNETT THEATRE (Murray and Swisher, managers): Murray and Mack Nov. 26; good house; fine performance. The Heart of Maryland 28; fine performance; crowded house. The Way of the World 1. The Marshy 4. Klaw Polk 5. The Liberty Belles 11. Are You a Mason 12. The Star of the Cross 17. A Royal Prisoner 18.——PHILLIPS OPERA HOUSE (Murray and Swisher, managers): Uncle Abe Stroup Stock co. 24-29; pleased fair business. Plays: An Oriental Friend, The Planter's Daughter, Camille, The Fatal Marriage, Under the City Lights, Jack the Giant Killer, Annette the Deserter Girl, and The Porter's Warm Reception. A Millionaire Tramp 4. Servian Stock co. 15-20.

EVANSVILLE.—GRAND (C. J. Schein, manager): The Marshy Nov. 27; large house; good performance. Grace Cameron 28; fair house. The Wizard of Oz 1; crowded house pleased. E. J. Carpenter's A Little Outcast 2. The Pride of Jennico 3. East Lynne 4. Polly Vardon 5. Bertha Galland 6. Helen Grantly 10.——PEOPLE'S (C. J. Schein, manager): Van Dyke and Eaton co. 24-29; successful engagement, presenting A Hero's Heart, The Three Musketeers, Held by the Enemy, The Crucible, Camille, Across the Desert, and In Siberia. A Warm Match 4. The Village Parson 11. Human Hearts 23. Two Nights in a Barroom 25. West's Minstrels 28.

HARTFORD CITY.—VAN CLEVE THEATRE (W. A. Van Cleve, manager): When the Bell Tolls Nov. 25; good business; performance good. The Minister's Daughter 26 pleased large audience. The Three Brothers 28; fair business; good performance. The Milkmaid 29; fair business; good performance. A Warm Match 2 pleased large audience; curtain 45. Chris and Lena 3. Uncle Hez 4. A Wise Tramp 10. Porter J. White's Faust 12. The Fisherman's Daughter 13. Midnight in New York 17. The Hypnotist 18-20. An American Hustler 22. Weary Willie Walker 27. David Caruth 27. The Prisoner of Zenda 30. Hickory Finn 31.

TERRE HAUTE.—THE GRAND (Thomas W. Barhydt, manager): Rip Van Winkle Nov. 26; fair house pleased. Field's Minstrels 27; large house pleased. A Jolly American Tramp 28 pleased moderate house. A Little Outcast 29 pleased small house. Robert Mantell 1; small house; co. deserved better patronage. The Wizard of Oz 2; large matinee house; night S. R. O. at night. The Pride of Jennico 3. The Right Before Christmas 4. On the Quiet 5. The Liberty Belles 6. Grace Hayward co. 8-13. Allen Fisher 15, 16. The Village Parson 17. The Prisoner of Zenda 18. Are You a Mason 19. The Lighthouse Robbery 20.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, manager): Grace Hayward co. Nov. 24-29; large business pleased. Plays: Graustark, The Conqueress, Cuse, Dexter, The Charity Ball, Under Two Flags, A Woman with a Past, and Beating the World. A Standard Article 3. Elsie de Wolfe 4.——AUDITORIUM (Harry G. Sommers, manager): The Sultan of Sulu 24 to capacity; excellent satisfaction. The Storks 27; full house; pleasing performance. The Wolf Hopper 29; excellent co.; delighted good house. A Convict's Daughter 1. The Heart of Maryland 4.

ANDERSON.—GRAND OPERA HOUSE (J. R. Dickson, manager): The Sultan of Sulu Nov. 29; excellent performance to S. R. O. In Convict's Stripes 1; fair business; performance good. The Pride of Jennico 2; fair business; performance good. The Pride of Jennico 3; poor performance to fair business. Misdirected 26; very poor performance to poor house. The Minister's Daughter 29; poor performance to fair business. The Fatal Wedding 30; good co. to good business. The Heart of Maryland 1; excellent performance to good business. The Wizard of Oz 3 pleased crowded house.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Bender, manager): Alice of Old Vincennes Nov. 26; good house and performance. The Pride of Jennico 27; fair house and performance. A Night at Broadway Jacks 28; fair house and performance. The Wizard of Oz 29; crowded house. The Man from Sweden 30; good house. Paul Lyons 31; pleased large house. Rhoda Bernard 1; pleased small house. Hagan's Alley 2; fair house; co. good. Hearts 3; fair house; co. good. Heart of Maryland 4; fair house; co. fair. The Heart of Maryland 5; fair house; co. fair. The Heart of Maryland 6; fair house; co. fair. The Heart of Maryland 8; fair house; co. fair. The Heart of Maryland 9; fair house; co. fair. The Heart of Maryland 10; fair house; co. fair. The Heart of Maryland 11; fair house; co. fair. The Heart of Maryland

Band 13. Frank Daniels 17. Weary Willie Walker 20. Hello, Bill 25. Spiering Quartette 28.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): The Eleventh Hour Nov. 24; fair house and co. Gordon-Shay Opera co. 25 pleased large house. Secret Dispatch 27; fair house and co. Broadway Burlesquers 28; poor house and co. A Thoroughbred Tramp 29; good house; fair co. At the Old Cross roads 1. Mrs. Bruce 2 canceled. A Runaway Match 3 canceled. Land o' Cotton 4. A Night on Broadway 6. Woodward Stock co. 8. Sam T. Jack's Burlesquers 9. At Valley Forge 11. A Run on the Bank 13.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnston, manager): A Breezy Time Nov. 25; good co. and house. A Thoroughbred Tramp 27; good co. and house. Down by the Sea 2. Hans Hanson 5. ——ITEM: Grace Sloan, of the Breezy Time co., sprained her ankle on the stage steps during performance 25. She was taken care of at the Axtell Hospital until 29, when she left to join co. at Wichita.

ABILENE.—SEELYE THEATRE (H. Howard, manager): The Telephone Girl Nov. 13; full house fairly well pleased. Gordon-Shay Grand Opera co. 21 to best pleased audience this season. The Gilpins, hypnotists, 1-3 to pleased audience. At the Old Cross Roads 5. Pudd'nhead Wilson 17. Charles B. Hanford 24. E. J. Carpenter's For Her Sake 27. Mahara's Minstrels 29.

CHANUTE.—WILLIAMS THEATRE (G. W. Williams, manager): Down by the Sea Nov. 26 to S. R. O.; excellent cast. A Thoroughbred Tramp 1 pleased large house. Runaway Match 2. Kings and Queens 8. Land o' Cotton 10. Secret Dispatch 12. Mahara's Minstrels 15. Madison Square Theatre co. 18-20. Peck's Bad Boy 23.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Her Lord and Master Nov. 10 to good house; pleased. The Denver Express 24 pleased fair house. Isabelle Crawford Concert co. 25; good business. Katherine Ridgeway Concert co. 26 pleased good house. The Eleventh Hour 1. Mary Jane Dolly 2. Down Mobile 3. At the Old Cross Roads 10.

MCPHERSON.—OPERA HOUSE (H. W. Lindsay, manager): The Bohemian Girl Nov. 24, 25; good performance; large houses. A Breezy Time 26; good attraction; small house. Down by the Sea 27; excellent satisfaction; fair audience. The Rich to Marry 1. Down Mobile 3. Pudd'nhead Wilson 10. The Secret Dispatch 19. For Her Sake 20.

PARSONS.—EDWARDS OPERA HOUSE (Neligh and Carroll, managers): Down by the Sea Nov. 25; good performance and house. A Thoroughbred Tramp 26; good house; well pleased. A Secret Dispatch 28; good house. A Night on Broadway 3. A Runaway Match 8. Woodward Stock co. 12. Down Mobile 17. Hamlet (for Harvest 19.

BOSTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, managers): Stetson's U. T. C. Nov. 18; good co.; packed house. Just Struck Town 20; good co. and full house. The Game Keeper 26; excellent co.; fair house. A Thoroughbred Tramp 6. Baker's Comedians 10, 11. E. J. Carpenter's For Her Sake 19. At the Old Cross Roads 25. Gilsedy's Reception 26.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, manager): Victoria Burlesques Nov. 21; poor house and co. A Gaiety Girl 27; canceled. A Chinese Tramp 28; fair house pleased. The Runaway Boy 29 canceled. Viola Farrell 1-3. The Penitent 4. Mrs. Bruce 5.

INDEPENDENCE.—AUDITORIUM (S. Hieter, manager): Gay Rosh co. Nov. 17-22 pleased to fair business; performance satisfactory. Vernon Stock co. 1-6. Black Patti Troubadours 9. The Black Viper 8. Hart Boys 9. The Price of Success 10. The Runaway Romance 11. A Wise Woman 12. Gus Cohen co. 17. The Show Girl 18. The Runaway 20.

GUTHRIE.—NEW TEMPLE THEATRE (Pollard and Hayes, managers): Lillian Mortimer Nov. 22; excellent co. and house. Pinafore, The Little Minister, The Mayor of the Gaiety, Westwood, Quincy Adams Sawyer, to crowded houses; co. good. A Milk White Flag, to capacity house; perfect attraction; pleased. Down by the Sea 1. Bertha Galland 2. Mansfield Stock 3-8.

HOWLING GREEN.—POTTER'S OPERA HOUSE (C. H. Hughes, manager): A Millionaire Tramp Nov. 17; good business pleased. The Monday 18 in Old Kentucky pleased good house. Van Dyke and Eaton co. 24 canceled to Gaiety co. A Jolly American Tramp 25; good business pleased. Two Merry Tramps 26; fair house; co. good. Lyceum co. 1-3 canceled. Bonnie Scotland 4. Mansfield Stock co. 8-13.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (E. H. Holland, manager): Ada Rehan 11; small house and co. unsatisfactory. Black Patti 12; pleased large house and co. Rentz-Santley Novelty co. 13. A Run on the Bank 17. Mansfield Stock co. 18-Jan. 4.

WINCHESTER.—OPERA HOUSE (Byron Winchester, manager): Black Patti Troubadours 9; A Millionaire Tramp 17. Gus Cohen co. 18. Bowers of Gold 19.

OTTAWA.—SOUDERTON THEATRE (S. P. Souderton, manager): Her Father's Little Friend and Convict co. Nov. 24; fair performance to good business. Very Green Hunt 8.

PORT SCOTT.—DAVIDSON THEATRE (Henry C. Davidson, manager): Where Is My Son Nov. 27; fair business. At the Old Cross Roads 2.

## KENTUCKY.

PADUCAH.—THE KENTUCKY (James B. Bell, manager): Gus Cohen's Opera co. in A Merry Widow, Nov. 27; large business; performance satisfactory. Vernon Stock co. 1-6. Black Patti Troubadours 8. The Black Viper 9. Hart Boys 10. The Price of Success 13. The Runaway Romance 17. A Wise Woman 18. Gus Cohen co. 17. The Show Girl 23. The Runaway 25.

GUTHRIE.—NEW TEMPLE THEATRE (Pollard and Hayes, managers): Lillian Mortimer Nov. 22; excellent co. and house. Pinafore, The Little Minister, The Mayor of the Gaiety, Westwood, Quincy Adams Sawyer, to crowded houses; co. good. A Milk White Flag, to capacity house; perfect attraction; pleased. Down by the Sea 1. Bertha Galland 2. Mansfield Stock 3-8.

HENDERSON.—OPERA HOUSE (Lee Chamberlain, manager): A Jolly American Tramp Nov. 26; very poor co. and house. The Price of Life 1. Hi Corbett's Down and Out 2-3. Gus Cohen's Opera co. 10.

LYON.—SOUDER OPERA HOUSE (Pollard and Hayes, managers): Alice in Wonderland Nov. 24; fair co. to fair business. Cotton, manikins 1. The Penitent's Daughter 6.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Crawford Comedy co., manager): Eleanor's U. T. C. Nov. 24, 25; fair co. fair house to Harry Mc; small house and co. Pudd'nhead Wilson 1; large audience. Powis Comedians 24-29.

HUTCHINSON.—GRAND THEATRE (W. A. Lee, manager): A Breezy Time Nov. 27; good house; fair co. Down by the Sea 30; good house; excellent satisfaction.

HUTCHINSON.—WHITLEY OPERA HOUSE (H. G. Whitley, manager): Gordon-Shay Grand Opera co. Nov. 24, 25; performances to good house. The Eleventh Hour 26; good co.; very good house.

WHITFIELD.—GRAND OPERA HOUSE (H. S. Byers, manager): Eunice Lackey Hawthorne Co. Nov. 17, 18, 19; fair business; co. good. The Sweet Unknown 21 at the Old Cross Roads 27.

OTTAWA.—SOUDERTON THEATRE (S. P. Souderton, manager): Her Father's Little Friend and Convict co. Nov. 24; fair performance to good business. Very Green Hunt 8.

PORT SCOTT.—DAVIDSON THEATRE (Henry C. Davidson, manager): Where Is My Son Nov. 27; fair business. At the Old Cross Roads 2.

## LOUISIANA.

THIBODAUX.—OPERA HOUSE (Androt and Gibbs, managers): Alice in Wonderland Nov. 20 to fair business; performance satisfactory. At the Old Cross Roads 2. Harry West 6. A Runaway Match 7. A Merry Chase 11. Bowers and Hollandaise's Minstrels 14. Jessie Bonstelle Co. 17-22. The Rentfrow 24. A Wise Woman 26. Hart's Comedy co. Jan. 1-3. The Minister's Son 10. Thirteen 12. Gus T. Jack's Burlesque 18. Human Hearts 20.

ALEXANDRIA.—OPERA HOUSE (Julius Levin, manager): Powell-Rudolf co. Nov. 24-29, presenting The Queen of Hearts, Fun in a Boarding School, At the Stroke of One, A Run of the Cards, Young Mrs. Winthrop, and A Midnight Marriage; performances pleased; crowded houses. The Lady Slavey 1. Rentfrow-Dolbeau co. (return) 14-20.

SHREVEPORT.—GRAND OPERA HOUSE (Shriver Brothers, proprietors): Fay Templeton Nov. 21 to big business; performance pleased. The Wizard of Venus; excellent performance; good house. Grau Opera co. 27 in El Capitan and The Wizard of the Nile; good co. to full houses. The Black Vipers 1. Junius Meredith 3. Barlow's Minstrels 4. Adelaide Thurston 6. 7. Strathmore 8. Two Jolly Rovers 10, 11.

BATON ROUGE.—ELKS' THEATRE (H. B. Stroube, manager): Alice in Wonderland (local) Nov. 25, 26; fair business. Kate Claxton 1; good business; highly appreciated. The Man from Mexico 2 canceled. The Other Fellow 4. A Wise Woman 5. A Runaway Match 6 canceled. Perschi-Beldini co. 8-13. A Merry Chase 15. Strange Adventures of Amos Webster 24.

FRANKLIN.—AUDITORIUM (Abel and Bouh, managers): My Partner Nov. 24; small house; co. good. Along the Wabash 26; fair house; co. poor. G. W. Scott co. 30-6.

MONROE.—OPERA HOUSE (I. Sugar, manager): The Tyranny of Tears Nov. 21; fine performance; good patronage. Two Merry Tramps 1. Sparks' Circus 3. Two Jolly Rovers 6.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, manager): The Black Vipers Nov. 26; fair business pleased. The Cowboy and the Lady 7.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, manager): The Other Fellow 3.

## MAINE.

PORTLAND.—JEFFERSON THEATRE (Cohn and Grant, managers): Sherlock Holmes Nov. 24, 27 to capacity. Under Southern Skies 25, 26; excellent production. Clara Turner co. 1-6, presenting The Sapphire, Captain's Mate, My Brother's Sister, Almost a Queen, Nell Gwynn, Dolly Varden, Fay Train, Mary Jane's Burglar, Peggy's Perry; large business. The Bird in the Cage 8. Daniel Ryan co. 9-13. Alma Chester 15-20. Frankie Carpenter 22-27. The Defender Jan. 2, 3.——CITY HALL (George H. Libby, agent): Mascagni Opera co. 5.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Frankie Carpenter co. Nov. 24-29; immense business; presenting to pleased audiences Shelter Bay, From Poverty to Wealth, Con, the Shaughraun, A Barrel of Money, A Romance of Vermont, A Brave Girl and Five Fly. Daniel R. Ryan 1-6 opened to large and enthusiastic audience. London Bioscope co. 15-17. King Dramatic co. 22-27.

BATH.—COLUMBIA THEATRE (Oliver Moses, manager): Klark-Urban co. 1-6 opened to good business; pleased. Plays: The Plunger, In Missouri, Across the Desert, The Silent Partner, Two of the Tide, A Soldier's Honor, Rip Van Winkle, The Circus Girl, and The Inside Track.

LEWISTON.—MUSIC HALL (Charles Rosberry, manager): Daniel Ryan Nov. 24-29; large week's business. Plays: A Royal Lover, The Fatal Wedding, Three Musketeers, His Life for Hers, O'Brien the Contractor, Ingomar, Monte Cristo; good co. Rosbery Minstrels 4, 5. Chas Turner co. 8-13.

AUGUSTA.—OPERA HOUSE (David Owen, manager): Frankie Carpenter co. 1-6 opened to packed house. Plays: Shelter Bay, A Barrel of Money, Myrtle Ferns, From Poverty to Wealth, Con, the Shaughraun, A Romance of Vermont, A Brave Girl, Five Fly.

ROCKLAND.—FAREWELL OPERA HOUSE (Bob Crockett, manager): Klark-Urban co. Nov. 24-29; good business; presenting last half of week: The Turn of the Tide, The Silent Partner, Rip Van Winkle, and A Soldier's Honor. Minstrels (local) 4. Bayard Performance canceled.

## MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Meltzer Brothers, managers): Ed Veal Stock co. Nov. 24-29 closed seven week's business with The Great White Way, The Monster, A Drop of Poison, At Sixty Feet, and The Land of Nod; fair co. Academy Stock co. 1-6 opened to large business with Devil's Island. Other plays: Silver King, Lost in New York, In the Palace of the Czar, and We, One of Tennessee; pleasing co. The Clansman 8. Monster for Hamilton 9 (return). Ruben in New York 11. The Darkest Hour 12. Devil's Love 13. Fast Mail 15. The Village Parson 17. Lady's Kiss 22. Carter Stock co. 22-27.

ANNAPOLIS.—OPERA HOUSE (Otis B. Stamper, manager): Monte Cristo co. 2-4 in Under Two Flags, Camille, Hamlet, and Camille to fair business; fair co. Frank Carpenter 8. What Happened to Jones 10. Rentfrow-Dolbeau 11. The Bells of Richmond 12.——STATE: Work has been begun by the new Opera House Company, which is to be completed by April.

HAGERSTOWN.—ACADEMY OF MUSIC (C. M. Petzing, manager): Aaron Welton, Vile co. Nov. 27-29 in The Orphan Asylum, The World Against Her, and Her Lover; fair audiences pleased. Rob Roy (local) 2, 3. Hi Corbett's Down and Out 4. Rentfrow-Dolbeau 5. Carl Gardner 12. The Devil's Daughter 13. Fo Fum 19. Keith Emmet 27. The Honest Girl 30.

CAMBRIDGE.—AUDITORIUM (Glenn and Richardson, managers): Fatal Up Willow Creek Nov. 26; good house and performance. Bryant and Saville's Minstrels 5. What Happened to Jones 12. Hale Stanford 19.

## MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (William F. Meade, manager): Stowe Twins 24, 25. The Power of the Hypnotic Eye 26 pleased good audiences. John Drew 1; large audience pleased. The Defender 2; large business, which followed was to Flower of the Ranch; performance to good business. Rentfrow-Dolbeau 3. Four Corners 4. The Two Roses 6.——EMPIRE THEATRE (James F. Wilson, manager): A Royal Lily 24; good performance. Tom and His Mother-in-Law 25. Pepo's Baby 2. The Heart of Chicago 10.

THOMAS A. DOHERTY.

FITCHBURG.—CUMINGS' THEATRE (W. A. Wood, manager): Alice Chester co. Nov. 24-29; good business. Plays: A Woman's Salvation, In His Power, Gretchen, Captain Brit, Lady Windermere's Fan, From Scotland Yard, Her Reputation, and A Morrison Romance. Manola Flamenco 1-3 in Fun on the Bristol, the Clown Girl, Under Two Flags, and The Lessee's Girl; light business.——WHITNEY OPERA HOUSE: It is announced that this house has been leased by Sidney R. Tyler, who will take possession about Jan. 1. It is planned to place a stock co. here and to present two plays every week. Mr. Tyler's co. will be practically the same as the one now occupying The Bells of Shakespeare Stephen Barrett, who will act as Mr. Tyler's local representative, is well known here, having been manager of this house a number of years ago. Until Mr. Tyler can arrange his contracts so as to open here the house will be under the management of Sanborn and Whitney, and the first attraction after their management is announced for 1-3 when Pepo's Baby will be the bill. Mr. Bagnell will act as business manager for Sanborn and Whitney.

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WORCESTER.—THEATRE (Fitz R. Wredden, manager): The Defender 1 pleased packed house. Annie Ashley 3, 4 to good business. Kidney and Shannon in Sherlock Holmes 6; pleasing audience to large house. Company of Fools (Fourth) 8, 9. Elks' Memorial (Gaiety) 11. Lovers' Lane 12, 13.——LOTHROP'S OPERA HOUSE (P. C. Elms and Alf T. Wilton, managers): Two Little Waifs 1-6; large business. Scrooge 7 Love Tax 8-13.

ROCKLAND.—OPERA HOUSE (G. Drayton Eaton, manager): Hadfield Stock co. Nov. 24-29; good business. Plays: A Lightning Express, Fatality Accused, and The Little Matron. Colburn, Chace and Weston's Minstrels 1 to capacity. Monte Carlo Girls 6. Josh Simpkins 12.——ITEM: Manager Eaton, of Mason correspondent, to house Stage North Attleboro, where he has consolidated two daily papers.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Under Southern Skies Nov. 27; packed houses. Herbert Kelsey and Effie Shannon 29; capacity pleased. Bennett and Moulton co. 1 opened to excellent business. Harrison Comedy co. 8-13. Haverhill Choral Union 16. Bennett Comedy co. 22-27.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook manager): Wills Brothers' Comedy co. Nov. 24, 25, played in Atlantic City and Troy Hill Queens to light business; co. good. Peck and His Mother-in-Law 2; hit of the season to S. R. O. Two Sisters 8. The Fast Mail 16.

CHELSEA.—ACADEMY OF MUSIC (Lowell and Crockett, managers): Little Lord Fauntleroy Nov. 28, by Colonial School of Acting, pleased a fair house. Boston in New York 29; excellent satisfaction to large houses. Haddock Stock co. 8-13. Bennett-Moulton co. 22-27.

LYNN.—THEATRE (Frank G. Harrison, manager): Sacred concert Nov. 30 pleased S. R. O. Haddock Stock co. 1-6; performances and attendance fair. Plays: The Lightning Express, Down the Stage, Western Romance, Falsely Accused, My Uncle from Japan. May Fiske co. 7-13. Harcourt Stock co. 14-18.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): King Dramatic co. Nov. 24-29; large houses. Sherlock Holmes 1; excellent performance; good house. Alphonse and Gaston 3 pleased fair house. Managed Opera co. 4. When Reuben Comes to Town 6. Alma Chester 8-13.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (Jackson and Dresser, managers): Joshua Simpkins Nov. 29; large audience; fair performance. The Two Sisters 3; small house; audience pleased. Colburn, Chace and Weston's Minstrels 10.

BROCKTON.—CITY THEATRE (W. R. Owen, manager): Cora Perine's Stock co. Nov. 24-29; large business. Court Church co. 6-13. The Bird in the Cage 15.——OPERA HOUSE (Charles Godwin, manager): The Girl in Blue 27-29; good business.

MILFORD.—MUSIC HALL (H. R. Mercer, manager): Graham's Southern Specialty co. Nov. 27 failed to please large audience. Colburn, Chace and Weston's Minstrels 6.

GARDNER.—THEATRE: Dot Karroll co. Nov. 27-29; good co. and house. Peck and His Mother-in-Law 2; excellent performance and house. Two Sisters 5.

GREENFIELD.—THEATRE (Lawlor Brothers, managers): The Village Parson Nov. 24; fair play and house. Peck and His Mother-in-Law 4. The Limited Mail 11. Wills Brothers' Comedy co. 19-20.

WEBSTER.—MUSIC HALL (A. G. Pattison, manager): Heart of Chicago 1; small house; satisfactory performance. Ellen May Butler's Ladies' Military Band 5.

## MICHIGAN.

BATTLE CREEK.—POST THEATRE (E. B. Smith, manager): James Boys in Missouri Nov. 24 pleased good house. A Modern Magdalen 27 pleased crowded house. The Convict's Daughter 28; small house; fair satisfaction. The County Fair 29 pleased fair house. John A. Himmelein Stock co. 1-7 opened to good business; satisfactory performances. Plays: Captain Inverness, The Last Paradise, A Daughter of the South, Degrees of a Great City, In the Hands of the Enemy, The Great Pretender Case, Gunner's Cross Roads.——HAMILTON'S OPERA HOUSE (Lockner and Hertz, managers): Anna Eva Fay 24-26 pleased fair houses.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (A. Steinberg, manager): Waits of New York Nov. 25; fair performance; good house. The Masqued (local) 27; full house; pleasing performance. Foxy Grandpa 1. A Jolly American Tramp 5.——CITY OPERA HOUSE (William Harvell, manager): Was She to Blame 1; fair performance; poor house.

KALAMAZOO.—ACADEMY OF MUSIC (E. A. Bush, manager): A Convict's Daughter Nov. 27; crowded house. Grace Hayward co. 1-6, presenting Charity Ball, Keeping the Whirlwind, Dudes, The Clansman, Cane, and Romeo and Juliet to crowded house and satisfaction. Foxy Grandpa 2; business good; pleased. Henrietta Crossman 11.

MUSKEGON.—THE GRAND (Gay H. McGraft, manager): Keystone Dramatic co. Nov. 24-29 in For Home and Honor, The Head of Mars, At Yeomen Hides, The Mystery of Woodlawn, The Spotter's Daughter, Next Legion, Bound by an Oath, and Utah pleased good business. Foxy Grandpa 4. Rogers Brothers 5. Henrietta Crossman 9. Alma Stirling 10.

JACKSON.—ATHENAEUM (H. J. Porter, manager): The Storks Nov. 26; large and pleased house. Foxy Grandpa 29; good business. Neil Burgess 29; fair business pleased. Blanche Walsh 30; large house pleased. Foxy Grandpa 1.; good business and satisfaction. The Convict's Daughter 3. Katherine Bennett 4. Sweet Clover 6.

GRAND RAPIDS.—NEW POWERS (J. M. Wood, manager): Blanche Walsh Nov. 26; very large house pleased. Neil Burgess 27 pleased packed houses. Foxy Grandpa 3. Rogers Brothers 5. Henrietta Crossman 6.——THE GRAND (O. Stair, manager): Gypsy Jack 27-29; large business. Lost in New York 30-3; good business. King of Detectives 4-6.

BAY CITY.—ARMORY THEATRE (W. J. Dunn, manager): Hinsdale Stock co. Nov. 19-29; successful week's engagement. Blanche Walsh presented The Daughter of Hamilton to two highly pleased and enthusiastic audiences. Waits of New York 1 to fair business. Lost in New York 2. Foxy Grandpa 3.

ANN ARBOR.—ATHENS THEATRE (Dean M. Sewell, manager): O'Halligan's Wedding Nov. 27; good house; fair co. Foxy Grandpa 28; large house; fine co. Sweet Clover 1; fair house pleased. The County Fair 2; fair house pleased. The Merry Widow 3. Old Stock co. 10-15.

FLINT.—STUART'S OPERA HOUSE (Albert C. Pitz, manager): Foxy Grandpa Nov. 27; delighted S. R. O. house. Colonial Mirror Pictures 28, 29; good satisfaction to good houses. Keystone Dramatic co. 1-6, pleasing good houses.

CHARLOTTE.—THOMAS OPERA HOUSE (Fred Miller, manager): Lost in New York Nov. 26; fair house and co. Sweet Clover 4. Waits of New York 5. Rogers Brothers 10. Alma Stirling 17. Salisbury Co-ed-ian 8.

TECUMSEH.—NEW BRADLEY (J. J. Orr, manager): James Boys in Missouri Nov. 25; business good pleased. Neil Burgess 4. Alma Stirling 17. The Knowles Hypnotists 18, 20.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, manager): Was She to Blame Nov. 25; audience and performance poor. A Jolly American Tramp 1. Hicks co. 14.

MARQUETTE.—OPERA HOUSE (A. P. Keeseke, manager): Human Hearts Priscilla 1. When We Were Twenty-one 4. Modern Cousins 11. Old Jed Prouty 12. The Daughter of Heathen 30.

OWOSSO.—SALISBURY OPERA HOUSE (C. E. Salisbury, manager): A Jolly American Tramp Nov. 27; good house pleased. The Waits of New York 29; small house. The Convict's Daughter 4.

PORT HURON.—CITY OPERA HOUSE (L. T. Barrett, manager): Colonial Mirror Picture co. Nov. 27 to S. R. O.; pleased. Sweet Clover 2; good; house filled. A Convict's Daughter 6.

CALUMET.—THEATRE (John D. Cuddihy, manager): Barbara Prietchie 2; good business; fine performance. Otis Skinner 13. Old Jed Prouty 23. Walker Whiteside 31.

MENOMINEE.—NEW MENOMINEE THEATRE (Charles T. Gre

...Ready 10; ...ley ...

LOUISIANA.—PARK OPERA HOUSE (E. A. Parks, manager): ...Nov. 22; ...20.——...agent): Lewis ...aversage business.——...Nov. 24; ...Hallen, in the Heart of Virginia, 27; ...grain, 28; ...to R. E. ...Punch of ...Keeper 12; ...

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, manager): A Night at Chinatown 27; fair house and performance. Why Does Bob Jr.? 28; good house; fair performance. Two Married Men 29; fair performance and house. Her Marriage Vow 24; fair performance and house. Her Marriage Vow 25; fair ...; fair audience. A Bunch of Keys 4. The ...; fair ...

CAMERON.—GRAND OPERA HOUSE (A. R. Brigham, manager): Whose Baby Are You Nov. 24; fair business and performance. A Night at Chinatown 27; good house; fair performance. Gordon-Shay Opera co. 28 ...; good house. Heroda 29; good business; fair ...

MARSHALL.—OPERA HOUSE (William M. Arthur, manager): Woodward Stock co. Nov. 26 to A Hot Time; opened good audience. The Convict's Daughter 1. Trotter's Comedians in The Real Thing 3.

LAMAR.—OPERA HOUSE (Mears and McGilvray, managers): Whose Baby Are You Nov. 23; excellent house; pleased. Why Does Bob Jr.? 24; to small business; pleased. Gordon-Shay Opera co. 25; fair business. A Royal Sport 26; Peck's Bad Boy 28. A Convict's Daughter 29.

CARROLLTON.—WILCOXSON OPERA HOUSE (E. E. and H. J. Wilcoxson, managers): Sam T. Jack's Burlesques Nov. 27; fair performance; large house. Wood's Minstrels 1; full house; performance fair. The Conspirator 2.

SPRINGFIELD.—BALDWIN OPERA HOUSE (Brooks and Hanson, managers): Weary Willie Walker Nov. 26; fair house. Helen Grantly to Her Last and Master 27; performances excellent. The Old Oaken Bucket 27; good house. Harvey and Stock 3.

SPRINGVILLE.—SPRINGVILLE OPERA HOUSE (Thomas and Robinson, managers): Woodward Stock co. Nov. 27 opened A Hot Time to large and appreciative audience. Whose Baby Are You to fair audience. The Convict's Daughter 4.

BUTLER.—OPERA HOUSE (J. A. Trimble, manager): Southern Comedy co. Nov. 27-29 failed to appear. Two Married Men 1: fair house; good co. A Convict's Daughter 28. Peck's Bad Boy 29.

WARRENSBURG.—MAYNOLIN OPERA HOUSE (Reed and Eastwood, manager): A Convict's Daughter 1.

CHARLESTON.—GRAND OPERA HOUSE (S. P. Lisle, manager): Dark.

## MONTANA.

BUTTE.—SUTTON'S BROADWAY THEATRE (Dick T. Sutton, manager): Leon Herrmann Nov. 23; ... Miss Hoyle in Friends 25, 26; ... co.; fair business. Over the Fence 27; very ... house. Hill 28, 29 opened to large business. ... Richard Carvel 1, 2. Last River 3, 4. Heart of Oak 5-11. Hearts of Oak 12-18. ——GRAND OPERA HOUSE (Howe and Martin, managers): The Runaways 26-29 to good business. A Hot Time 27, 28. The Telephone Girl 4-6. Fiddler Roberts 7-14. Ride Tracked 15-17. A Jolly Bachelor 19. Prince of Pilsen 20-22. Robert Downing 23-24. ——SUTTON'S FAMILY THEATRE (Dick P. Sutton, manager): Sutton's co. in Texas, with Secrary's Mexican Troupe 27-29. Sandy Patton 30-1.——ITEM: On 1 the Family Theatre will change its name to La Belle Theatre, under new management, at 10, 20 prices, and will form part of vaudeville circuit between Chicago and Pacific Coast.

HELENA.—THEATRE (F. Wagula, manager): ... Miss Hoyle in Friends Nov. 24 to good house. ... Herrmann 27; good house and performance. Lost Paradise 28; fair house. Peck's Bad Boy 29; fairly ... Ivey Quiller 1. Richard Carvel 2. Florence Roberts 3. The Telephone Girl 5. Last River 10. The Prisoner of Zenda 12. Alphonse and Gaston 14. Florence Roberts 15, 16.

ANACONDA.—THEATRE MARGARET (H. P. Collins, manager): Peck's Bad Boy Nov. 24; very light business; poor co. Leon Herman 25; very good night of magic to fair business.

GREAT FALLS.—GRAND OPERA HOUSE (Frary and Boettinger, managers): Leon Herrmann Nov. 26; good house. Peck's Bad Boy 29; fair co.; ... house. Hello, Bill 1. Richard Carvel 2.

MISSOULA.—UNION OPERA HOUSE (A. H. Hartley, manager): Thomas Jefferson 24; fair co.; good house. Friends 25; good co.; fair house. Foxy Quiller 4.

BOZEMAN.—OPERA HOUSE (A. L. Babcock, manager): Emily Bottom Nov. 23; fair and well pleased audience. Over the Fence 29 failed to appear.

## NEBRASKA.

LINCOLN.—THE OLIVER (Behrens and Crawford, managers): Primrose and Dockstader's Minstrels Nov. 25; crowded house pleased. King Dodo 27; B. R. O. The Penitent 28, 29; fair audience pleased. The Vinegar Buyer 2. Lewis Morrison 3. Under the Red Robe 4. The Denver Express 5, 6. Gertrude Coghlan 8. Way Down East 9. Pudd'nhead Wilson 10. Hello, Bill 12, 13.

FAIRBURY.—NEW OPERA HOUSE (Simkins and Gregory, managers): Davy Crockett Nov. 24; good performance to large business. The Denver Express 28; good performance; fair business. Jacobs Stock co. 1-3 cancelled. E. J. Carpenter's For Her Sake 9. Pudd'nhead Wilson 11.——STERLE'S OPERA HOUSE (J. C. McClung, manager): Jacobs Stock co. Nov. 27-29 closed. The Eleventh Hour 4.

NORFOLK.—AUDITORIUM (George H. Spear, manager): Bonner Prince Opera co. in Girofle Girofla Nov. 26 pleased small audience. Kingfisher Farm 27; B. R. O.; performance poor. Becker Family Concert co. 1, 2; light business; pleased. Gilhooley's Reception 4. A Thoroughbred Tramp 12. Uncle Josh Spruceby co. 20. The Girl and the Judge 30. Pudd'nhead Wilson Jan 3.

FALLS CITY.—GEHLING THEATRE (John P. Gehling, manager): The Game Keeper Nov. 26; good house; excellent performance. Down Mobile 3. A Stranger in New York 9. Hello, Bill 15. Rip Van Winkle 16. Charles H. Hanford 31.——JENNER OPERA HOUSE (John C. Nult, manager): Opened season with the Carter-Reynolds co. 1-6; fair houses; good co.

WEBRASKA CITY.—THE OVERLAND (D. L. Allen, manager): The Minister's Son Nov. 25 entertained good house. Down Mobile 27 pleased fair house. The Game Keeper 29; fair business and performance. James Neill in The Hon. John Grigsby 3. Louis Harrison in Faust 4. Way Down East 6. Lovers' Lane 8.

PLATTSMOUTH.—PARMELE THEATRE (C. C. and T. E. Parmele, managers): Bonner Prince Opera co. 26 pleased good house. Down Mobile 28; good performance; fair business. Stetson's U. T. C. 2. Pudd'nhead Wilson 4. A Stranger in New York 11. Helen Grantley 12. When We Were Twenty-one 28.

HOLDREGE.—OPERA HOUSE (Morton Johnson, manager): Keogdon Comedy co. Nov. 26-29, presenting The Night Before Christmas, The World, East Lynne, and Slate's Evidence; satisfaction to large audiences; return 4-8.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Wesley Lloyd, manager): At the Old Cross Roads 27. When We Were Twenty-one 31. The Missouri Girl Jan. 5.

FREMONT.—LOVE'S THEATRE (Para Love, manager): Eugene Cowles Concert co. Nov. 27 pleased. Pudd'nhead Wilson 5. Gilhooley's Reception 6. Murray and Mack 12.

## NEVADA.

VIRGINIA.—PIPER'S OPERA HOUSE (Ed Piper, manager): Stetson's U. T. C. 2.

## NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Dark 1-6. The Bird in the Cage 9.——PARK THEATRE (John Stiles, manager): Morrison Comedy closed week 29 to good business. Keystone Dramatic co. 1-6 to capacity in For Home and Honor. Other plays: Utah, The Hand of Man, A Marriage Certificate, East Lynne, The Voice of the Tempter, Prince Otto, The Senator's Daughter, and The Heart of the Mountains. Harcourt Comedy 6-13.

NASHUA.—THEATRE (A. H. Davis, mgr.): Under Southern Skies Nov. 23 gave fine performance to good house. Whalom Park Opera co. 27-29 presented Three Black Cloaks, Rip Van Winkle, Paul Jones, and Maritana to good receipts. Phelan Stock co. 1-6 opened to S. R. O., presenting Parson Jim. Other plays: A Wife's Devotion, The Paymaster, Bachelor's Honeymoon, and The Moth and the Flame.

DOVER.—CITY OPERA HOUSE (Charles E. King, manager): Jefferson Dramatic co. (local) in Lynwood Nov. 27 pleased good business. Morrison Comedy co. 1-6 opened with A Man of Mystery to large business. Plays first half of week: City of New York. The Princess of Patchen, and For Fair Virginia. Arizona 27.

CONCORD.—WHITE'S OPERA HOUSE (H. C. White, manager): Cook-Church Stock co. 1-6; good business. Plays: Hal's Honor, An Actor's Romance, For Home and Honor, The Twin Brothers, Human Hearts, Lend of the Midnight Sun, The Police Patrol, and The Midnight Alarm.

BERLIN.—CLEMENT OPERA HOUSE (F. M. Clement, manager): Macbeth Nov. 26; shown at Lyric House. Under Southern Skies 27; co. excellent; business very good.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): Ye Down East Folks Nov. 27; fair performance. Maugeni Opera co. 3; audience pleased. Uncle Josh Spruceby 4. James R. Ryan 15.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzer, manager): Dark.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): The Two Sisters 15.

## NEW JERSEY.

CAMDEN.—THEATRE (M. W. Taylor, manager): Stoney Western drama. A Montana Outlaw, good business Nov. 24-26. Tracy, the Outlaw to big business 27-29. Maloney's Wedding; only fair, did good business 1-3. Martin's Ten Nights in a Barroom opened to capacity 4. Not Guilty 5-10. The Blind Girl 11-13. Thomas Shea 15-17. Little Church Around the Corner 18-20. Two Married Men 22-24. A Bagged Hero 25-27. A Thoroughbred Tramp 29-31.

ELIZABETH.—LYCEUM THEATRE (Edwin Emery, manager): A Montana Outlaw Nov. 27-29; S. R. O. Two Married Men 1-3; light business; poor performance. The Gates of Justice 4-8. Myrtle-Harder Stock co. 9-13.——JACQUES THEATRE (George W. Jacobs, manager): The Darkest Hour Nov. 27; large returns. The Price of Honor 28; light business; excellent performance. Sousa's Band 29; fair returns. Wine, Women and Song 29 to large attendance. Brandon Tynan 1 to fair returns. Florodora 2; fair business. Devil's Daughter 3 (return); light attendance. The Village Parson 4. Rents-Santley Burlesque 6. Lost River 8. Reuben in New York 10. Sons of Ham 11. Way Down East 12. Chauncey Olcott 13. Eight Bells 18. The Power of the Cross 20.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simmonds, manager): The Counterfeiters Nov. 26 to fair business. Vogel's Minstrels 29; good houses; performance satisfactory. Katherine Kober co. 1-6 opened in Madame Sans Gene to large audience. Other plays: Dr. Bill, Rogan's Claim, In Dixie Land, A Lady of Quality, A Doubting Widow, and Nick Carter. Florodora 10. Ten Nights in a Barroom 11. Way Down East 12. The Volunteer Organist 13. La Voyage en Suisse 15. Chauncey Olcott 18. John Dwyer 17. Eight Bells 20. Tracy the Outlaw 22. When Reuben Comes to Town 23.

BRIDGETON.—CRITERION THEATRE (Ed R. Moore, manager): Vogel's Minstrels Nov. 27; crowded house pleased. The Parish Priest 29; co. excellent: S. R. O. The Darkest Hour 3; co. and play weak. Through the Center of the Earth 4; co. very good; house poor. What Happened to Jones 6. The Deluge of Fire Tuesday 8. Florodora 11. For Love and Honor 13. Eight Bells 20. The Financier Arrives 25. Our New Minister 26.

RED BANK.—OPERA HOUSE (Charles E. Hipman, manager): Charles K. Champlin Stock co. Nov. 24-29 broke record; good performances of Out of the Shadow, A Man of Mystery, In the Spider's Web, The Fortune Hall, A Soldier of the Legion, His Brother's Crime, and Among the Breakers. What Happened to Jones 5. Kelly's Kids 9. Knights of Pythias 10. Regler's Concert 12.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (H. Shortridge, manager): The Counterfeiters Nov. 26; satisfactory performances to capacity. The Darkest Hour 27; acceptable performance to light business. What Happened to Jones 2 pleased small house. The Parish Priest 4. Ethel Dyffryn Stock 5-13. Uncle Josh Spruceby 16. Eight Bells 19. Feuberg Stock co. 20-27.

PATERSON.—OPERA HOUSE (John J. Goetchius, manager): Quincy Adams Sawyer Nov. 24-26; good business; pleased. The Parish Priest and Uncle Bob 1-3 to well pleased houses. Vogel's Minstrels 4; crowded house; pleased. Florodora 5, 6. Way Down East 8-10.

HOBOKEN.—LYRIC THEATRE (H. P. Soutter, manager): Alaska Nov. 27-29; very good business; co. good. The Village Parson 30-3 pleased large audience. Leaping the Loop 4-6. Ten Nights in a Bar Room 7-13. Not Guilty 11-13.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): East Lynne Nov. 27 pleased large house. Barlow's Minstrels 29 failed to appear. John W. Vogel's Minstrels 2 : S. R. O.; excellent co. The Lights of Gotham 6.

BOONTON.—PARRIS' LYCEUM (Harris Brothers, managers): Wine, Woman and Song Nov. 28; fair business; good performance. Florodora 1; good business and performance. Vogel's Minstrels; excellent performance.

## NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (W. S. Moss, manager): Dark Nov. 24-30.

## NEW YORK.

SCHENECTADY.—VAN CUELER OPERA HOUSE (Charles H. Benedict, manager): Dan Daly began his season here in The New Clown Nov. 27. It was nothing more or less than a drop rehearsal and apparently the majority of the co. had never been given an opportunity to read their lines. Perhaps by the time the play reaches New York it may be so reconstructed that it will be a success. But as seen here it was dull and depressing. A large audience was present. A capacity house witnessed the Jefferson in The Rivals 27. William W. Jefferson appeared as Bob Acres and Joseph Jefferson, Jr., was an excellent Sir Lucius O'Trigger. The stars were supported by an excellent co. Kidnapped in New York was enjoyed by a small house 28. The Burglar and the Will 29; poor co. and play; small house. The Bandit King, and The Cattle King 1, 2, proved satisfactory. The Price of Honor 3. Way Down East 4. John Drew 5. When Knighthood Was in Flower 6. The Fast Mail 8. Under Southern Skies 10. Hunting for Hawkins 10. Two Little Waifs 11. Uncle Terry 12. Foxy Grandpa 13. Our New Minister 15.——ITEM: Clara May Oliver, of this city, formerly of The Wild Rose co., was married to Dr. Smith, of Mt. Clemens, Mich., Nov. 20. Burt Ostby, of The Cattle King co., was married at Rochester Nov. 20.

GEORGE C. MOON.

ALBANY.—EMPIRE THEATRE (Joseph Frank, manager): Mildred Holland in Lilly and the Prince Nov. 26; fair business. Brandon Tynan in Robert Emmett 27; fair audience in the afternoon and S. R. O. in the evening. The Two Schools 28, 29, pleased. large audiences. Dan Daly in The New Clown 1 was more pleasing than ever. John Drew in The Mummy and the Humming Bird 2; S. R. O. Everyman 4. My and the Humming Bird 2; S. R. O. Everyman 4. 'Way Down East 6. New York Hippodrome Theatre co. 8.——HARMANUS BLEECKER HALL (H. R. Jacobs, manager): Billy Van and Nellie O'Neill opened a three days' engagement to large business 1. The Prize of Honor 4-6. The Two Little Waifs 8-10. Cripple Creek 11-13. New York by Day and Night 15-17. A Gambler's Daughter 18-20.——PROCTOR'S (Edward Graham, resident manager): The stock co. offering for its closing week was A Texas Steer, that crowded the house 1. The regular season of vaudeville will open 6 with Milton and Dolly Nobles as headliners.

CHARLES N. PHELPS.

ELMIRA.—LYCEUM THEATRE (M. Bole, manager): The Christian Nov. 27; large audiences pleased. Judged Guilty 28; fair house. Himmelein's Ideals 1-3 in Captain Impudence. In the Heart of the Storm, Canny's Cross Roads and A Child of the Slums; large business; best of satisfaction. Pretty Peggy 3; capable co. Himmelein's Ideals 4-8. The Great White Diamond 8. The Fatal Wedding 10.——AUDITORIUM (E. H. Colburn, manager): Empire State Entertainers 27-29; good business.——ITEM: Rev. William Harmon Van Allen, for two years local chaplain of the Actors' Church Alliance, has accepted a call to the rectorship of the Church of the Advent, Boston.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, manager): Dan Daly in The New Clown to good business Nov. 27. The Sultan of Sulu 29 pleased large house; music pretty and libretto nearest to the Gilbert standard we have yet heard. 'Way Down East 2; standard we have yet heard. 'Way Down East 2; with Phoebe Davies and Archie Boyd featured, did well. The Two Schools 4. Grace George 6. Maxwell. The Two Schools 4. Grace George 6. Maxwell. 9. Empire Stock co. 11.——GRAND OPERA HOUSE (C. H. Plummer, manager): Over Niagara Falls Nov. 23-29 to good business. The Fatal Wedding 1-8; large houses. The Limited Mail 4-6. New York Day by Day 8-10. For Her Children's Sake 11-13. A Runaway Match 15-17. A Hidden Crime 18-20.——LYCEUM THEATRE (Wenyon Henderson, manager): The regular Sunday night concert by the New York Ladies' Symphony Orchestra 30 drew well. Ralph Cummings Stock co. drew large houses in Arabian Nights 1-8; performances good. Du Barri 9-13.——BASTABLE THEATRE (C. H. Plummer, manager): Campbell-Stratton Stock co. 1-6 drew fairly in repertoire; performances mediocre. The Page 7-14. ——ITEMS: While the Sultan of Sulu co. was staging the finale at the Wieting 29 smoke from a fire in an adjoining building oozed up through the stage and their courage and coolness in calmly continuing to the end undoubtedly averted a panic.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, manager): Florodora Nov. 27; crowded house; receipts $950; excellent performance. Winchester 29; performance very satisfactory to large houses. The Prisoner of Zenda 2; fair house; excellent co. Uncle Terry 6. Bennett-Moulton co. 8-14. Vogel's Minstrels 18.——CRYPTIC THEATRE (E. F. Gilbert, manager): Where the Laugh Comes in 27; good performance; good house. Gaiety, Gaiety and Dark Stock co. 1-6 opened with Fashion to good house. Other plays: The Queen's Advocate, Quincy Adams Sawyer, In the Days of '76, Two Children, Quincy Adams, In the Land of the Rising Sun, The Banker, and Jesse James; co. good; drawing capacity. Mlle. Rose of Chicago 13. Lost Heiress 27-29.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (C. B. Swan, manager): Chicago Marine Band and Orchestra Nov. 27; large attendance. Jay Rial Stock co. 1-6 opened in A Young Wife. Repertoire: Children's Rights, The Man From Paris, Only an Actress, Love and Pride, The Fatal Letter, Gilhooley's Reception (postponed 5); fair co.; good house. Agnes Ardeck 8. Foxy Grandpa 10. Cecilia Shrine Quartette 12. Cleaver's Band 13, concert and Grace Cowles substituted. A Fight for Millions 17. Rutland Stock co. 18-22.——ITEM: The Hoolian novelty play, Brownies, was presented before the students of Vassar College in the college chapel 2.

ROCHESTER.—BAKER THEATRE (John R. Boyle, manager): The Limited Mail 1-3; large audiences. The Fatal Wedding 4-6 to fine business. For Her Children's Sake 8-12. New York by Day 11-13.——LYCEUM THEATRE (W. R. Corvin, Jr., acting manager): 'Way Down East 1-3; good houses. Grace George 4; S. R. O. Night.——NATIONAL (late Lyric) THEATRE (Frederick R. Lenehan, manager): This new house will be in readiness for the opening on 27, when The Chaperone will be presented. A full force of skilled workmen are working night and day to complete the interior in time.

TROY.—GRISWOLD OPERA HOUSE (H. Reis, manager): The Limited Mail Nov. 27-29; entertaining business. The Great White Diamond 1-3; fine audiences. A Royal Life 4, 5. The Heart of Chicago 8-10. Two Little Waifs 11-13.——RAND'S OPERA HOUSE (M. Reis, manager): Mildred Holland 27-29 pleased large audiences. Dan Daly 2 gathered large audience.——John Drew 3; large house. Foxy Grandpa 4. 'Way Down East 5. Julia Marlowe 6. Peck and His Mother-in-Law 8. The Wilderness 9. Agnes Ardeck 12. Kelsey-Shannon co. 13.——MUSIC HALL: Sousa's Band 2; usual large house.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): Ollie Halford Stock co. closed fair week's business Nov. 29; co. weak. Plays last half of week: Woman Against Woman, Ten Nights in a Bar Room, A Fatal Shot, and The City of New York. Mildred Holland in The Lily and the Prince 3 to S. R. O.; co. large and of merit. Johnson De Angelis in The Emerald Isle 4 to good business; co. large and pleasing. The Grady Stock co. 6-13. Uncle Terry 15. A Hidden Crime 20. Katherine Kidder 22. The Convict's Daughter 28.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gast, manager): The Kid Nov. 27 disappointment. No Manager Gast canceled evening performance. Robert Emmet 29; good business; play admirably staged and well presented. Dan Daly 3 received a hearty welcome; scored a decided hit. Mildred Holland 4. The Limited Mail 5. Foxy Grandpa 12. Grace George 15.——KASSON OPERA HOUSE (A. L. Covell, manager): Mitchell and Frederick 1, 2; small business. The Missouri Girl 3. Circumstantial Evidence 13.

CANANDAIGUA.—DAVIDSON GRAND OPERA HOUSE (H. R. Foreman, manager): What Happened to Jones Nov. 23; fair co. and business. Pauline (Hypnotist) 20-22; excellent performance to large business. Wedgewood 24; fine co. and business. Out of Luck 26; excellent co. to S. R. O. The Great Fold 27; excellent co. to S. R. O. The Great Victor 29 canceled. Mulligan's Masquerade 2 canceled. The Scarlet Letter 3. All On Account of Elks 4.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, manager): What Happened to Jones failed to please fair house. Florodora 29 pleased crowded house. Grady Stock co. 1-6 opened to usual business; entire satisfaction. Plays first half of week: The Ranch King, The Prisoner of Wilhaem, Penn Ticket 212. The Scarlet Letter 8. A Trip to the Jungles 20.

JAMESTOWN.—SAMUELS OPERA HOUSE (E. J. Goodwin, manager): Frankie Stock co. Nov. 24-29; good business; satisfaction. Ole Olsen 1 pleased small house. Judged Guilty 2 pleased small audience. All on Account of Elks 3; small but appreciative audience. A Desperate Chance 10. Joseph Jefferson, Jr., and William Jefferson in the Rivals 11.

COHOES.—OPERA HOUSE (E. C. Rapp, manager): Kidnapped in New York Nov. 27; S. R. O.; pleased. Joseph Jefferson, Jr., and William Jefferson in The Rivals 28; small but satisfied house. The Western Girl 29 pleased good house. The Chaperone 1 pleased good audience. When Knighthood Was in Flower 5. The Fast Mail 6. Grace George 11.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Lost River Nov. 27; crowded houses pleased. The Fast Mail 28 satisfied good audiences. Henrietta Crosman 1; large house; enthusiastic audiences. The Chaperone 2 drew well and ably received. The Chaperone 3 drew well and pleased. The Bandit King 5; fair attendance. The Cattle King 6. New York by Day 8. John Drew 9.

GLENS FALLS.—EMPIRE THEATRE (C. A. Holden, manager): Phelan Stock co. Nov. 24-29 to large business. Plays last part of the week: A Southern Romance, The Power of the Cross and A Bachelor's Honeymoon. Mildred Holland 1 delighted a large audience. John Drew 4. The Fast Mail 5. New York Stock co. 10. Agnes Ardeck 12. Grace George 14.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, managers): Brandon Tynan Nov. 26; excellent co.; large and enthusiastic audience. Mildred Holland 2 pleased large house. The Emerald Isle 3; good performance to good audience. The Scarlet Letter 11. Oulhane, Chase and Weston's Minstrels 28. Uncle Josh Simpkins 30.

KINGSTON.—OPERA HOUSE (C. V. De Bois, manager): Florodora Nov. 26; co. good; business good. Stockman's Trustee 27; co. poor; business good. Foxy Grandpa 3; co. good; business excellent. When Knighthood Was in Flower 6. Peck and His Mother-in-Law 9.——EMPIRE THEATRE (J. Mitchell, manager): Osborne Stock co. 1-8. Rents-Santley co. 4-.

UTICA.—MAJESTIC THEATRE (Warren R. Dey, manager): The Fatal Wedding Nov. 27 packed house. Kidnapped in New York 28, 29; fair business; pleased. The Price of Honor 1, 2; fair houses. 'Way Down East 3; crowded house; excellent co. Dan Daly 4. Mildred Holland 6. The Limited Mail 8. Grace George 10. Old Arkansaw 11, 12. Uncle Terry 13.

CORNING.—OPERA HOUSE (Wallace and Gilmore, managers): Judged Guilty Nov. 27; good business; pleased. Old Arkansaw 29; fair house. Phelan Stock co. 1-6 opened to capacity, presenting first half of week A Wife's Devotion, A Southern Romance, Forgiven, Camille, A Bachelor's Honeymoon; good co. The Great White Diamond 17.

JOHNSTOWN.—GRAND OPERA HOUSE (A. L. Covell, manager): The Rivals Nov. 29 pleased fair house. Scott's Comedy co. 1-3 failed to appear. The Little Minister 4 failed to appear. The Emerald Isle 6. The Missouri Girl 8. Circumstantial Evidence 11. The Black Crook 16. Agnes Herndon 19-20.

FISHKILL.—ACADEMY OF MUSIC (Clarence Robinson, manager): Uncle Terry 5. Peck and His Mother-in-Law 10. John W. Vogel's Minstrels 17. Ben Hur 28. Garside, Condit and Mack 22-27. Human Hearts 31. Gus Sun's Minstrels Jan. 10. Joseph Simpson 2. Bennett and Moulton 5-10.

YONKERS.—MUSIC HALL (William J. Bright, manager): Thomas E. Shea, opened with A Pledge of Honor 1-6 to S. R. O.; excellent performance. Plays for week: Dr. Jekyll and Mr. Hyde, The Voice of Nature, Slaves of Sin, The Bells, Hell Gate, and The Hunchback's Daughter. Uncle Terry 10.

GENEVA.—SMITH OPERA HOUSE (F. K. Hoadley, manager): The Scarlet Letter Nov. 27. Kidnapped in New York 2 pleased small house. The Kidnapped in New York 2 pleased small house. The Rivals 5. The Great White Diamond 8. Mildred Holland 11. Hooligan's Troubles 12. Stetson's U. T. C. 13.

LOCKPORT.—HODGE OPERA HOUSE (Charles G. Stevens, manager): What Happened to Jones Nov. 27 pleased large house. Guy Brothers' Minstrels 2; excellent performance to S. R. O. The Rivals 10. Mildred Holland 13. Dan Daly 28. Hunting for Hawkins Jan. 2.

AUBURN.—BURTIS OPERA HOUSE (H. S. Newton, manager): The New Fast Mail 1; large house. The Scarlet Letter 2; small house. Henrietta Crosman 3 pleased fair audience. The Rivals 6; good business. Grace George 8. Hooligan's Troubles 9. Mildred Holland 10. The Great White Diamond 11.

WATERTOWN.—CITY OPERA HOUSE (Ed M. Gates, manager): The Fatal Wedding Nov. 29; good business. Hooligan's Troubles 1; good house; poor satisfaction. Joseph Jefferson, Jr., in The Rivals 2; fair house; appreciative audience. Grace George 4. Stetson's U. T. C. 6.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, manager): Katherine Kober co. Nov. 24-29 pleased good business, Foxy Grandpa 1; good house and performance. Brooks' Chinese Orchestra 2 pleased fair audience. Florodora 3; good house; fair performance. Superba 9. Kelcey and Shannon 12.

OWEGO.—WILSON OPERA HOUSE (Wallace and Gilmore, managers): My Island Prince Nov. 21; fair business; co. weak. Judged Guilty 26 pleased small house. The Fast Mail 27 pleased good audience. Edison's Moving Pictures 1.

HAMMONDSPORT.—FREY OPERA HOUSE (G. Frey, manager): The Prisoner of Zenda Nov. 12; excellent performance; fair business. Missouri Girl 26; good performance; small house. Old Arkansaw 28; excellent performance. A Bachelor's Honeymoon 10.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, manager): The Great White Diamond Nov. 29; excellent performance to good business. Brooke's Majesties 1. Under Southern Skies 3. A Trip to the Pine Band 8. Under Southern Skies 8. A Trip to the Jungle 29.

WELLSVILLE.—BALDWIN'S THEATRE (E. W. Glauche, manager): Mitchell and Fredrik, magicians, 3, 4. What Happened to Jones 12. The Great White Diamond 13. Howe's Moving Pictures 20. The Little Minister 22. Next Lyons 23. The Scarlet Letter 31.

PENN YAN.—YATES LYCEUM (R. L. Bell, manager): The Scarlet Letter Nov. 28; good performance; fair business. Circumstantial Evidence 3; fair performance; light business. Kidnapped in New York 4. Happy Hooligan 6.

WHITEHALL.—MUSIC HALL (H. C. Jillson, manager): The Lorraine co. 1-8 in The Parisian Princess, Under Two Flags, A Royal Prisoner, On the Old Suwanee, Homespun Hearts, For Her Mother's Sake; business and co. good.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): The Scarlet Letter Nov. 29 to fair house. The Two Schools 3 pleased light house. Grace George 8. Under Southern Skies 13. Bertha Galland 15. Black Conscience 20.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (Charles S. Smith, manager): The Christian 1 to capacity; satisfied. All On Account of Elks 4. The Great White Diamond 6. The Phelan Stock co. 9-13.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): Our New Minister Nov. 26; packed house; excellent performance. McKinley Brother's Minstrels 3. The Burglar 4 capacity. A Runaway Match 10. Keller 18. A Bowery Time 24.

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE (Charles Whyland, manager): The Fast Mail 3; good house pleased. Circumstantial Evidence 5. The Scarlet Letter 10. A Hidden Crime 26.

PALMYRA.—OPERA HOUSE (H. L. Austin, manager): Duffy's Jubilee Nov. 27 pleased large audience. Circumstantial Evidence 4. The Great White Diamond 12.

BROCKVILLE.—COMSTOCK OPERA HOUSE (Trafford and Sawyer, managers): Ed Baxter and the Wolf Nov. 23; good attraction; fair business. A Missouri Girl 6. Old Arkansaw 10.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Hubbard, manager): When Knighthood Was in Flower Nov. 26; S. R. O.; well pleased. The Sons of Liberty pleased fair house. Campbell-Stratton co. 8-13.

COXSACKIE.—DOLAN OPERA HOUSE (Fleury and Fenton, managers): Bresler's Marine Band and Orchestra Nov. 22; small house; fair performance. Osborne Stock co. 4-8. Circumstantial Evidence 12.

BATAVIA.—DELLINGER OPERA HOUSE (R. J. Dellinger, manager): Duffy's Jubilee 2 pleased small house. The Fatal Wedding 5. Two Rivals 9. Lily and the Prince 12.

FORT PLAIN.—FLITCHER OPERA HOUSE (Nelson Smith, manager): The Fast Mail 4. Circumstantial Evidence 10. The Financier Arrives 18. McKinley Brothers' Minstrels 31.

HERKIMER.—GRAND OPERA HOUSE (Geo Arbogast, manager): The Fatal Wedding Nov. 26; crowded large house. The Fast Mail 2 pleased large house. Mattie Hillman co. 8-13.

NORWICH.—CLARK OPERA HOUSE (L. S. Bassett, manager): The Scarlet Letter 1; fine production; large audience. The Little Minister 13 cancelled.

WATERWAY.—OPERA HOUSE (Clarke and Vosler, managers): The Prisoner of Zenda 1; fair business; excellent co. Tracy, the Escaped Convict 8. Heart of Chicago 17.

LYONS.—MEMORIAL THEATRE (Burt C. Gunn, manager): Kidnapped in New York 2 pleased fair audience. The Scarlet Letter 4 pleased fair audience.

WAVERSTRAW.—WALDRON OPERA HOUSE (William Waldron, manager): A Night in Gotham 1; fair co. and business.

OXFORD.—CITIZENS' OPERA HOUSE (Harry Tew, manager): Citizens' Band Concert (local) 6. Cecilia Quartette 8. Missouri Girl 12.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): Pauline, hypnotist, 8-12. A Royal Slave 28.

ONEONTA.—NEW THEATRE (George B. Reid, manager): The Western Girl Nov 27 pleased good houses. The Great White Diamond 4.

LE ROY.—NEW OPERA HOUSE (J. A. Maloney, manager): Warmwood Nov. 21; fair business and co. My Island Prince 25; fair house; good co.

## NORTH CAROLINA.

NEW BERN.—MASONIC OPERA HOUSE (J. C. Green, manager): Perschi-Bebbard Comedy co. Nov. 24-29, presenting At the Hour of Nine, The Slaves of Russia, A Night in Chinatown, and The Captain's Mate to large and pleased houses.

CHARLOTTE.—ACADEMY OF MUSIC (Thomas G. Lasth, manager): Gifen co. 1, 2 to fine-ness and Captain Swift to good business; performances good. Rose Coghlan 3 in The Second Mrs. Tanqueray to a large and well pleased audience.

DURHAM.—OPERA HOUSE (Hackney and Pearland, managers): Pearl Land Stock co. Nov. 24-29; best business of season; good co. Perschi-Bebbard co. 8. Miss York 11.

ASHEVILLE.—AUDITORIUM (F. W. Rankin, manager): Barlow and Wilson Minstrels 5. Mrs. Le Moyne to Amuse Those Present 18.——GRAND OPERA HOUSE (Whitlock Brothers, managers): Dark.

WILMINGTON.—ACADEMY OF MUSIC (Owens Brothers, managers): The Great Martyrs 4-6. When We Were Twenty-one 9.

GREENSBORO.—GRAND OPERA HOUSE (H. H. Tate, manager): In the Good Old Summer Time (local) Nov. 27; decided hit. Rose Coghlan 2 pleased. RALEIGH.—ACADEMY OF MUSIC (R. C. Rivers, manager): Mrs. Le Moyne in Among Those Present 6.

WINSTON.—ARMORY HALL (J. S. Bennett, manager): Dark Nov. 24-29. Al Denny's Minstrels 4.

## NORTH DAKOTA.

FARGO.—THEATRE (C. P. Walker, manager): Barbara Frietchie Nov. 24 pleased fair house. Foxy Quiller 27; S. R. O. disappointed. Richard Carvel 29 pleased good audience. Herrmann 2. A Gambler's Daughter 4. Over the Fence 6. Last River 10. Florodora 11. When We Were Twenty-one 18. Hearts of Oak 22. Human Hearts 29. A Devil's Auction Jan. 1. Grace Cameron Opera co. 6.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager): Richard Carvel Nov. 27; largest matinee in record of the house; large house at night. Barbara Frietchie 29 drew light business, disappointing. Herrmann 4. Across the Desert 6. Over the Fence 8. The Stowaway 12.

MANDAN.—OPERA HOUSE (W. D. Reeves, manager): Jane Nov. 24 (local); creditable performance. The Stowaway 5. Ride Tracked 9. The Missouri Girl 19.

GRAFT

## LETTER LIST.

*Members of the profession are entitled to use The Mirror's post office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 2 days and unclaimed for will be returned to the post office. Circulars, postal cards and newspapers excluded.*

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Arndt, Myrtle, Margaret Anglin, Lillian Ashley, Louise Arnot, Daisy Aldrich, Rose Abeilatz, Mary Asquith, M. Ashley, Polly Ann Rnack.

Boyd, Nellie Gertrude Barrett, Emma Bunting, Kate Blancky, Blanche Brennan Monte Blatz, Helen Marie Burr, M. C. Belmont, Helen Bertram, Wilimette Brown, Helen Beecher, Margaret Barry, Mrs. J. H. Barnes, Lena Bruce, Kate Bernstean, Julia Bachelder, Lizzie Booth, Elizabeth Barry, Frances H. Burnett.

Craig, Marion R., Mrs. Beatrice Coventry, Berayce Childs, Louise Caldwell, Chadna (Dancer), Virginia Drew, Eleanor Carr, Hattie B. Chase, Charlotte Crane, Adele Clark, Mrs. Robt. Conness, Marion Conyere, Crissie Carlyle, Kate Weston Cherry.

Deming, Louise, Lillian Douglas, Lucille de Mendy, Jessie Dale, Reta Dean, Louise De Varney, Madge Dixie, Dora Davison, Mlle. Laine Dufaye, Mrs. Owen Davis, Leslie Davis.

Elliston, Grace, Maude Elburn, Florence Eldridge, Ethel Elwood, Virginia Earle, Maybelle Eckert, Maude Evans, May Eaglston, Clara Everett, Minnie Emmett.

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Hallman, Lilla, L. C. Hayes, Beatrice Herford, Helen Harrington, Ada Hibbert, Gertrude Hallett, Ethel Hong, Emma C. Mack, Pauline Hubbard, Ethel Hargrave.

Jannschek, Madame.

Kerr, Genevieve, Mrs. L. J. Kleindell, H. Keller Lowrey, Carolyn, Rose Lyons, Gussie Leavea, Ray Leonard, Christine Lansdell, Pauline Lee, Violet La Mar, May La Porte, Nellie Lizart, Annie Lynch, Lucille La Verne, Leona Lemmer, Francesca Llavilla.

Marshall, Nettie, Charlotte Morton, Mrs. Felix Morris, Daisy Markle, Virginia Melville, Louise Moore, Ethel Barrymore, Dorothy C. Morton, Mrs. Robt. Mantell, Mrs. Fiske, Mrs. Frank Mordaunt, Mrs. Frank Mayo, Mrs. Fred Perkins, Elinor Pike, Mrs. Jos. V. Palmer, Sybarita Payne.

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Taylor, Marion, Miss Thornton, Mrs. Malvin Taylor, Mary Titus, Estelle Tompkins, Hattie Tanner, Hazel Tannehill.

Wade, Evelyn, Kate Uaver.

Vallens, Nellie, Alberta Vaughn, Grace Vernon, Jane Vincent, Mrs. Louis Van Westhoff, Hallie Wood.

Webber, Helen, Gussie Wells, Charlotte Walbridge, Virginia Warren, Marion Webb, Loretta Ward, Hazel Webb, Bessie Wood, Mrs. H. H. Whitney, Alice Walker, Sadie Williams, Ina Wadsworth, Amy Wells, Hazel Winsor, Agnes R. Wilkinson, Elizabeth Wallace, Miss Wadley, Lottie Williams, C. H. Warren.

York, Lottie, Florence Young, Alice Yale.

### MEN.

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Oviatt, W. H., Sam Oppenheimer, Jos. A. O'Donahey.

Parker, Dewey, Geo. Parsons, Wil Price, James Preston, C. Franklin Pitten, Herbert F. Pollard, Chas. Potter, Frank G. Perry, Walton Pyre, Chas. Powers, Quarles, Hugh C.

Rhoades, Frank C., R. R. Rowe, Hal Reed, Roger Imse., Wm. Reynolds, Ned Rivers, Julian Rose, A. L. Robertson, Wm. Rayner, Willard, F. M. Robinson.

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Yale, Wm., Ray Youngman, Francis Yale, Geo. H. Young.

### REGISTERED MATTER.

Ruth Grey, Flora Mayo, Edgar L. Schaeffer, Dr. L. G. Morgan, Harry Fehr, Richmond Hutchins, J. Carrington, Wm. W. Gilbert.

### A VISIT TO HAHLER BROTHERS.

Hahler Brothers started nine years ago in an unpretentious store and basement at the corner of Thirty-first Street and Sixth Avenue, and by persevere, energy, courtesy and untiring efforts to please before their patrons the best of everything of the best cost, their business has steadily increased, forcing an enlargement of their establishment from time to time until now they occupy the large and commodious building that was erected for and formerly on the site of their old store. The new building consists of four stories and basement, and has 25,000 square feet of floor room. A feature remarkable to all devoted to all the store and the day that work and trade is busy throngs of shoppers have visited many by a large corps of courteous and willing clerks and salesmen. A. Hahler personally conducts to this the conservative through the building and shows into the many departments of which he is justly proud. According to the way there is one of the largest of any retailing clothiers and clothiers and furnishers the above mid-ground shoe rooms of the establishment. Descending to the next or third floor you find the boys' clothing and upholstery department. In the former department a full line of goods is found. The upholstery department, recently enlarged by recent additions, is artistically arranged, and contains much curios, cushion tops, hammocks, mattress and a varied assortment of upholstery, leather headboard bedding cribs, and reaching to ceiling from 10 cents to $10. On the second floor one finds attractively arranged the dark ladies' suit, millinery and shoe departments. Here one is surrounded with some of the latest Parisian creations in hats, the well as many fashionable novelties in footwear and furs. In the footwear department the latest in creations for the foot is conspicuously displayed—the Tan Berry shoe. It is of natural leather, with a double sleeve and very high French heel, and is said to be the footwear of the shoe worn by Mrs. Leslie Carter in the play of that name. An equal a complete line of suits adapted for ladies and children's garments was on view. Preliminary descriptions are concerning the second floor, the two wings of the establishment. Here are found in rich profusion gloves, silks, laces, ribbons, jewelry, underwear, corsets, dainty and delicate neckties to follow with leather coats and dusters, and many other articles needful for dressing in the up-to-date. In their commercial lines of theatrical endeavor they excel themselves to display, if possible, both by variety and richness of material and finish of style small, known how others. Their stock of dainty girls and furnishes exquisite the latest Parisian novelties, as well as some of their own special designs. They are exhibiting the finest assortment of neckwear and cuffs in silk, flannel and chiffons of any of the stores. Several innovations brought especially for the new store include a lot of monogrammed silk handkerchiefs, some of them of individual price. Large underwear and shoulder rooms of Hahler silk and cloths, ranging in price from $1.50 to $25, also form an attractive number on the ninth floor. The goods furnishings which is also on this floor, comprises an array of goods that will please the most fastidious. In the haberdashery counter for the handkerchief ranges supreme. Here elsewhere, excellent lines, stronger, decorative hats a large and discourse should. For the holidays this floor has been stored with a large quantity of merchandise of the latest and newest manufacturers. These furniture articles can be purchased at prices to fit any purse. All in all, a most complete line of wares are to be found here, commanding most favorably with the best in quality and beating the quality as to price. Their theatrical entourage is the largest in the city.

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Attention is called to C. R. Burnell's advertisement in another column announcing that he has sold early every time at his New Haven theatres, the New Grand and the Hyperion. At these well-known houses attractions of the best grade only are wanted, and these are sure to produce satisfactory results to all interested.

Young Tobo Hozie, not a dull minute. * *

### THE ELKS.

On Tuesday, Dec. 2, Richmond Lodge No. 45, Protective Order of the Elks, dedicated the handsome quarters that has recently been added to their already commodious building. The formal ceremonies were followed by a banquet.

Marshall, Mo., Lodge 620, organized April 19, 1902, with thirty-seven members, left the other night of their new $12,000 home with appropriate ceremony on Thanksgiving Day. The lodge has grown since organization to its present membership of 145.

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March 2, week; 16, week; 23, week.

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# DATES AHEAD

*Managers and agents of traveling companies and representatives are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.*

## DRAMATIC COMPANIES.

A BREEZY TIME (Eastern): Merle H. Norton, propr.; N. E. Tucker, mgr.): Butler, Pa., Dec. 9, Sharpsville 10, Cambridge Springs 11, Titusville 12, Union City 13, Greenville 15, Youngstown, O., 16, Ashtabula 17.

A BREEZY TIME (Western): Merle H. Norton, propr.; Grant Heth, mgr.): Stillwater, Okla., Dec. 9, Pawnee 10, Perry 11, Arkansas City, Kan., 12, Ponca City, Okla., 13, Winfield, Kan., 15, Eldorado 16, Eureka 17.

A BUNCH OF KEYS (Gus Bothner, mgr.): Bushville, Ill., Dec. 9, Canton 10, Kewanee 11, Galesburg 12, Clinton 13, Rock Island, Ill., 14, Monmouth 15, Macomb 16, Rushnell 17, Mt. Sterling 18, Greenfield 19, East St. Louis 20.

A CHICAGO TRAMP: Memphis, Tex., Dec. 8, 9, Newport, Ark., 10, Thayer, Mo., 11, West Plains 12, Willow Springs 13.

A COUNTRY KID: Ventnor, N. J., Dec. 10, New Kensington 11, Irwin 12, Pittsburg 13, Beaver 15, Williamsport 16, Hazleton 17, Shamokin 18, Mt. Carmel 19, Reading 20, Shamokin 21.

A GAMBLER'S DAUGHTER (Eastern): J. M. Ward and E. L. Causey, mgrs.): Suffolk, N. Y., Dec. 8-13, Troy 15-17, Albany 18-20.

A GAMBLER'S DAUGHTER (Western): J. M. Ward and E. L. Causey, mgrs.): Dickinson, N. D., Dec. 8, Gladstone, Mich., 10, Hilltop 11, Big Timber 12, Livingston 13, Butte 14-16, Anaconda 17, Missoula 18, Wallace, Ida., 19, Wardner 20.

A HIDDEN CRIME (Season Rentford, mgr.): Ashtabula, O., Dec. 8, Conneaut 10, Erie, Pa., 11, Rentford 12, Olean, N. Y., 13, Rochester 15-17, Syracuse 18-20, Utica 22, 23.

A HOOSIER DAISY (Claude Clifton; G. H. Sidman, mgr.): Iowa Falls, Ia., Dec. 9, Manchester 10, Strawberry Point 11, Anamosa 12, Savanah, Ill., 13, Dorchester, Ia., 14, Waverly 15, Hampton 16, Osage 17, Charles City 18, Mason City, Ill., 19, Lake Mills 20.

A JOLLY AMERICAN TRAMP: Madison, Minn., Dec. 9, Canton 10, Hudson, S. D., 11, Sioux Falls 12, Sioux City, Ia., 13.

A LIGHTHOUSE FIEND (Wm. F. Keogh, mgr.): Baltimore, Md., Dec. 8-13, Pittsburg, Pa., 15-20.

A LITTLE OUTCAST (Eastern): Rentford, Minn., Dec. 9, Crookston 10, Northwood, N. D., 11, Grand Forks 12, Fargo 13, Valley City 15, Jamestown 16, Bismarck 17, Mandan 18, Dickinson 19, Glendive, Mont., 20, Miles City 22, Billings 23.

A LITTLE OUTCAST (Western): E. J. Carpenter's (Geo. Scott, mgr.): Portland, Ore., Dec. 7-13, Salem, Wash., 14, Butte 17, Logan, Ida., 18, Pocatello 19, Soda Springs 20, Ogden, U., 22, Ogden 23, Salt Lake City 24, Provo 25.

A MILLIONAIRE TRAMP (Eastern): Elmer Walters: Geo. B. Watson, mgr.): Ashland, Ky., Dec. 10, Winchester 11, Paris 12, Georgetown 13, Owensboro 15, Hopkinsville 16, Mt. Vernon, Ind., 17, Charleston, Ill., 18, Effingham 19, Mattoon 20.

A MILLIONAIRE TRAMP (Western): Elmer Walters: Geo. B. Watson, mgr.): Centralia, Ill., Dec. 10, Mt. Vernon 11, Paris 12, Terre Haute, Ind., 13, Brazil 15, Greencastle 16, Rockville 17, Danville, Ill., 18, Champaign 19, Rantoul 20, Streator 22, Ottawa 23, Morris 24, Aurora 25, Elgin 26, Rockford 27, Freeport 29, Dubuque, Ia., 30.

A NIGHT OWL: Bloomington, Ill., Dec. 9, Peoria 10, Galesburg 11, Monmouth 12, Burlington, Ia., 13, Ottumwa 15, Centerville 16, Chariton 17, Creston 18, Red Oak 19, Shenandoah 20, Clarinda 22, Nebraska City, Neb., 23, Falls City 24, Beatrice 25, Lincoln 26, Omaha 27, 28.

A NIGHT OWL (Chas. Robinson, mgr.): Ottumwa, Ia., Dec. 9, Centerville 10, Chariton 11, Creston 12, Red Oak 13, Shenandoah 15, Clarinda 16, Nebraska City, Neb., 17, Falls City 18, Beatrice 19, Lincoln 20, Omaha 21, 22.

A NIGHT OWL (Chas. Robinson, mgr.): Omaha, Neb., Dec. 7-13, Council Bluffs, Ia., 14-17, Des Moines 18-20.

A PAIR OF KINGS (Eastern): Ben Hendricks, mgr.): Bridgeport, Conn., Dec. 8, Meriden 9, Waterbury 10, Ansonia 11, Derby 12, Hartford 13, Willimantic 15, Norwich 16, Middletown 17, New Britain 18, Torrington 19, Winsted 20, Naugatuck 22, Ansonia 23, Derby 24, Shelton 25, Stamford 26, Norwalk 27, Bridgeport 29, 30.

A PAIR OF KINGS (Western): Ben Hendricks, mgr.): Ottumwa, Ia., Dec. 9, Centerville 10, Chariton 11, Creston 12, Red Oak 13, Shenandoah 15, Clarinda 16, Nebraska City, Neb., 17, Falls City 18, Beatrice 19, Lincoln 20, Omaha 21, 22.

A PAIR OF KINGS (Western): Ben Hendricks, mgr.): Omaha, Neb., Dec. 7-13, Council Bluffs, Ia., 14-17, Des Moines 18-20.

A POOR RELATION (Eastern): Chas. Frohman's: Boston, Mass., Dec. 8-13, Providence, R. I., 15-20.

A POOR RELATION (Western): Chas. Frohman's: Chicago, Ill., Dec. 8-13, Milwaukee 14-17, Minneapolis 18-20.

A RAGGED HERO: New York city Dec. 8-13.

A RUNAWAY GIRL (Chas. Dillingham, mgr.): Boston, Mass., Dec. 8-13, Providence, R. I., 15-20.

A SOUTHERN GIRL (Harry Bulger, mgr.): Dayton, O., Dec. 8, Springfield 9, Columbus 10, Zanesville 11, Cambridge 12, Wheeling, W. Va., 13, Steubenville, O., 14, Youngstown 15, Akron 16, Canton 17, Cleveland 18-20.

A STRANGE VISITOR (Harry Bulger, mgr.): Pittsburg, Pa., Dec. 8-13, Cleveland, O., 15-20.

A TRIP TO CHINATOWN (Chas. H. Yale, mgr.): Boston, Mass., Dec. 8-13, Providence, R. I., 15-20.

A TRIP TO CHINATOWN (Chas. H. Yale, mgr.): Chicago, Ill., Dec. 8-13, Milwaukee 14-17, Minneapolis 18-20.

A TRIP TO CHINATOWN (Chas. H. Yale, mgr.): Minneapolis, Minn., Dec. 8-13, St. Paul 14-17, Duluth 18-20.

A TRIP TO CHINATOWN (Chas. H. Yale, mgr.): Duluth, Minn., Dec. 8, Superior, Wis., 9, Ashland 10, Hurley 11, Ironwood, Mich., 12, Escanaba 13, Marinette, Wis., 14, Menominee, Mich., 15, Green Bay, Wis., 16, Oshkosh 17, Fond du Lac 18, Appleton 19, Neenah 20.

A TRIP TO CHINATOWN (Chas. H. Yale, mgr.): Fond du Lac, Wis., Dec. 8, Oshkosh 9, Appleton 10, Neenah 11, Green Bay 12, Escanaba, Mich., 13, Marinette, Wis., 14, Menominee, Mich., 15, Ironwood 16, Hurley, Wis., 17, Ashland 18, Duluth, Minn., 19, Superior, Wis., 20.

A TRIP TO CHINATOWN (Chas. H. Yale, mgr.): Rochester, N. Y., Dec. 8-13, Syracuse 14-17, Utica 18-20.

A TRIP TO CHINATOWN (Chas. H. Yale, mgr.): Albany, N. Y., Dec. 8-13, Troy 14-17, Boston, Mass., 18-27.

A TRIP TO CHINATOWN (Chas. H. Yale, mgr.): Providence, R. I., Dec. 8-13, New York, N. Y., 14-20, Brooklyn 21-27, Boston, Mass., 28-31.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal., Dec. 8-Indefinite.

ALL ON ACCOUNT OF ELIZA: Buffalo, N. Y., Dec. 7-13.

ALL ROADS LEAD TO CANTON (Gus Hill's): Brooklyn, N. Y., Dec. 8-13, Newark 14-20.

AN AMERICAN GENTLEMAN: Anderson, Ind., Dec. 10.

AN AMERICAN HUNTSMAN (Geo. F. Hall; Gus Bothner, mgr.): Kokomo, Ind., Dec. 10, Elwood 11, Anderson 12, Shelbyville 13, Seymour 15, Columbus 16, Franklin 17, Edinburg 18, Martin 19, Dunkirk 20.

AN AMERICAN WOMAN: Fort Jervis, N. Y., Dec. 9, Middletown 10, Newburg 11, Poughkeepsie 12, Kingston 13, Hudson 15, Catskill 16, Troy 17, Albany 18-20.

AN AMERICAN WOMAN (Geo. C. Boniface, Jr., mgr.): Fredonia, N. Y., Dec. 9, Dunkirk 10, Jamestown 11, Corry, Pa., 12, Titusville 13, Meadville 15, Conneaut, O., 16, Ashtabula 17, Painesville 18, Geneva 19, Fairport 20, Rochester 22-27.

AN AMERICAN WOMAN (Geo. C. Boniface, Jr., mgr.): Rochester, N. Y., Dec. 8-13, Syracuse 14-17, Utica 18-20.

AN AMERICAN WOMAN (Geo. C. Boniface, Jr., mgr.): Albany, N. Y., Dec. 8-13, Troy 14-17, Boston, Mass., 18-27.

AN AMERICAN WOMAN (Geo. C. Boniface, Jr., mgr.): Providence, R. I., Dec. 8-13, New York, N. Y., 14-20, Brooklyn 21-27, Boston, Mass., 28-31.

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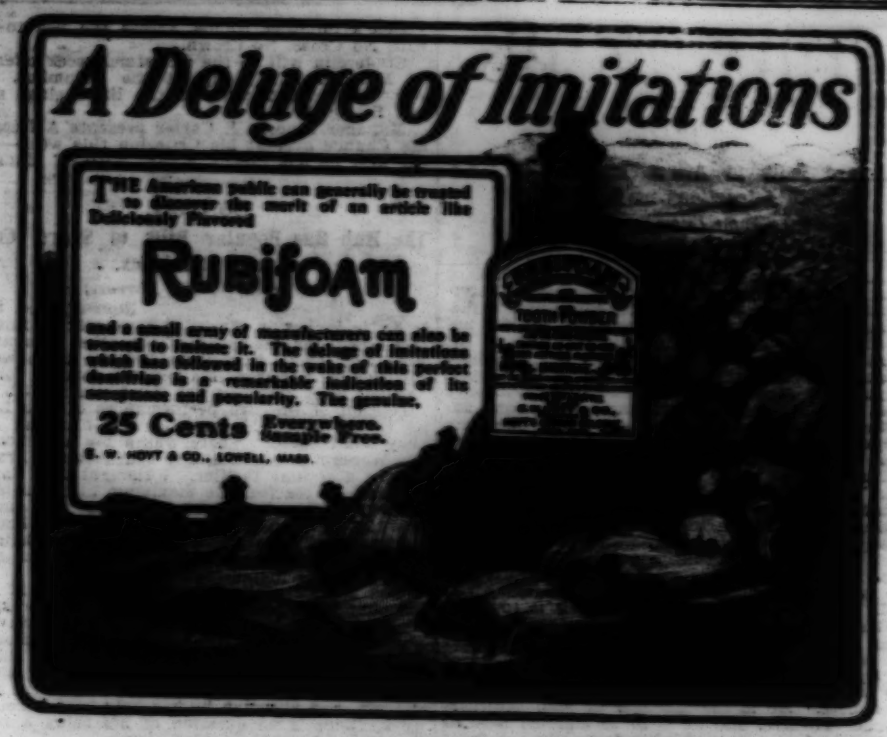
AN AMERICAN WOMAN (Geo. C. Boniface, Jr., mgr.): Chicago, Ill., Dec. 8-13, Milwaukee 14-17, Minneapolis 18-20.

AN AMERICAN WOMAN (Geo. C. Boniface, Jr., mgr.): Minneapolis, Minn., Dec. 8-13, St. Paul 14-17, Duluth 18-20.

AN AMERICAN WOMAN (Geo. C. Boniface, Jr., mgr.): Duluth, Minn., Dec. 8, Superior, Wis., 9, Ashland 10, Hurley 11, Ironwood, Mich., 12, Escanaba 13, Marinette, Wis., 14, Menominee, Mich., 15, Green Bay, Wis., 16, Oshkosh 17, Fond du Lac 18, Appleton 19, Neenah 20.

AN AMERICAN WOMAN (Geo. C. Boniface, Jr., mgr.): Fond du Lac, Wis., Dec. 8, Oshkosh 9, Appleton 10, Neenah 11, Green Bay 12, Escanaba, Mich., 13, Marinette, Wis., 14, Menominee, Mich., 15, Ironwood 16, Hurley, Wis., 17, Ashland 18, Duluth, Minn., 19, Superior, Wis., 20

A Deluge of Imitations



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THE TRUST KING.


THE RAVEN (Eastern): Tarrytown, N. Y., Dec. 8; Peekskill 9, Poughkeepsie 10, Hudson 11, Kingston 12, Catskill 13, Albany 14-15, Troy 16, Schenectady 17, Gloversville 18, Johnstown 19, Amsterdam 20, Little Falls 21, Utica 22, Rome 23, Oswego 24, Auburn 25, Geneva 26, Canandaigua 27, Rochester 28-Jan. 2.

THE RAVEN (Western): Chas. E. Schilling, mgr.): Centerville, Kan., Dec. 8, Chanute 9, Iola 10, Garnett 11, Ottawa 12, Lawrence 13, Topeka 14-15, Atchison 16, Leavenworth 17, Kansas City 18-20.

THE RAVEN (Southern): Gus Hill, mgr.): Richmond, Va., Dec. 10-15, Norfolk 17-22, Washington, D. C., 24-29.

THE ROYAL LILLIPUTIANS: Cincinnati, O., Dec. 7-15, Louisville, Ky., 16-22, St. Louis, Mo., 23-27.

THE SIGN OF THE CROSS (Fred G. Berger, mgr.): New Castle, Pa., Dec. 8, Youngstown, O., 10, Canton 11, Akron 12, Mansfield 13, Marion 14, Lima 15, Springfield 16, Cincinnati 17-22.

THE SIGN OF THE CROSS (Lewis Morrison, mgr.): Toledo, O., Dec. 9-15, Detroit 16-22, Cleveland 23-29, Buffalo 30-Jan. 5.

THE SIGN OF THE CROSS (Lewis Thompson, prop.): Philadelphia, Pa., Dec. 9-15, Lancaster 17, Greensburg 18, Harrisburg 19, Pittsburg 21, Reading 22, Chestnut St. Wednesday 26, Chestnut St. Saturday 29, Wilmington, Del., 31-Jan. 2.

THE TIDE OF LIFE (Edward Weitzel, mgr.): Brazil, Ind., Dec. 8, Logansport 9, Peru 10, Kokomo 11, Marion 12, Muncie 13, Anderson 14, Indianapolis 15-22, Terre Haute 23-25, Evansville 26-29, Princeton, Ind., 30, Vincennes 31, Washington, D. C., Jan. 2-5.

THE TWO ORPHANS (Alfred D. Carter's): Albany, N. Y., Dec. 8-15, Troy 16, 17, Cohoes 18, Ottawa, Can., 19-22, Montreal 23-29.

THE TWO ORPHANS (Western and Southern, Fuller): Carroll, Iowa, Dec. 8, Wall Lake 9, Sac City 10, Early 11, Storm Lake 12, Webster City 13, Marshalltown 14, Grinnell 15, Newton 16, Creston 17, Shenandoah 18, Red Oak 19, Atlantic 20, Audubon 21, Denison 22, Harlan 23, Council Bluffs 24-29, Omaha 30-Jan. 5.

THE VILLAGE PARSON (J. P. Sellers, mgr.): Lancaster, Pa., Dec. 10, Hanover 11, Hagerstown, Md., 12, Little Falls, N. Y., 13, Rome 14, Watertown 15, Syracuse 16-17, Auburn 18, Geneva 19, Canandaigua 20, Mt. Morris 21, Warsaw 22, Attica 23, Tonawanda 24, Niagara Falls 25, Lockport 26, Batavia 27, Dansville 28, Geneseo 29, Avon 30, Rochester 31-Jan. 5.

THE WAGES OF SIN (Edward Weitzel, mgr.): Brazil, Ind., Dec. 8, Logansport 9, Peru 10, Kokomo 11, Marion 12, Muncie 13, Anderson 14, Indianapolis 15-22, Terre Haute 23-25, Evansville 26-29, Princeton, Ind., 30, Vincennes 31, Washington, D. C., Jan. 2-5.

THE WAGES OF SIN (Western): Fort Dodge, Ia., Dec. 11, Carroll 12, Storm Lake 13, Webster City 14, Eagle Grove 15, Algona 16, Mason City 17, Austin, Minn., 18, Albert Lea 19, Owatonna 20, Faribault 21, Northfield 22, Hastings 23, St. Paul 24-29, Minneapolis 30-Jan. 5.

THE WAGES OF SIN (Southern): Gus Hill, mgr.): Richmond, Va., Dec. 10-15, Norfolk 17-22, Washington, D. C., 24-29.

THE WAY OF THE WORLD (Eastern): Green Bay, Wis., Dec. 8, Appleton 10, Stevens Point 11, Wausau 12, Chippewa Falls 13, Eau Claire 14, Faribault, Minn., 15, Red Wing 16, Hastings 17, Northfield 18, Owatonna 19, Albert Lea 20, Austin 21, Mason City 22.

THE WAY OF THE WORLD (Western): Fort Dodge, Ia., Dec. 11, Carroll 12, Storm Lake 13.

THE WEST SIDE (Eastern): Mt. Vernon, N. Y., Dec. 8, Yonkers 9, Newburgh 10, Poughkeepsie 11, Hudson 12, Albany 13, Troy 14, Little Falls 15, Utica 16, Rome 17, Syracuse 18, Binghamton 19, Rochester 20, Buffalo 21, Niagara Falls 22, Lockport 23, Batavia 24, Geneseo 25, Dansville 26, Canandaigua 27, Mt. Morris 28, Warsaw 29, Avon 30, Rochester 31, Auburn 32, Ithaca 33, Elmira 34, Binghamton 35, Oneonta 36, Albany 37.

THE WOLVERINES (Benjamin Hunter): Meridian, Miss., Dec. 10, Jackson 11, Vicksburg 12, Natchez 13, Baton Rouge, La., 14, New Orleans 15-22.

THE WOMAN HATER: Newport News, Va., Dec. 8, Raleigh, N. C., 10, Columbia 11, Savannah, Ga., 12, Jacksonville, Fla., 13, Pensacola 14, Mobile, Ala., 15, 16, New Orleans, La., 17-22.

THELMA (Alden Benedict's: Col. H. J. Sparrell, mgr.): Centerville, Ia., Dec. 8, Calvert 10, Marion 11, Mason 12, Nelson 13, Lancaster 14, Shenandoah 15, Dallas 16, Audubon 17.

THELMA (Allen Benedict's: J. C. Towner, mgr.): Waverly, Ia., Dec. 8, Cedar Falls 10, Waterloo 11, Independence 12, Dubuque 13, Galena, Ill., 14, Clinton, Ia., 15, Maquoketa 17.

THROUGH THE CENTER OF THE EARTH (Maynard Stanley, mgr.): Baltimore, Md., Dec. 10-15, Washington 17-22, Philadelphia, Pa., 24-29.

THURSTON: ANGLAIDE (At Coey Carpew): Texarkana, Ark., Dec. 8, Hot Springs 10, Pine Bluff 11, Little Rock 12, Ft. Smith 13, Fayetteville, Mo., 14, Joplin 15, Webb City 16, Pittsburg, Kan., 17, Coffeyville 18.

TOMLINSON COMEDIANS (The Real Thing): Marshall, Mo., Dec. 8, Huntsville 11, Roseville 12, Glasgow 13, Moberly 14, Mexico 15, Fulton 17, Montgomery 18, Louisiana 19.

TRACY, THE OUTLAW (Percy G. Williams, mgr.): Galveston, Tex., Dec. 9-15.

TWO LITTLE WAIFS: Albany, N. Y., Dec. 8-10, Troy 11-13, Utica 14-15, Rome 16, Oswego 17, Auburn 18, Geneva 19, Canandaigua 20, Rochester 21-22, Buffalo 23-29, Niagara Falls 30, Lockport 31, Batavia 32, Dansville 33, Geneseo 34, Avon 35, Rochester 36, Auburn 37.

TWO LITTLE MEN (Western: Chas. E. Schilling, mgr.): Centerville, Kan., Dec. 8, Chanute 9, Iola 10, Garnett 11, Ottawa 12, Lawrence 13, Topeka 14-15, Atchison 16, Leavenworth 17, Kansas City 18-20.

TWO LITTLE TRAMPS: Canton, Miss., Dec. 9, Jackson 10, Greenwood 11, Meridian 12, Montgomery, Ala., 13, Selma 14, Union Springs 15, Eufaula 16, Columbus, Ga., 17, Macon 18, Augusta 19, Atlanta 20-22, Chattanooga, Tenn., 23-25, Nashville 26-29, Memphis 30-Jan. 5.

TWO LITTLE WAIFS (Western): Chas. E. Schilling, mgr.): Centerville, Kan., Dec. 8, Chanute 9, Iola 10, Garnett 11, Ottawa 12, Lawrence 13, Topeka 14-15, Atchison 16, Leavenworth 17, Kansas City 18-20.

TWO LITTLE WAIFS (Southern): Gus Hill, mgr.): Richmond, Va., Dec. 10-15, Norfolk 17-22, Washington, D. C., 24-29.

TWO SISTERS (Eastern): Grand Rapids, Mich., Dec. 7-10, Saginaw 11, Bay City 12, Flint 13, Detroit 14-22, Toledo 23-29, Fort Wayne, Ind., 30-Jan. 1, Chicago, Ill., 2-5.

TWO SISTERS (Western): Grand Rapids, Mich., Dec. 7-10, Saginaw 11, Bay City 12, Flint 13, Detroit 14-22, Toledo 23-29, Fort Wayne, Ind., 30-Jan. 1, Chicago, Ill., 2-5.

TWO WEEKS (Western): Chas. E. Schilling, mgr.): Centerville, Kan., Dec. 8, Chanute 9, Iola 10, Garnett 11, Ottawa 12, Lawrence 13, Topeka 14-15, Atchison 16, Leavenworth 17, Kansas City 18-20.

TWO WEEKS (Southern): Gus Hill, mgr.): Richmond, Va., Dec. 10-15, Norfolk 17-22, Washington, D. C., 24-29.

TWO WHITE ROSES: Cincinnati, O., Dec. 9-15, Louisville, Ky., 16-22, St. Louis, Mo., 23-29, Chicago, Ill., 30-Jan. 5.

TWO WOMEN AND A MAN: Cincinnati, O., Dec. 9-15, Louisville, Ky., 16-22, St. Louis, Mo., 23-29, Chicago, Ill., 30-Jan. 5.

UNCLE HIRAM (Eastern): Hartford, Conn., Dec. 10-12, Waterbury 13, Meriden 14, Middletown 15, Willimantic 16, Norwich 17, New London 18, Stamford 19, Bridgeport 20, Ansonia 21, Derby 22, Danbury 23, Norwalk 24, Port Chester, N. Y., 25, Yonkers 26, Mt. Vernon 27, Newburgh 28, Poughkeepsie 29, Hudson 30, Albany 31-Jan. 2, Troy 3-5.

UNCLE HIRAM (Western): Fort Dodge, Ia., Dec. 11, Carroll 12, Storm Lake 13.

UNCLE TOM'S CABIN (Al. W. Martin's: W. G. Smith, mgr.): Brooklyn, N. Y., Dec. 9-15, Philadelphia, Pa., 16-22, Syracuse 23-24, Troy 25-27.

UNCLE TOM'S CABIN (Eastern): Thomas Cross, mgr.): Bridgeport, Conn., Dec. 8, Danbury 10, Greenwich 11, New Rochelle, N. Y., 12, Port Chester 13.

UNCLE TOM'S CABIN (Howard and Reed's): Whitefield, Pa., Dec. 8, Punxsutawney 10, Brockway 11, Reynoldsville 12, Du Bois 13, Clearfield 14, Philipsburg 15, Bellefonte 16, Lock Haven 17, Williamsport 18, Sunbury 19, Shamokin 20, Mahanoy City 21, Pottsville 22, Reading 23, Norristown 24, Media 25, Chester 26, Wilmington, Del., 27, Salem, N. J., 28, Bridgeton 29, Millville 30, Atlantic City 31, Camden, N. J., Jan. 1, Trenton 2, Bristol, Pa., 3, Frankford 4, Philadelphia 5.

UNCLE TOM'S CABIN (Sherman Kelly): Bangor, Me., Dec. 10, Waterville 11, Rockland 12, Augusta 13, Lewiston 14, Portland 15-22, Biddeford 23, Saco 24, Dover, N. H., 25, Rochester 26, Manchester 27, Nashua 28, Lowell, Mass., 29, Lawrence 30, Haverhill 31, Newburyport Jan. 1, Salem 2, Lynn 3, Boston 4-

# TELEGRAPHIC NEWS

## CHICAGO.

Blizzard Fails to Affect Theatres—Notable Attractions in Town.

*(Special to The Mirror.)*

CHICAGO, Dec. 8.

And the next day it snowed. Your blizzard has fenched us, but it appears to have interfered in no way with the attendance at the theatres. Business continues large, and there is not a single change of bill, at that, in any of the leading theatres here. At the Grand Opera House our first prize friend, De Wolf Hopper, began his second and last week as Pickwick last evening, and they are falling over one another in the quest for seats. Every one here hoped that Hopper had a winner, because we all love the big fellow and wish him well. The [illegible] with his new play, [illegible] he conquered. Mr. [illegible] Digby [illegible] Grant Stewart [illegible] a number of pretty girls helped things along. The critics missed, and said it was a frightful. That is why we rejoice with Hopper. They tell us that a prophet is not without honor, save in his own country, but Hopper is getting the coin and the profits too. You will like his bill on Broadway, for it is so much better than some of the others you say applaud long. That's what Wallis said to me. Like just came from there and she knows.

I met Gus Sohlke at the Chicago Athletic Club to attend a farewell dinner to Harry G. Sommers. He is the manager of your Knickerbocker Theatre, and he is to be married here to the girl of his choice Wednesday night. I don't know why they call it a farewell dinner to-night. Doesn't he expect to eat after he is married?

It is [illegible] is attracting many of his old admirers to Powers'. If not then right in it. I Were King, which suits his fantastic temperament this week. It will be followed by Virginia Harned next week in the new Pinero play, Iris, which [illegible] will go to Boston. At New York the engagement is for two weeks, opening Christmas, and Robert Edeson opens the week after with Soldiers of Fortune.

After two weeks at the Illinois, the elaborate production of The Billionaire gave way last night to The Way of the World, the Cyril Scott play in which Miss Viola De Wolfe hadn't yet been seen here. John Mason, Billy Post, and other well-known players are with her and the company received [illegible] for two weeks. Next week Clara Lipman follows in Sidney's Du Barry.

The Schubert still holds the boards at McVicker's, where it will continue until Dec. 20. The business is very large, and the people do not appear to tire of the Nell Gwynne exhibition.

Louis Herbert Davis, while driving here the other day, lost a diamond horse-shoe pin, $125, $50 worth of jewels and $200 in cash. It was returned to his hotel, within twenty-four hours. (Here goes on the square, too, as Elliot Barnes is now well established to read the advertisements.)

Blanche Bates comes to the Grand Opera House for three performances Dec. 14, and the next week opens Hammerstein's morning. The first week is to be given over to Fredonia for the benefit.

Out in the suburb of Evanston last week the local dramatic club gave an amateur performance of Jane of The Hirsts, and the hit was made by Mrs. [illegible] Hirst, mother of Kathryn Kidder, who appeared on the platform.

The "Original Black" company has established itself in popular favor over at the Bush Temple of Music, where The Chocolates has been filling the house. This week The Lottery of Love is the bill, with Emmet Corrigan, Jane Kennedy and Jean Daly Murphy in the cast.

George Ade, author of The Sultan of Sulu, is back home from his trip to London and Paris with Manager Savage, and while the next two weeks is the [illegible] rehearsals for his new musical play, Peggy from Paris, which is to have its first production at the Studebaker here early in the [illegible].

[illegible] the Illinois Stock company is the [illegible] this week at Middleton's Dime Museum. Her work is better than that of the other Middletons who are jewelry workers along State Street.

Manager Litt's holiday attraction at McVicker's will be followed by In Old Kentucky, which has not been seen here in two years.

After a week of joy at the Columbus where Anne Sutherland made a good hit in Mistress Nell, playing the same part royally, the stock company has got on Julius Cæsar, with Dubler as Marc Brindy, Hartley as Brutus, Julian as Cassius, Jenny as Cæsar. It will be followed next week by Leo Ditrey, with Jessie Bartlett Davis singing between acts.

At the Dearborn this week the stock company replaces Charley's Aunt with Mrs. Dane's Defense, and The Storks is underlined for the holidays.

After two weeks of Ward and Vokes in The Head Waiters the Great Northern offered The Heart of Maryland yesterday, with Alma Kruger and G. A. Murphy in the leading roles.

Our old friend Matt Barry is sick unto death at a hospital here, and H. J. Macoy, of the National Printing Company, is receiving contributions for him. Charlie Clayton is also in bad shape, and his nephews even fairly distressed the other day when I told him of a voluntary contribution from Frank E. Aiken, of the Old Church.

Halsted Street gives you either fun or quicksand this week, for H. Scott Higgins and J. Heather Wright are appearing in Is Convict's Stripes at the Bijou, and McFadden's Flats is the offering two blocks down at the Academy of Music.

The Dearborn Stock company is rehearsing I. N. Morris' new play, The Primrose Path, for production early in the year. Mr. Morris has gone at last to see his other play, Jim Bludso, and will take active charge of matters on his return.

Chow Chow is still the attractive bill at the New Orpheum, where it will obtain with the first production of a new burlesque by Harry B. Smith, for which Ned Wayburn will probably stage.

Howard Hall, in The Man Who Dared, is the card this week up at the Alhambra. Mr. Hall has the support of three wild African lions and several actors.

Over at the New American this week the stock company is presenting A Soldier of the Empire, with Laura Alberta and Lawrence Grattan in the leading roles.

Nat Haines has resigned from the New Orpheum company, and Harry B. Smith has been commanded to look for a new comique on Broadway.

Hart Conway's pupils made a big hit last week in their representation of the novelty play, Everyman, at the Studebaker; and Anna Morgan, who is always up-to-date, will have her pupils give a number of rehearsals of The Merry Wives of Windsor in the Fine Arts Building this week, with a big girl as Falstaff.

Ours is the strenuous life out here. George Havelin, the tenor, gave a concert in Boston last week, came back here and gave two concerts, and left last night for Texas to give another. You can't beat Wizard Oil and The Wizard of Oz.

While all of the local stock companies were doing as well last week the annual stock show at the stock yards played to the capacity, one day entertaining 70,000 visitors.

The grand opera season at the Studebaker is more than successful, and Faust had a great opening week. To-night the novelty of the engagement, Tosca, was well received by a large audience.

Over at the New Germania Theatre this week the stock company, under Manager Kusel's direction, follows The Vendetta, with East Lynne, and the programme urges you to call after the play on J. Henry Rasp—probably the village blacksmith.

An American Gentleman is the underline over at the Bijou this week.

May Hosmer and her stock company at the People's followed Hands Across the Sea to-day with No Cross, No Crown.

Cinderella will be the Chestnut week offering of Manager Elliott up at the Columbia. If Anne Sutherland puts on the little glass slipper, I'll be there.

Manager Lincoln J. Carter presents A Desperate Chance over at his Criterion this week—and the first he has taken. HARRY MANN.

## BOSTON.

The Hub Has Popular Bills to Spare Current Squabbles.

*(Special to The Mirror.)*

BOSTON, Dec. 8.

Kyrle Bellew is the chief newcomer in Boston this week, for nearly all of the other companies held over their attractions for one more week. Mr. Bellew, however, is a genuine novelty, for he has not been seen here for seven years, with the exception of the two performances of The Lady of Lyons which he gave here last spring and they don't count. There was a big audience at the Museum to-night, and A Gentleman of France proved a regular thriller. I thought that James K. Hackett reached the maximum in the field of slaughter when he played The Pride of Jennico, but the fight on the stairs in this play knocks that completely to pieces and makes Mr. Bellew's superb acting look like thirty cents compared with his skill in fencing.

The Sultan of Sulu has settled down at the Tremont for a continuation of the same prosperity that all the other of the Henry W. Savage productions have enjoyed here. John A. Hazzard may well smile when he thinks of Sulu, Pinero and Dole. The fun which Frank Daniels packs on the Boston is among the gold bricks of the production, and although he has only been here one week, there is no question of his being a local favorite of the thirty-third degree.

Francis Wilson and The Monster have now started upon the last half of their engagement at the Colonial, but splendid business keeps up at every performance, the only noticeable thing being the one night last week, when there was a fruitless snow storm. Joseph Cawthorn is securing no small share of the honors for himself, and Christie MacDonald makes one forget that she has ever been in dull farce-comedies.

Corse Payton's fixed company at the Park is singing its swan song this week in Dr. Jekyll and Mr. Hyde, a pretty hopeless farewell. One of it is that in the critiques of Mr. Hyde over the virtuous Jekyll, Mr. Payton hints at the opportunity with hard luck experienced in Boston. It might have been different could he have remained here all the time, but when rheumatism took him to Mr. Cleaves his patrons missed his many appearances before the curtain.

The Christian is the first play in some time that has run at the Castle Square for more than a week, but this has seemed more demand than any play that has been given here in some time. Indeed, the last week was practically sold out before the curtain rose, but Ada is announced as the last week, with Lillian Lawrence as Glory Quayle and John Craig as John Storm. It will be followed by A Young Wife.

When Johnny Comes Marching Home is in its last week at the Boston and goes directly to New York for a run. I hope that it meets with good luck there, for a more legitimate song hit has not been heard here in a long time, and if veracious do not go to hear the all-star soloists identified with the new they have no appreciation of a good thing. Sally in Our Alley will follow.

The Silver City seems to have settled down for a good run at the Columbia, business proving excellent all last week. Edward E. Rice evidently intends to keep adding new things to the old for this run, and to-night the novelty was John Ford and Catherine Wayson in a new act, and others are to follow. No limit to the run is in sight.

The Stock company at the Bowdoin Square presents The Sleeping City for the first time in Boston and for the first time by any stock company. Hallis Tilbury and Frank E. Camp take the chief responsibilities of the melodrama, and the cast is long and well balanced. Coon Hollow is in preparation to follow.

Billy B. Van and Nellie O'Neil are the chief fun makers in Bolivar's Busy Day at Music Hall. They have always been well liked here in vaudeville and their advance to starring was watched with interest. The company is made up of comedians whose work exactly pleases the patrons of this popular priced house.

The Heart Set in Southern Enchantment was a mystifying title for the attraction at the Grand Opera House this week, but there was no question about the fun of the entertainment. The leaders in the cast are Ernest Hogan, Harry Morris Jackson, Millie Cordelia, Harry Wood and Billy McLain. Not Guilty will follow.

This is the last week of the Rogers Brothers in Harvard at the Hollis Street.

There was nothing in the past week that made such a stir in theatrical circles as the change in management at the Park, which came about suddenly and effectively. For some time there were rumors that Corse Payton was willing to dispose of his lease in the property for five years, since the stock company regime was not here what he had found in other cities, but one change after another was desired. David Belasco, the Shuberts, and Klaw and Erlanger were mentioned, but neither of these got the property. Finally, Henry Bacder, of Chicago, did secure an option upon it provisional to the approval of Lotta Crabtree, who owns the property. At noon one day last week this option expired. Opinions are said to clash about that and a suit may follow—and at two o'clock William Harris put in an appearance with an offer to take the property. Things progressed very rapidly and before night it was settled that Rich. Harris and Charles Frohman would take the house for a term of years. The stock company will close its stay here Dec. 13 and may go to Mr. Payton's new theatre in Brooklyn. The new managers will take possession Dec. 15, but they will not open until the 22d, when Everyman will return from another engagement. The announcement of policy is the same grade of attractions seen at the Hollis and Colonial. The Museum will be torn down in June, but this change of the Park will leave the firm with the same number of houses, but it would not be surprising to see them with four, as they could fill them as well as not. The transfer of the Park puts an end for the present to the rumors of the erection of a great new theatre upon the spot where the Washington School now stands. Corse Payton is still at Mt. Clemens being treated for rheumatism, and the negotiations were managed by D. J. Ramage, his representative.

J. H. Blackwood, formerly dramatic critic of the Washington Times, is starting his career as press representative. He is here in the interests of Mrs. Carter, whose engagement in Du Barry will open at the Hollis Dec. 16, instead of 15.

Lavinia Shannon's display of her stage wardrobe after a matinee of Beyond Pardon last week made such a success that it was repeated later in the week.

J. Fred Zimmerman, Jr., of Philadelphia, was in town last week with his wife, who was well liked here as Ethel Jackson.

Ella Ingalls, a South Boston girl, who is now in London, has written to friends that she is to appear in the Christmas pantomime at Drury Lane.

There was quite an excitement at the Museum last week, for Guy Bates Post had an attack of ptomaine poisoning from eating turkey, and the mid-week matinee had to be given up as the understudy was not ready. He got to the house at night, and with a doctor at the wings, managed to go through the part, although he was suffering tense agony all the time.

Frank Tannehill, Jr., is the latest addition to Henry W. Savage's forces. He is here looking after the stage end of The Sultan of Sulu, and is preparing for Peggy from Paris.

Rev. Thomas Van Ness preached on "The Religious Significance of the Parsifal Play as Seen in Bayreuth" at the December service of the Actors' Church Alliance, Boston Chapter. The service was held at the Second Church yesterday afternoon.

Marcus Mayer was in town last week to settle about the coming of Martin Harvey. He will play nothing but The Only Way here.

A case of interest to theatre builders and in-

valving the absence of compliance in connection with the strike on the new Majestic has been heard before a Master, during the past week, but no decision was rendered.

Ruth Cavley, the acting assistant stage manager of Castle Square opera, an adagio and gymnastic act by a team of twins, has nearly recovered and may return to the stage soon.

It is announced that the contract of Edward G. Hutton, theatre proprietor, will [illegible] on Wednesday.

They were good having a shift day at the Columbia the other night. A man in the orchestra took a fancy to a cornet and [illegible] and he reached over and got it. The musician interfered and a heavy brass spitting proceeded the orchestra was cued away before the [illegible] was removed.

Henry Lee, in The Castle Square Sir Mobile has been signed with the result that the son of a dowry hotter, which brought about the arrest of Charles H. Whitney, a fellow convict, who is now held under bonds of $1,000 for the United States Grand Jury. When the musical enjoy was forced to leave Sing and abandon his part.

While Hansell and his company were playing New England hick week the representatives of the Hillsmithy settled the matter and took possession of and shipped to New York the scenery and properties of Cornstalk Southern, Ida Rosedale and Fortune, which have been piling up expensive upon behind the scenes at Music Hall. This removal cuts off another complication to the troubles which have beset the Italian composer since he struck Boston. The case has been argued before Judge Richardson in the equity session of the Supreme Court and he has now taken it under advisement. JAY BENTON.

## PHILADELPHIA.

Dazl's Illness—Delays of Nick Companies—Notes.

*(Special to The Mirror.)*

PHILADELPHIA, Dec. 8.

As predicted by THE MIRROR of the preceding night, Huckleberry Finn is a delightful theme. It plays this week in Baltimore, is all in time, and then refines for repairs. The managers claim that it is to be overtaken.

A Chinese Honeymoon (Dec. 11) is to be titled and last week at the Broad Street Theatre to good patronage and will be moved over to the Chestnut Street Theatre to fill in the week of Dec. 15. It will be followed at the Broad by William Gillette Dec. 18. John Drew, Dec. 22.

The Two Schools is the offering to-night at the Chestnut Street Theatre, and is widely commended for a clever work. A Chinese Honeymoon, No. 2, Dec. 15. Eugene Sandow, Dec. 22, two weeks.

The Sleeping Beauty and the Beast continues to meet with success at the Chestnut Street Opera House, and if business warrants can remain here until the end of January.

The opening week of Rhinock Drew at the Garrick was a great disappointment. La Glenda and La Otis Harts received a terrible mauling from the critic press, and while attracting a certain set failed as the well-heeled theatrical set commended. To cap the climax, the star was ill on Friday and Saturday. There were no performances and money was returned. To-night Drew appears in Francesca da Rimini. The repertoire for the closing week includes five performances, with the theatre dark on Thursday and Saturday evenings and prospects of better patronage. Miss Patrick Campbell follows, Dec. 15, for two weeks.

Ben Tap is in his second and last week at the Walnut Street Theatre to medium houses. Thus far this season has not been up to former years and it requires a very strong card to attract the better class of theatregoers to this locality. There is a rumor that the Theatre will be sold by the executors of the John E. Clarke Estate at the expiration of the present lease. Dan Daly in The New Clown is announced for one week beginning Dec. 15.

Stair and Havlin's Auditorium is packed to the doors to-night by a well-pleased audience delighted with a first-class representation of A Runaway Girl, with George W. Leslie, Louise Willis, Rose La Harte, Sadie Kirby, Harriet Sheldon, Arthur Sexton, and John Custer in the principal roles, aided with a chorus of attractive voices. The constant change of attractive specialties offered here by the new and enterprising management has made this house a very profitable midwinter thing and a favorite resort of the season. Peck and His Mother-in-Law Dec. 15.

Artemus is at the Park Theatre with the usual popular prices. Dustin Farnum with a practically unknown cast present the play. Nell Burgess in The County Fair Dec. 22.

John J. Farrell, a local favorite with a large following, appears this week as a star in The Bandit King, at the National, this being his second engagement in this city this season. He has an excellent company. The Little Mother, Dec. 15.

The Kensington presents this week The Span of Life, with the Donizetti Trio as the special attraction. This is a well patronized family resort in the uptown mill district and is doing particularly well this season. A Thoroughbred Tramp Dec. 15.

The Prize of Honor is the offering for the week at the People's and appeals strongly. For Her Children's Sake Dec. 15. Arizona Dec. 22.

The Sixteenth century morality play, Everyman, opened to-night for one week at Horticultural Hall, with nightly performances (excepting Friday, as the hall was previously engaged) and three matinees.

Keith's Bijou Stock company having increased in popularity the management has decided to continue the stock plan for the present and probably the balance of the season. The new company is working in harmony and attracting a large clientele. There will also be some changes in the make-up of the organization. A Texas Steer is this week's bill, with a cast including Malcolm Williams, Meta Maynard, Beatrice Ingram, Robert Elliott, J. B. Everham, and Helen Palmer. The Lost Paradise Dec. 15.

The Girard Avenue Stock company is held in high esteem and the weekly change of popular plays, always handsomely mounted, is the secret of the large houses and great success. This week May Blossom is the attraction, with a newcomer, Edna Phillips, in the title-role and the usual strong support. A Wife's Peril Dec. 15.

Ferguson's Stock company is giving an interesting first American production of an English melodrama by Forbes Dawson, entitled Gloria Aston. Florence Roberts and Louis Leon Hall sustain the leading roles. Business large. Ten Nights in a Barroom Dec. 15.

A Lady of Quality, with Maud Odell as Clorinda, is the card for the week at the Grand Opera House. There is trouble in weekly selections and casting plays where two prominent leading women are employed like Isabelle Evesson and Maud Odell, both having many admirers. Northern Lights Dec. 15.

Carrie Radcliffe's Stock company at the Columbia is giving East Lynne this week, with the favorite actress in the leading role, with the usual good support and fair patronage. The Pearl of Savoy Dec. 15.

Darcy and Speck's Stock company makes a strong appeal at the Standard with The World Against Her, George Arvine and Mattie Choate playing the leads. A good, clean, clever performance, highly appreciated. The City of New York Dec. 15.

The Wurster German Stock company at the Arch Street appeals to all lovers of good acting. Repertoire for week, The Right Key, The Boarding House Scholar, The Bugler, and Alt Heidelberg.

Dumont's Minstrels at the Eleventh Street Opera House appear this week in three burlesques—viz.: Gee Ammonia, introducing William Henry Rice, female impersonator (his annual engagement), in imitations of Madame Dunt; The Merchant Burglars and Hats Trimmed Free of Charge, in which Hughey Dougherty, Vic Richards, John E. Murphy, Charles Turner, Alf S. Gibson, I. S. Perry, Jr., are the fun-makers. Business nightly capacity.

The grand opera season at the Academy of Music, under Maurice Grau, was inaugurated Dec. 2, with Otello, to a packed house of fashionables. There will be two representations this


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week, La Traviata, Dec. 9; Lohengrin, Dec. 11. The subscription list leaves evening.

The Boston Symphony Orchestra, with Franz Kneisel as soloist, packed the Academy of Music to-night, and gives another concert Dec. 10, with Anton Von Rooy as the special feature. The Philadelphia Orchestra at the Academy afternoon Dec. 13 and evening Dec. 15 present Gabrilowitsch, the Russian pianist, as the soloist.

The Philadelphia Casino company, a new organization, has commissioned W. Friday Smith to prepare plans for a handsome amusement building (uptown and location) on the West of the New York Madison Square Garden, with 4,000 capacity.

A combination of Boston capitalists last week furnished $250,000, paid an option on the property at the southeast corner of Fifteenth and Chestnut streets, owned by the Y. M. C. A.

Philadelphia Lodge, B. P. O. E., held their annual memorial service with impressive ceremonies at the Park Theatre yesterday afternoon. Charles Chalfont, of Shamokin Lodge, made a memorial address.

Mrs. Josephine Sinnott, better known in the equestrian world as "Lotta, the equestrian queen," and one of the star performers in the old Adam Forepaugh Circus, has been placed in the Philadelphia Hospital for examination as to her sanity. S. TAMARKIN.

## BALTIMORE.

Sky Farm, Huckleberry Finn and Mrs. Campbell—The Maryland Theatre—Notes.

*(Special to The Mirror.)*

BALTIMORE, Dec. 8.

A charming story of the Berkshire Hills was related at Ford's Grand Opera House this evening in Edward E. Kidder's Sky Farm. An audience that completely filled the theatre enjoyed the performance. Among those appearing in the cast were William H. Tooker, Scott Cooper, Francis Byrne, Charles Crosby, Frank Monroe, Ralph Dean, Henry J. West, Tully Marshall, Henry Roberts, Rose Flynn, Claire McDowell, Maud Hosford, Sarah McVicker, Fay Courtney, and Daisy Graham. The attraction next week will be Sun Toy.

Mark Twain's Huckleberry Finn is presented at the Academy of Music. Everyman will follow.

The George Fawcett Comedy company presents this week at Chase's Theatre The Lady of Lyons, which was given to-night in a thoroughly satisfactory manner. Grace Kimball was charming as Pauline, while Frank Gillmore made an excellent Claude. The work of the other members of the company was good.

A Kentucky Feud entertains the patrons of the Holliday Street Theatre this week. It will give place to Across the Pacific.

Through the Centre of the Earth is the attraction at the Auditorium Music Hall. Bolivar's Busy Day is the underline.

The cantata Queen Esther was well presented last Tuesday night at Lehmann's Hall. The principals were professionals, while the chorus was made up from the choirs of prominent churches.

A series of clever and well attended vaudeville performances was given at the Union League Club last week.

The third annual minstrel show and benefit of the Order of Eagles was given at Music Hall last Tuesday night to a large attendance. Marshall P. Wilder was in the bill, which was arranged by John Johns, with George Macomber as interlocutor.

Madame Schumann-Heink will be heard in concert at the Music Hall on Friday evening next. The net proceeds will be used for the benefit of Vacation Lodge, in the Blue Ridge Summit, a home for children of the poor.

The George Fawcett Stock company, headed by Frank Gillmore and Grace Kimball, presented Camille at Chase's Theatre on Tuesday last and scored a decided hit.

The plans for James L. Kernan's new theatre and casino, to be erected on the north side of Franklin Street, between Howard and Eutaw streets, have been completed. It is estimated that the building will cost about $450,000. The Maryland Theatre, as the new place of amusement will be known, will be built of terra-cotta, similar to that in Keith's new theatre in Philadelphia. The design of the front will be Italian Renaissance. The first floor will contain about 900 seats and four proscenium boxes. The second or mezzanine floor will have 19 boxes running from the stage, occupying the entire front of that floor, while the rear will be devoted to promenade and smoking during intermissions. This floor will seat 350. The balcony will have a seating capacity of about 950. The stage is designed to be 41 feet deep and 65 feet to proscenium arch. The casino will connect with the Maryland Theatre on the east. It will have a frontage of 86 feet and a depth of 90 feet, and will be two stories high. The main entrance will be in the centre and will be in the style of the French Renaissance. The first floor will be used as grill room and café, and the upper floor will be a combined palm garden, art gallery and dining-room. It is the intention to use the roof as a Summer garden. The present Auditorium Music Hall will be entirely reconstructed and will be connected by passageways with the theatre. It will, when remodeled, have a seating capacity of 1,500. All three new buildings are expected to be ready for opening by October 1 next.

George McCart, who for more than a quarter of a century has been a familiar figure about the Monumental Theatre, died a few days ago as the result of a stroke of apoplexy.

Beatrice Hereford was heard in monologues at

Lehmann's Hall this evening for the benefit of a local charity.

Ziegfeld's festival extends are still drawing large audiences at Convention Hall.

Rooney, the vaudevillist, gave a concert at the Music Hall on Thursday evening last.

Mrs. Patrick Campbell made a favorable personal impression on Thursday night last, when she appeared in Aunt Jeanne.

De Wolf Hopper, on Friday, will be the Christmas attraction at Ford's Grand Opera House. HAMILTON REVELSON.

## ST. LOUIS.

### Iris Scores Hit—Other Plays of the Week—New Theatre Rumors—Music Notes.

*(Special to The Mirror.)*

ST. LOUIS, Dec. 8.

Virginia Harned was seen in Iris this evening at the Olympic, the much discussed production being brought direct from New York. In her support are Edwin Stevens, William Courtenay, Herbert Ayres, Leslie Dewey, Ethel Winthrop, Elizabeth Grenell, Rachel Crews, Mabel Snyder, Eleanor Sanford, Stanley Dark, R. S. Neill, Harry Lewis, and Lawrence Eddinger. Anna Held follows.

At the Century we have another attraction from New York, in being Mrs. Jack, with Alice Fischer featured. This rollicking farcical comedy is an excellent vehicle for Miss Fischer and she fairly captivated the large audience last evening. The Rogers next week.

Not to be outdone by the Olympic with its "naughty" play, Manager Hanley, of the Grand, offers Rose with Dorothy Blair in the title-role. Although the drama has been here twice at the Olympic, this is the first time at popular prices, and in consequence a large audience was in attendance yesterday afternoon and a packed house at night. In Miss Blair's support deserving mention are: Algernon Lesney, Frederick Ellis Duff, Clifford Bilgeln, Oscar C. Apfel, Martin Hardy, Frank Manning, Theodore Spanton, William Marston, Bertha Huntington, and Eleanor Montell. Fiddle-Dee-Dee underlined.

Manager Geren has A Little Outcast for the Garrick this week. There is much heart interest, realism in the stage settings and dramatic climaxes in this melodrama. The fire scene is one of remarkable interest. Joseph Callahan and Anna Hamilton did fine work. In their support are Hallie Talcott, Walter F. Harmon, Walter Campbell, A. W. Harris, Harry Morton, James F. Graham, John Hermann, Florence Hamilton, Helen Wilson, and Irene Meara. The Heart of Maryland Dec. 14.

Hyams Meerio is the attraction at the Imperial. Among this season's company are George W. Murdock, A. Scilly Guard, Harry J. Yorkey, Charles Thompson, Edward Leach, Archie K. Christie, George Lee, Marjorie Goodwin, Alice Marble, Jean Temskina, and Madeleine Treloan. Willis Sweatnam in Chimmy Jook follows.

A big musical event in the immediate future is the first popular concert to be given by the Choral Symphony Society in the Odeon next Thursday night, Dec. 11. The new chorus of the society, consisting of over 300 of the best singers in St. Louis, will appear for the first time on that occasion together, with the entire orchestra of 45 men. Mrs. Kate Bensberg, contralto, and Miss Ada Allen Black, soprano, both well known local singers, will be the soloists.

There has been much talk in the local press the past week as to the building of new theatres in St. Louis. One report had Willis Wood, who built the handsome theatre in Kansas City bearing his name, heading a corporation to build a large hotel and theatre at Twelfth and Olive. Another rumor was a million-dollar hotel and theatre at the southeast corner of Grand and Olive, the present site of the Grand Avenue Hotel, and still another report of a theatre at Grand and Washington, which is only one block north of Olive. The names of Hackett, Belasco, Plate and Campbell were prominently mentioned with the last two sites. It was announced by Mr. Hackett, while in St. Louis a few weeks ago, that the Independent Booking Agency would build a house here, and there have been many rumors afloat as to the location of the proposed theatre. It is an accepted fact here that one or more theatres will be built before the World's Fair in 1904. J. A. NOURSE.

## WASHINGTON.

### Mrs. Campbell Liked at Capital—Sherlock Holmes Captures the Town—Other Plays.

*(Special to The Mirror.)*

WASHINGTON, Dec. 8.

Mrs. Patrick Campbell opened her engagement to-night at the Columbia Theatre, presenting The Joy of Living to a large and fashionable audience that warmly approved the star's admirably conceived portraiture of the role of the Countess Dosia. Mrs. Campbell is most ably supported by Frederick Kerr and her London company, that includes Vaughn Glaser, R. C. Herz, Charles Bryant, Marc Macdermott, W. J. Montgomery, Charles James, Walter Howe, Harry Dornton, Julian Royston, Amy Lamborn, and Rose Dupree. Aunt Jeanie. The Second Mrs. Tanqueray and Magda will be given during the week. Martin Harvey follows.

To an audience that completely fills the National Theatre William Gillette again appears in Sherlock Holmes and again wins a pronounced personal success. An excellent supporting company is seen in the interpretation. The rule of not seating late comers during the engagement after 8:30 finds many standees—a lesson taught that may bear fruit in the abatement of a popular nuisance. The Empire Theatre company in The Wilderness comes next.

This week's offering at the Lafayette Opera House finds one of the best of season's, so far, attractive cards in Brandon Tynan, who plays the title-role in his own play, Robert Emmet. A capacity audience to-night strongly indorsed both play and play. A fine support, personally selected for their respective roles, includes Francis Powers, Eugene Powers, Luke Martin, P. Augustus Anderson, Owen Fawcett, Fulton Russell, Jr., F. H. Aria, James H. Bradbury, George A. D. Johnson, J. P. Sullivan, T. F. Donohue, Josephine Pollard, Margaret Hayward, Ceici Tynan, Angela Russell. Following at this house next Monday is a strong local favorite, Lavinia Shannon, in Beyond Pardon.

Across the Pacific, one of the Academy of Music's established favorites, opened to-night to a capacity audience. Harry Clay Blaney faced a host of friends that again extended a hearty welcome. Frank E. McNish, Kittie Wolf, William Desmond, Frances Desmonde, Harry Fenwick, Pearl L. Forde, Fred Preston, Julia Norton, and Chinese Johnnie Williams are prominent in a clever cast. A Montana Outlaw follows.

JOHN T. WARDE.

## CINCINNATI.

### Anna Held at the Grand—Success of the Pike—The Future of Robinson's.

*(Special to The Mirror.)*

CINCINNATI, Dec. 8.

The long line of dramatic offerings at the Grand was broken to-night when Anna Held appeared there in The Little Duchess, our first musical attraction in two months. It was Miss Held's first appearance here in over two years and she was warmly welcomed by a large audience. In addition to the star, applause was liberally bestowed upon Joseph Herbert, Knox Wilson, George Marion, Hubert, Wilke, Edward Durand, Franz Ebert, and Saharet, the dancer. De Wolf Hopper next week.

A classical revival of considerable importance was the presentation of The Robbers, by Schiller, at the Grand last night. The German company handled it very effectively.

The Pike company accomplished wonders with As You Like It last week, when the brief time in which they had to rehearse it is taken into consideration. Mary Hall's Rosalind was a delightful performance that made her a greater favorite than ever, while Grace Hodsell as Phebe, John Maher as Touchstone, George Farren as Jacques, W. J. Deming as William, and Theodore Roberts as Sylvius earned especial praise. This week's bill is Diplomacy, after which comes Lost—Twenty-Four Hours, and then Manager Hunt's big Christmas pantomime.

Fiddle-Dee-Dee came back to the Walnut yesterday and proved as entertaining as ever. Rice and Cady, John G. Sparks, Bobby North, Henrietta Lee, and Dorothy Drew proved most acceptable in the leading roles. Eugenia Blair follows in Rose.

Anna Eva Fay is in her second and last week at Robinson's, where she is enjoying good business.

The Royal Lilliputians are at Heuck's, presenting their new musical farce, Posterland.

The Night Before Christmas opened at the Lyceum yesterday and is doing well for a return engagement.

Managers Corse and Isaac Payton were in town last week conferring with Manager Davis, of Robinson's, concerning the lease on that house. The future of this theatre still seems somewhat in doubt.

Mascagni and his opera company have been booked for Dec. 18 at Music Hall, when Cavalleria Rusticana will be the bill. This date is considerably earlier than that assigned them in the tour as originally laid out. Much regret has been expressed here over the cancelation of the time held at the Grand for Duse. She has never played here and interest in her coming was already very marked among our fashionable theatregoers. H. A. SUTTON.

## THE STOCK COMPANIES

The new stock company at Kansas City, to be known as Miss Berkeley's Players, opened the Gertrude Berkeley Playhouse on Saturday, Dec. 6, presenting A Social Highwayman. In the company are H. L. Alsop, Adele Block, Gertrude Berkeley, Wilson Enos, Frank Rolleston, W. R. St. Clair, Dwight Allen, Frank Gheen, George Berkeley, Myrtle May, and Kate Blanke.

It is announced that Sidney R. Toler, who has been starring in his play, The Belle of Richmond, has leased the Whitney Opera House at Fitchburg, Mass., and will operate it as a stock house, opening the season about Jan. 1. Stephen Bogert is said to be Mr. Toler's manager in the enterprise.

Beginning with the week of Dec. 29 the Columbia Theatre, Brooklyn, will open the "stock star" system, as previously announced. The opening bill will be Cleopatra, with Melbourne McDowell and Florence Stone as the visiting stars.

Maribel Seymour, who is playing ingenue roles with the Empire Stock company, Toledo, O., has written a one-act play that will be used as a curtain-raiser by the company this week. It is entitled, More Than Seven. Miss Seymour has been highly successful in her work with the company.

Helene Winter has been engaged by the Pike Stock company at Cincinnati.

Recent engagements by the Syracuse Stock company are Harry Jenkins, Lillian Kemble, and Joseph Dailey.

Edward Locke has signed with the Empire Stock company, Toledo, O.

Frank E. Aitken and Howard Gould have joined the Dearborn Theatre Stock, Chicago.

Victory Bateman has signed as leading woman of Phillips' Stock company, Montreal.

At one of the performances of Secret Service at the Columbia Theatre, Brooklyn, last week, Mortimer Snow, the leading man, very coolly averted a fire panic in the audience. During the third act a flame burst from a gas jet in the wings. Several of the people in the orchestra observed the blaze and rose in their seats, preparing to get out. Mr. Snow calmly walked over to the fire and extinguished it without difficulty, and went on with his lines as if nothing out of the ordinary had occurred.

The Blaney Stock company at Newark produced a new melodrama last week, the plot of which is based upon a recent murder trial in New York. The title of the play was The Great Poison Mystery.

Augustine Glassmire, of the Columbia Theatre Stock company, Brooklyn, played the role of Wilfred Varney last week on short notice, meeting with success.

Asa Lee Willard is the leading man of the F. F. Proctor's Stock company, Fifty-eighth Street Theatre, New York City.

Leon Henry, late of Mrs. Brune's company in Unorna, has been engaged for the stock company in Montreal.

Fred Forrester has been engaged for the Cummings Stock company at Syracuse, N. Y.

Jane Holly has joined the stock company at the Eighth Street Theatre, Philadelphia, to play leading roles.

Maude Wilson has returned from a pleasure tour of Great Britain and rejoins the Proctor Stock company at the Fifth Avenue this week, playing in Saints and Sinners.

Lillian Kemble opened in Syracuse as Du Barry in a version by Lorraine Hollis. She will continue as leading lady of Lyceum Stock, appearing as Babbie in Little Minister.

## DRAMATISTS CLUB MEETING.

The American Dramatists Club, at their club rooms last Saturday, held their monthly informal meeting and supper, a special call having been issued for a symposium upon the subject, "How do you get your plays produced?"

Clay M. Greene and Charles Barnard did the chief honors, and others present were Harry P. Mawson, Henry Tyrrell, John Ernest McCann, G. Carrano, George Taggart, Doré Davidson, and B. B. Valletine.

Amusing remarks were made by nearly all on hand, and some entertaining papers were read from Milton Nobles, J. J. McCloskey, A. R. Lancaster, and J. I. C. Clarke.

## COMPANIES CLOSING.

The Messenger Boy closed at Mobile, Ala., Nov. 17, owing to poor business, it is said. Company left for New York on the 18th.

Leyburn's Stock company, at Johnstown, Pa., Nov. 22. Mr. and Mrs. Horace V. Noble, of the company, have joined the Ollie Halford Stock at Amsterdam, N. Y.

The Gates of Justice closed at Elizabeth, N. J., Dec. 6.

When Reuben Comes to Town will close on Dec. 13.

The Orphan Heirom company closed on Dec. 6.

The Because I Love You company will close its season on Dec. 13.

Percy Haswell will close her tour in A Royal Family on Dec. 13.

Young Tobe Hoxie, alive, up-to-date. * *

To lease, "Judgment of King Solomon." Address Dore Davidson, Room 501, Knickerbocker Theatre Bldg.

## ACTORS' CHURCH ALLIANCE NEWS.

*National and Local Headquarters, Manhattan Building, New York.*

The regular meeting of the Council of the New York Chapter of the Alliance was held last Friday afternoon. George D. MacIntyre occupied the chair, and the members of the body present were the Rev. Thomas Hill, the Rev. J. W. Bachmeister, the Rev. Walter A. Bunting, Mrs. McWatters, Madame Von Klenner, Edith Tatton, Charles P. Cutlis and Myra Brooks. The various committees made their reports and twenty-two chaplains were appointed. A letter was received from Mrs. Fiske, offering to give a special matinee performance of Mary of Magdala for the benefit of the Alliance on Dec. 18. The offer was accepted and a committee appointed to attend to the arrangements. The proceeds will be divided between the New York Chapter and the National Alliance.

The thirty-first regular service of the New York Chapter will be held next Sunday afternoon, Dec. 14, St. Leo's Church, in Twenty-eighth Street, at four o'clock. The Rev. Father Ducey will preach a sermon upon "The Church and the Theatre." He will be assisted in the service by the Rev. Father Robert, of St. Louis, who will also make an address.

## LEAGUE BAZAAR CLOSES.

The Christmas bazaar and sale of dolls and fancy articles at the Professional Women's League closed Saturday night, Dec. 6. The League rooms were crowded all the time and the result of the sale was satisfying. "Aunt Louisa" auctioned off a number of dolls to the amusement of those present. The affair concluded with a delightful supper that the workers greatly enjoyed.

## THE BROOKLYN STAGE.

At the Folly the Four Cohans will their second visit to Brooklyn this season with The Governor's Son as the attraction. These jolly comedians are well supported and music and mirth reign supreme from the overture to the finale. Elizabeth Wheldon, who is engaged to take the place of Josephine Cohan during the latter's illness, was a pleasing Mrs. Dicky Dickens. This week Any You a Mason is the attraction.

Are You a Mason drew large audiences to the Grand Opera House last week. John C. Rice as Frank Perry and Thomas A. Wise as Augie Bloodgood, the two husbands who deceive their wives into believing them Masons, kept the house in a continual uproar of laughter. The company included Harry Mills, George Richards, Gertrude Whitty, Amy Muller, and Ralph Youtz, who were well cast. The current bill is Alphonse and Gaston.

Mrs. Leslie Carter in Du Barry packed the Montauk all of last week. The production will remain for another week.

At the Park Joseph Le Brandt's Not Guilty proved a great attraction for lovers of melodrama. The company was efficient and the production was well staged. This week Uncle Tom's Cabin will be the bill.

Cecil Spooner made her stellar debut last week at the Academy in Frances Aymar Matthews' new play, My Lady Peggy Goes to Town. Very large audiences attended. A review of the performance appears on another page of this issue. HAROLD HUGH.

### VAUDEVILLE.

Hyde and Behman offered Madame Eugene Mastelli as the feature last week. Her selections were of the highest order and were much appreciated. Edward M. Favor, assisted by Edith Sinclair, presented their extremely humorous sketch, Cooper's Agent, that called forth much laughter and applause. Kennedy and Ballard were about the largest hit on the bill. They showed how easy it is for clever artists to combine legitimate with vaudeville and their efforts were much appreciated. Mr. and Mrs. Dennis Barry have a very interesting act and they made the most of it. The Welsh Brothers sang and danced their original specialties. Joe Flynn made a good impression in his funny songs and inimitable monologue. Leona Thurber and pickaninnies have a most pleasing act. Her song selections are good and they are sung with spirit. Bruno and Russell were extremely happy in their clever work and were well received. Martin Brothers are two exceedingly talented young cyclonists and deserve much credit for their excellent work. Lowell and Lowell do some good acrobatic work. This week Ellis Proctor Otis, Lottie Gilson, and the Quigley Brothers head a large bill.

The Boston Festettes, who were featured at the Orpheum last week, proved to be a gathering of exceptionally pretty girls who played selections of the highest order and in an extremely artistic manner. They met with instant approval. Caroline B. Nichols is a leader of rare ability and deserves much credit for the careful training she has given her orchestra. Colby and Way played their first Eastern date here this week and received much enthusiastic applause for their clever work. Agnes Haley was well received in a fine exhibition of dancing. Hugh Stanton, ably assisted by Florence Modena, was seen in his old sketch, For Reform. It proved welcome and seems to improve with age, which is entirely due to his energy and careful attention to detail. Claudius and Corbin made a large hit with carefully selected banjo work and earned repeated encores. Talbot and Rogers were the laughing hit of the bill. Their talk is funny and their singing is delivered catchily. Balserini exhibited his famous dogs with success. Clara Ballerini did some clever trapeze work. George Fuller Golden, who was a strong feature on the bill, earned unlimited applause with a really funny monologue and some comical songs. This week the Festettes, Cora Tanner, Will Fox and others.

GEORGE THEWILLIGER.

### THE STOCK COMPANIES.

Madame Sans Gene was presented by the Spooner Stock company last week, meeting with the same success that it did when put on by this company last year. Effie May Spooner played the difficult role of Madame Sans Gene in her usual able manner. The part of Lefebvre was entrusted to Augustus Phillips and Robert Hanson was seen as Pouche. Frank Lidden appeared as Napoleon. Harold Kennedy acted the part of M. Desmoreux. The Count de Muypere was portrayed by Hal Clarendon. Olive Grove appeared as Queen Caroline and Jessie McAllister as Madame De Below. Crowded houses prevailed throughout the week. This week The Still Alarm.

The Payton Theatre company reverted to Irish drama last week, offering Dion Boucicault's famous play, The Shaughraun. The crowded houses evidenced the success of the bill. Rita Reed Payton in the role of Claire Ffolliott added another character to the list of her successes. Kirk Brown made the most of the part of Captain Molineaux. Claude Payton appeared to advantage as Robert Ffolliott. George Moss as Father Dolan, Charles Barringer as Cory Kinchela, Barton Williams as Harvey Duff, Sadie Radcliffe as Mrs. O'Kelly, Marguerite Fields as Moya, Grace Fox as Arte O'Neale, and Marie Cameron as Bridget Madigan were good. W. A. Mortimer was seen to particular advantage as Conn, realizing the brogue, wit and general make-up of the character excellently. The staging and scenery were acceptable. Johnny Hoey and Clara Austin offered their usual singing and dancing specialty with good effect. An extra specialty, consisting of a "minstrel" octette, met with favor, while the moving pictures completed the bill of extras. This week Arizonacy.

Secret Service was creditably put on by the Columbia Theatre Stock company last week. Mortimer Snow was good as Lewis Dumont. Bertha Creighton met with approval in the role of Edith Varney. Edward Poland was acceptable as Boston Arrolsford. George E. Martin was very good as Wilfred Varney. Drew A. Morton made the most of the part of General Randolph. Kate Jepson acted the part of Mrs. Varney creditably. Ann Scaife hardly realized the character of Caroline Mitford. The Jonas of J. Sidney Macy, the Lieutenant Percy of John Peaton, the Lieutenant Billington of Leslie Balfour, and the Martha of Dorothy Dearborn were capable portrayals. The mountings were acceptable. Large audiences attended. This week Carmen.

The Fugitive was the play at Blaney's Theatre last week, when Joseph Galbraith appeared in the leading role. This week The Great Poison Mystery.

The Elite Stock company presented the melodrama Blow for Blow last week. David Conger and Carolyn Franklyn were seen as usual in the leading parts. This week The Red Barn. CALDER JOHNSTON.

## MATTERS OF FACT.

A gift that would gladden the heart of any theatrical is offered for the holidays by the C. A. Taylor Trunk Works. It is their leather covered make-up box, which is complete in detail and an invaluable article for the dressing-room.

Wood's Opera House at Hoosick Falls, N. Y., has been rebuilt and will be ready for opening the first week in January. Modern improvements have been added. Guy H. Ely will manage the house.

Jeannette, Ill., which has been yielding big receipts to visiting attractions, wants a good company for Christmas.

Owing to the ending of M. B. Curtis' season Fannie Denham Rouse, character woman, is ready for first-class opera only.

David M. Hartford, who is starring this season in A Montana Outlaw, under the direction of Warner and Altman, met with success at the Columbia Theatre, Newark, N. J., last week. He is at the Third Avenue Theatre, New York, this week.

Christmas and New Year's are open at the Grand Opera House, Carbondale, Pa., with 50,000 people to draw from. The house has a new policy, and those dates are good for capacity, matinee and evening.

Professor A. Pierre, the author of a number of plays, has a one-act playlet suitable for vaudeville, a four-act comedy-drama, and a five-act melodrama, the production of which he would like to negotiate. He may be addressed at 1530 Chestnut Street, Philadelphia, Pa.

Gus Hill has chartered a sixteen section and dining room car for the Western and Southern trip of his Happy Hooligan company. At the opening performance of this company in Toledo last week the local management was embarrassed to find room, counting the tickets and the cash that all records for the house had been broken. They had conditioned it impossible for any company to break the record and Yahoo reports, which have been a collection for several seasons, but Happy Hooligan went clear beyond it, and refused to accept about $600 more business on account of inability to add any kind of seats.

Victor Moore, who has been associated with Bills Bauer in vaudeville since August, has given up vaudeville and is at liberty to accept an engagement either in stock or combination. Mr. Moore is a capable artist as well as a first-class comedian.

Albert Farr and Estelle Wentworth deny the published statement that they had received their notice from the management of the Lyric Dinner company. They gave notice of their intention to resign and left the organization, they say.

The Wolfe Opera House, at Batesville, Ark., has held of good open time in December, January, February, and March. W. S. Wolfe manages the house there.

The Portland "Eastern Argus," speaking of Florence Hamilton's reception back to Portland, says: Miss Hamilton has lost none of her admirers in Portland, as was shown last night by the floral tributes that were handed over at her first appearance in Rondale, and she made a fine Rose Leigh.

## DATES AHEAD.

*(Received too late for classification.)*

A FOXY BOY (W. F. Phillips, mgr.): Mitchell, S. D., Dec. 10, Huron 11, Brookings 12, Sioux Falls 13, 14, Lawrence, Minn., 16, Gaiter Falls 17, Mankato 18, Faribault 19, Owatonna 20.

BROWN'S DAUGHT. (C. B. Brown, mgr.): Phillips, Wis., Dec. 11-13, Park Falls 16-17, Gilldon 17-18, Ironwood, Mich., 19-21.

DE ORMO BROTHERS' EUROPEAN STARS (Felix Blod, mgr.): Grand Rapids, Mich., Dec. 8-15, Saginaw 16-22, Bay City 23-29, Owosso 30, Pontiac 31-Jan. 5, Kalamazoo, Mich., 6-12.

DE VORNIE, CHARLOTTE (Fell Levy, mgr.): Altoona, Pa., Dec. 9-11, Bellefonte 12, Mount Union 13, Huntingdon 14, Johnstown 16-17, Greensburg 18, Jeannette 19, Uniontown 20, Connellsville 21, Somerset 23, Meyersdale 24, Cumberland, Md., 25-28.

DRAW, JOHN: Wilkes-Barre, Pa., Dec. 9, Reading 10, Allentown 11, Bethlehem 12, Lancaster 13, Pottsville 14, Williamsport, Pa., 16, Trenton, N. J., 17, Orange 18, Paterson, N. J., 19.

DUFFY'S JUBILEE (Frank W. Mann, mgr.): Philadelphia, Pa., Dec. 9-14, Glens Falls 16, Rensselaer 17, Hudson 18, Jewett 19, Binghamton 20, Driftwood 21.

EASTERN STAR: Detroit, Mich., Dec. 8-15, Columbus, O., 16-21.

EMPIRE STATE ENTERTAINERS (Western): Albion, Mich., Dec. 9, 10.

FOXY GRANDPA: Brattleboro, Vt., Dec. 9, Pittsfield 10, Shaftsbury 11, Gloversville 12, Schenectady 13.

GRAHAM, GRACE (Pretty Peggy; W. A. Brady, mgr.): Gloversville, N. Y., Dec. 10, Albany 11-13.

GRAHAM'S NEW SOUTHERN SPECIALTY: Providence, R. I., Dec. 23-27.

HAMILTON'S BROTHERS' MINSTRELS: Boston, Mass., Dec. 16-28.

HUMAN HEARTS (Southern: Harry Pennington, mgr.): Fort Gay, Ind., Dec. 14, Wheelersburg 15, Portsmouth 16, Greenup 17, Franklin 18, Hemlington 19, Brownsville 21, Terre Haute 22.

HUNTER, PAUL: Newport, O., Dec. 10, Ashton 11, Ashville 12, Pleasantville 14, Somerville 17, Circleville 18, Athens 19, Beverly 20, St. Marys, W. Va., 22.

KELLAR (Magician): Toronto, Can., Dec. 9-12, Hamilton 13, London 14, St. Catharines 17, Dunkirk, N. Y., 18, Erie, Pa., 19, Cleveland, O., 20-Jan. 5.

LYMAN BROTHERS (A Merry Chase): New Roads, La., Dec. 9, Morgan City 10, Thibodaux 11, Donaldsonville 12, Plaquemine 13, Napoleonville 14, Baton Rouge 15, Natchez, Miss., 16, Port Gibson 17.

MASCAGNI CONCERTS: Toronto, Can., Dec. 12, Louisville, Ky., 30.

M'LISS (Gardner and Ahern, mgrs.): Des Moines, Ia., Dec. 8-10, Marshalltown 11, South Chicago, Ill., 12, 14, Rockford 15.

MR. PLAUSTER OF PARIS (L. G. Mayer, mgr.): Elkton, Ky., Dec. 9, Guthrie 10, Clarksville, Tenn., 12, Paris 13, Union City 14, Hopkinsville 16, Cerulean 17, Jackson 18, Gadsden 19, 20.

NEW CENTURY ENTERTAINERS: Kewanee, Ill., Dec. 8-15.

ORIENTAL TROUBADOURS (E. W. Dyke, mgr.): Lewiston, Pa., Dec. 10, Clearfield 11, Westport 12, Ludlow 13.

OTHER PEOPLE'S MONEY (Max Spiegel: E. J. Ratcliffe, mgr.): Macon, Ga., Dec. 12, Brunswick 13, Bismarck, Fla., 14, Tallahassee 16, Pensacola 17-21.

QUINLAN AND WALL'S MINSTRELS (Dan Quinlan, mgr.): Paterson, Tex., Dec. 10, Marshall 11, Texarkana, Ark., 12, Shreveport 13, Hot Springs 14, Little Rock 15, Pine Bluff 17, Helena 18, Memphis, Tenn., 19, 20.

REUBEN IN NEW YORK (John Cowan, mgr.): Port Chester, N. Y., Dec. 9, Elizabeth, N. J., 10, Cumberland, Md., 11, Hagerstown 12, Martinsburg 13, Huntingdon 14, Johnstown 17, Hagerstown, Md., 18, Frederick 19, Annapolis 20.

ROBERTS, GERTRUDE (Harry C. Arnold, mgr.): Wilton, Me., Dec. 9-10, Winthrop 11-12, Oakland 13-17, Norridgewock 18-20, Madison 21-24.

RUBLE THEATRE (C. S. Ruble, mgr.): Chico, Cal., Dec. 18-20, Red Bluff 22-27.

SILVER AND LAWRENCE (Hypnotists): Las Vegas, N. M., Dec. 16-20, Santa Fe 23-24, Albuquerque 25-27, Fort Worth, Tex., 29-31.

SINCLAIR DRAMATIC: Charleston, W. Va., Dec. 9-10, Winchester 11, 12, Hagerstown, Md., 13-15.

TEN NIGHTS IN A BAR ROOM (Primrose): Rock Island, Ill., Dec. 9, 10, Muscatine, Ia., 11, Columbus 12, Fort Madison 13, Ottumwa 14, Burlington 16, Keokuk 17, Monmouth, Ill., 18.

THE MIDDLEMAN (Louis J. Russell; Shipman Bros., mgrs.): Terre Haute, Ind., Dec. 9, Vincennes 10, Franklin 11, Washington 12, Bedford 13, Greensburg 15, Middleton, O., 16.

THE POWER OF THE CROSS (Garland Gaden; Rush and Weber, mgrs.): Reading, Pa., Dec. 15, Atlantic City, N. J., 16, Elizabeth 20.

THE RED CAPE: Cumberland, Md., Dec. 9, 10.

UNCLE TOM'S CABIN (Eastman's: Western: Wm. Kibble, mgr.): Waterloo, Ia., Dec. 13, Cedar Rapids 19, Dubuque 20, Rockford, Ill., 22, Sterling 23, Davenport 24-27, Rock Island, Ill., 28.

VICTOR SHOW: Oil City, Pa., Dec. 9, Titusville 10, Greenville 11, New Castle 12, Alliance, O., 13.

## OPEN TIME.

INDIANA.—Tell City—City Opera House, Dec. 21, 28, Feb. 1, 8, 15, 22, March 14, 21, 28, April 11, 18, 25.

ILLINOIS.—Oak Park—New Warrington Opera House, December and January.

OHIO.—Richmond—Sun Opera House, February, March, and April.

PENNSYLVANIA.—Shamokin—Fraternity Theatre, Dec. 16, 18, 19, 23-27, 30, 31, Jan. 1, 2, 14, 15, 17, 18, Feb. 2, 7, 10, 13, 14, 21-23, 26, 28.

TEXAS.—San Antonio—Empire Opera House, Dec. 7-20, Jan. 13-31.

VIRGINIA.—Newmarket—New Opera House, all open time till further notice.

## OBITUARY.

Charles H. Hawkins, the actor, whose real name was Charles H. Jacobson, died in this city of blood poisoning on Nov. 20, aged twenty years.

Harry P. Stone, brother of Laura M. Stone, died at San Antonio, Tex., on Nov. 29. He was twenty years old, and had been suffering from lung trouble for several months.

### Died.

FRENCH.—T. Henry French, in New York city, on Dec. 1, of paralysis, aged 54 years.

HARKINS.—Daniel H. Harkins, in San Francisco, on Dec. 7, aged 66 years.

HASSETT.—Kate Hassett, in Philadelphia, on Dec. 1, aged 28 years.

HAWKINS.—Charles H. Hawkins, in New York city, on Nov. 20, of blood poisoning, aged 20 years.

JOHNSTON.—Harry Johnston, in Philadelphia, on Dec. 7.

STONE.—Harry P. Stone, at San Antonio, Tex., on Nov. 29, of consumption, aged 20 years.

### Married.

CARON—FENN.—At Denver, Col., on Nov. 28, Mark Caron and Lottie Fenn.

MACK—KEANAN.—J. F. Mack and Lillian Agnes Keanan, in Philadelphia, Pa., on Dec. 4.

WATSON—CONTAY.—At Rochester, N. Y., on Nov. 29, Laura Watson and Burt Contay.

Young Tobe Hoxie, beautiful scenery.

THE NEW YORK
# DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE.)

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Twenty-five cents a agate line. Quarter-Page, $25; Half-Page, $50; One Page, $100.

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Reading Notices (Leaded), 50 cents an agate line.

Charges for inserting Portraits furnished on application.

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Last page forms of Saturday Mirror close at Publication Office on Friday at 5 p.m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Postage in advance. Single copies, 10 cents.

Foreign subscription, $5.20 per annum, postage prepaid.

Published every Thursday.

Telephone number, 61, 38th Street.

Address all letters "Dramatic Mirror." Do not address to Clubs.

The Dramatic Mirror is sold in London at Post Mail Advertising Exchange, Carlton Co., Regent St.; Sampson's Dramatic Agency, 39 Bloomsbury, W. C. In Paris at Brentano's, 37 Avenue de l'Opera. In Liverpool, at Lafayette, 28 Bold St. In Milan, Agenzia Stampa & Co., Galleria St. Hubert. The Trade supplied by all News Companies.

Remittances should be made by cheque, postoffice or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

NEW YORK - - - DECEMBER 12, 1903.

Largest Dramatic Circulation in the World.

## TO CORRESPONDENTS.

*The Christmas Mirror, combined with the regular number, will bear date of Dec. 26 and be published on Dec. 19. As the final forms will go to press on Saturday, Dec. 12, it will be necessary for correspondents to mail their letters at least 24 hours earlier than usual for that number.*

## TO ADVERTISERS.

*The holiday section of The Mirror is now on the presses. The regular section will go to press on Saturday, Dec. 12. Thus no advertisement for the regular section can be received later than noon of Dec. 12. The combined number will be published on Tuesday, Dec. 16.*

## HUMOR AND CRITICISM.

The dramatic critic has his pleasures, among which is that flowing from the ability and the opportunity to say smart things, whether the aforesaid smart things relate to the work in hand or not. Too many of the critics nowadays are given to satirical allusions, paradoxical comparisons, and airy persiflage, and too few of them disclose a necessary knowledge of dramatic literature, stage traditions, the analytical sense, and an appreciation as to what relation the critic really bears to the theatre and to the public, for both of whom he should work—for the former by judicially pointing out its errors and recommending what it needs, and for the latter by becoming in a measure a guide as to what is worth seeing and what is worthless on the stage.

But the dramatic critic here and there is also having his pains. The Mirror has lately chronicled the suing of English critics for alleged excess of their privileges as to expression under the libel law in that country, and now comes news of a case just decided in a German city, mulcting in a considerable fine a critic who declared that a certain actress was "as graceful as a hippopotamus." Surely it is not criticism to compare any woman on the stage to so uncouth an animal.

The critics of this country, of England, of France, and of Germany, or those of them that seek to disguise a pretty humor under the cloak of their duty, know little of the peculiar methods and originality of some of the writers on the drama in the antipodes, where, apparently, the critic is indeed a free lance, with no fear of the law or of his victims. In a recent discussion of criticism in London some of the characteristics of the Australian critics were illustrated. Thus, said one of the speakers, an Australian critic does not mind saying of the wit in the average musical comedy that "the man who starts out to walk from one of these jokes to another needs to carry a good-sized water-bag;" or, in speaking of a trio of singers, "the weakness of the three young ladies, whose voices need oiling and whose art is primitive;" or, this candid reference to a performer passing as a comedian: "A long, lean, intellectual undertaker looking for a lost corpse in his sleep." These things belong to the humorist in a crude country rather than to the critic. Not that the critic should lack wit and humor, for these are but two of the tools of his trade, of which there are many with their particular and timely uses. But the average critic nowadays forgets in his desire himself to amuse that he should first instruct.

## A GOOD WORK.

Something akin to the Professional Woman's League in this city is known in London as the Theatrical Ladies' Guild. In fact, unless The Mirror is mistaken, the League here was originally formed on the lines of the Guild, with the improvement in its name that substitutes that very good and wholesome word, "Woman" for that much-abused word, "Lady."

It is a question, however, whether the League has adhered strictly to its original purposes. It is not composed altogether of members of the dramatic profession, and the non-professional element naturally may not be wholly in sympathy with the original purposes, which included a plan to help deserving actresses in many ways. Yet no one can deny the fact that the League has done and is doing good work.

The purpose of the Theatrical Ladies' Guild, however, is interesting. Its aim, as stated by one admirer, is "to stretch out the hand of human sympathy, kindness, and practical help. Every soul connected with the work of a theatre—taking a salary from theatrical management—comes within its scope, from actors and actresses to the poorest 'cleaners' of the house. Not in money, but in the gift of clothing, stage costumes, of medical fees, of Christmas dinners for those of the wage-earning class of the theatre who are in poor circumstances—the Guild quietly and effectively does its good work and is very widespread in its influence."

It is pleasing to note the work of such organizations. They assist phases of the life of the theatre that otherwise would be neglected, and thus contribute nobly to its general well being.

## REPREHENSIBLE.

Many newspapers have lately criticised the tendency of a certain element associated with the theatre to seize great criminals or notorious criminals or persons associated with sensational events for exploitation in the theatre.

The stage itself, and the better elements in the theatre, should not be held responsible for such vulgar and aberrant enterprises. In fact, it would be as unjust to blame the better elements in the theatre for such things as it would to question the integrity of the church, or the respectability of other professions, for the misdoings of persons associated with the church and those professions. All vocations and professions and institutions have their scum and their dregs.

It may be said in passing from this subject, however, that nothing that has yet been recorded of the stage can compare for barbarity with a purely "business" venture recently recorded of the Iron Mountain Railroad, operating in Arkansas. A negro, seized for a characteristic crime, was hanged at Van Buren in that State, and the enterprising railroad "billed" the event and ran special trains from Fort Smith to the scene of the execution. The trains were crowded, and theatrical enterprises—which in that region are not of the best—were forgotten in the excitement of the people of that section of Arkansas over the "show" the Iron Mountain Railroad facilitated.

## LETTER TO THE EDITOR.

### Who Can Tell?

DORCHESTER, MASS., Dec. 7, 1903.

*To the Editor of The Dramatic Mirror:*

SIR: Many thanks for your kindness in printing the cast of The Pearl of Savoy at Wonder Museum in September, 1868, but the original production antedates that by several years. When I was working on "Plays of the Present" with Mr. Edgett for the Dunlap Society I traced this play back to March 9, 1864, at which time it was brought out at the Howard Athenæum in Boston with a cast which included Maggie Mitchell, W. H. Curtis, Frank H. Allen, J. Duff, Mrs. R. Baker, Miss Kate Newton, Miss Malvina, and Miss E. Adams. The account of the play was written for the book and set in type, but at the last moment I found a memorandum that led me to believe that the first performance was before that, and the pages in "Plays of the Present" were cancelled. There is no doubt that The Pearl of Savoy had a popular opera air both from a story—apparently Price's—published many years ago, but so far I have been unable to find this story. It is possible that some of your readers may be able to throw light on either the origin of this play or its first performance. Diligent inquiry has also failed to reveal the name of the adapter.

Truly yours,
J. B. CLAVE.

## DEATH OF T. HENRY FRENCH.

Thomas Henry French, the eminent theatre owner and publisher of Paris, died in his apartments at Dunwoody, on the Thames, yesterday, Dec. 1. For several months Mr. French had suffered from a nervous malady and had made plans to spend the Winter in the South of France in the hope of regaining his strength. It was his intention to sail next Saturday, but on Nov. 19 he suffered a stroke of paralysis and after that his life gradually ebbed away. Thomas H. French was for thirty years head partner of the play publishing house, S. F. French, continuing and several other members of the business world of that establishment were with their chief when he died.

For a period of thirty years Mr. French was a prominent figure in theatrical life, first and in London, and through the thousands of plays published by his father and himself the stage world was familiar to players and managers in every quarter of the globe. He was a familiar character in theatrical managerial circles as an habitué of playhouses and an organizer and member of playgoing clubdoms, especially in that of old known, in London and the Continental capitals as he was in New York. During the last twenty years of his life at least Mr. Dunwoody's time spent the greater part of his time in the various cities. He spent a number of the Winters in New York, first, the London, and the New York clubs, and he was also a member of important clubs in London and Paris. He possessed loads of acquaintances and many close friends.

Mr. French was born in New York city on Dec. 7, 1834. His father, Samuel French, was even at that early time well established here as a publisher of plays. T. Henry French received his early education at the Mansfield Institute at Flushing. Upon graduating from that school he went to Paris and continued his studies there for several years. Returning to America in 1870 he went into business with his father, and the house then located at No. 151 Nassau Street, became known as Samuel French and Son. In 1871 the elder French, who found the climate of New York trying to his health, went to London to establish permanently. He purchased the publishing business there of T. H. Lacy, and consolidating it with his own firm, the father and son began operations in the two cities—T. Henry French being the head of the New York office.

The first play of great importance that the firm purchased outright was A Celebrated Case. Samuel French secured it in London and sent it to T. Henry French, who in turn leased it to A. M. Palmer at a royalty of fifty per cent. of the profits for production in America. Thus began the traffic in plays between Europe and America that has since grown to huge proportions. Finding the A Celebrated Case venture very profitable, Mr. French began to enlarge his operations in securing American rights to foreign plays. He paid Victorien Sardou $20,000 in advance for three plays. The first of the three was Diana, which was produced here by Mr. Palmer and was a failure. Consequently the firm bought and sent to America copies of the best European dramas that the local stage has known.

T. Henry French began his career as a manager in 1873 by producing the play White Lies, a dramatization of Wilkie Collins' novel, at the Olympic Theatre. Wybert Reeve, the English actor, was then in this country and was engaged to play the principal part. The venture ended in failure. Four years later, in 1877, Mr. French again embarked in management—this time with a traveling company. He took Mr. and Mrs. J. C. Williamson on the road in the play Struck Oil. The tour was a long one and was very successful. The next year the Barton drama, Mother and Son, was produced at the Union Square Theatre, and after a successful run there Mr. French took the entire company on a tour of the country. Up to that time as such ventures, considering the importance of the players in the company, had been attempted in America. In 1880 Mr. French made his third essay as a traveling manager by taking the entire Wallack's Theatre company to San Francisco in The Silver King—which play Mr. French owned. This enterprise proved very successful indeed, and Mr. French found himself well established as a manager.

In 1882 the interesting history of Little Lord Fauntleroy began. Mr. French organized the company here and sent it to San Francisco, with only one stop—a week in Baltimore—on the way. Some idea of the profits of this venture may be gained from the following figures: The salary list of the company amounted to $2,000 a week. The total receipts for the first week in San Francisco were $8,643, and the clear profit to the management was $3,723. The play proving into such great favor that at one time Mr. French and Frank Sanger had four companies playing it in different sections of the country. The partnership of Mr. French and Mr. Sanger in Little Lord Fauntleroy resulted in a long and bitter legal controversy. The case was finally decided in favor of Mr. Sanger.

The Lillian Russell Opera company, of which Mr. French was the proprietor and manager, came into existence in 1888. It was the finest light opera organization that had ever been seen in America up to that time, nor has it been surpassed since. The salary list was $3,681.50. The company went from New York to San Francisco in a special train with two private cars—one for Miss Russell and the other for Mr. French and his business staff. The first season lasted for thirty-one weeks and the second season for forty-nine weeks. La Cigale and other operas were produced by the company in the important cities of the country. The productions were magnificent and the receipts enormous. Among Mr. French's recent ventures, which will be well remembered, were the productions of The Price of Peace, Beauty and the Beast, When Hearts Are Trumps, and Hotel Topsy Turvy.

As a manager of theatres Mr. French had a wide and rather an unfortunate experience. With Mr. Sanger he managed the Broadway Theatre during the first years of its existence, he was the first manager of Madison Square Garden, he managed the Grand Opera House for several seasons, and he built and managed the American Theatre. The last named enterprise was a costly one for Mr. French. He lost a fortune on it.

In 1898 Samuel French died in London and T. Henry French succeeded him as the head of the publishing house. He was the last of the family line, and what will be done in the future with the large business has not yet been made public.

Mr. French was married shortly after he went into business with his father in 1870. His wife died in 1877, and their one child, a daughter, died in 1891.

The funeral services were held on Thursday afternoon at the Little Church Around the Corner, where Mr. French was a pewholder for many years. The Rev. Dr. Houghton was the officiating clergyman. The remains were buried later in the day in Greenwood Cemetery.

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## A BURNING QUESTION.

The following letter, read at the meeting of the American Dramatists' Club on Saturday evening last, explains itself:

PHILADELPHIA, PA., Dec. 5, 1903.

To the Secretary and Members of the American Dramatists' Club:

I am in receipt of your circular letter urging me to attend a club meeting on the evening of the 5th. I cannot say, as is customary, that I regret that circumstances will prevent me from attending, for the circumstances in this case, as an engagement with a weekly attached attached, regrets at just about the hour when your Annual Club Dinner will be taking place will be a source of keen pleasure. I met with mingled feelings the report of the Committee arranged for the 5th inst.—viz., "How to get your plays produced?" An earnest discussion of recently asked me that question, and I found an affinity in answering. I simply said, "I don't." But, of course, then the American Dramatist goes himself together to compose he should not be shelled of with little things like facts.

I recently met a dramatist who has been successfully dramatizing on his spare time and I asked him how he got his plays produced, and he said, "On the businesslike plan." Observing my look of inquiry, he proceeded to explain that he sent all of his plays to prominent New York managers. After periods varying from two to twenty-four months they would be returned absolutely unsolicited. Then he watched for the most critical production of that brilliant and discerning New York American Dramatic ——— Boy, and he always witnessed a production of such portions of his plays as had met the approval of the managers and his private reader and dramatist. I asked him if this satisfied his ambition. He said that while in the abstract it was flattering, in the concrete it was not satisfying either to himself or his family. Then he thanked me for a quarter and passed into a Dramatic reverie. I have been thinking that possibly we take ourselves too seriously. We chief the individually, as it were, to our Muse. We scorn those flashes of local color which would arouse the enthusiasm of the groundlings. We must reach out for the great unwashed. A case in point. Something over a quarter of a century ago I made my first big hit in domestic authorship. Having spent two terms at high school and six months with Tom Davis's travelling company, I felt equal to anything. I wrote a military drama in six acts and thirty-two scenes. The Civil War was not at that time sufficiently remote for perspective, so I used the Mexican War. I had the additional advantage of not knowing anything about the Mexican War. We were playing little towns in Wisconsin. We were probably the greatest favorites that ever appeared in Hazard and Manchester, excepting, of course, John Dillon. By we tried it on Neenah. My 11:30 on the first night every man in the company and all the boys in the town had been killed five or six times each. Each man carried an American flag and wrapped himself up in it when he died. The curtain fell at midnight and the dozen or so of the audience who were not sleeping around the big stove cheered out. There hadn't been a laugh or a sound of applause during the four dreary hours. Upon the platform of Grand Rapids and Saint Stanislaus Banner fell with a sickening thud on that body of Germans, Swedes and Norwegians. When we got over to the tavern Tom Davis took me aside confidentially and said, "Young man, that play is all right: only be sure to-night (it likewise we will cut out the first two acts, that we will commence with the last and play the rest of it backward." It went better that way, so we advanced on Milwaukee. I wrote an apostrophe to the American flag, to be spoken by the leading man at the end of the first act. It didn't get a hand. Then Davis came back and told me I must introduce some local gags in the next act. It should be said here that "atmosphere" and "local gags" had not then been sprung on the poor groundlings to domestic quantities. "Local gags" were scarce at that time. For the next climax the hero stepped up the American flag, something about this fashion: Here, addressing the Mexican officer, who has come under flag of truce to demand the surrender of the Alamo: "Base minion of despotic power, this is my answer. I am the last survivor of the noble band of heroes. Behold the tattered remnants of that starry banner now waving o'er us. Alone I will defend it, hand, perishing, it shall be my winding sheet. Ask to your master that you find me a true American. Then, waiting thirty seconds for the reward that never came, he struck a new attitude and added, "And I always drink Schlitz beer." The effect was wonderful. All ten of the audience arose as one man and cheered. The usher woke up suddenly and ran out and told the manager there was a riot. We had the curtain up four times. Davis rushed back and fell on my neck. "That's what they want," he cried. "Give it to 'em. Ring in the other brewery in the next act." Taking advantage of his momentary enthusiasm, I asked Davis if he didn't think he could raise my salary. He slapped me on the back, called me Bill, and said he would try to raise a part of it. The next day the manager, author and the leading man each received a case of beer and the entire company was invited to an encore through the brewery vaults. I don't know just what happened after that, and I only refer to this incident to show how easy it sometimes is to turn a comparative failure into a howling success by the judicious addition of a few daft touches of local color.

Apologizing, if I have gymposed more than my share of the symposium, I shall wait in breathless suspense to find just how you all get your plays produced.

Yours sympathetically,
MILTON NOBLES.

## QUESTIONS ANSWERED.

*[Letters replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed to care of The Mirror will be forwarded if possible.]*

C. F. H., Boston: The company you mention is still on the road.

R. L. K., Montreal: The actor mentioned in your letter is "resting" in New York at present. He may be addressed care of The Mirror.

A. M. N., Newark, N. J.: Frank Worthing was with Julia Marlowe in her recent play, Queen Fiametta, when he made a decided hit.

G. V. M., Rutherford, N. J.: Write to W. T. Price, the American School of Playwriting, 1440 Broadway, New York.

H. G. F., New Haven, Conn.: "Leading juvenile" is the term applied to the sort of role that you describe.

W. K. W., St. Louis: Mrs. Robert Vernon and Mrs. L. J. Rodrigues are the names of the young women.

L. F. S., Cohoes, N. Y.: The Climbers are now on the road. The company plays at Mobile, Ala., on Dec. 13.

F. A. B., Fitchburg, Mass.: Write to Samuel French, play publisher, 24 West Twenty-second Street, New York.

"One of Them": Lillian Russell appeared at the Academy of Music, Brooklyn, N. Y., in Giroflé-Girofla, May 8-13, 1882.

Constant Reader, Rochester, N. Y.: The Mirror does not accept persons connected with theatres, either as managers or employees, as correspondents.

F. C. McD., Boston: To the best of our knowledge the play in question has not been published. Samuel French and Son, No. 24 West Twenty-second Street, New York, may be able to inform you in the matter.

W. S., St. Louis, Mo.: The Mirror announces the opening of the Summer season of the various stock companies. You can then correspond with the managers of any such companies regarding an engagement.

Henry French's business career was active and notable. He began it as a clerk and salesman in Samuel French's play publishing shop in Nassau Street, as a young man, after having attended schools in this country and a college in France. In those days Samuel French was the agent of nearly all of the English authors, and under the method then existing he bought outright the American rights of many of their plays.

Henry French was interested at first in several companies that had metropolitan success on the road; then he became a theatre manager at the Grand Opera House, where he made a good deal of money. His taking of that theatre was the cause of the enmity that existed between him and Henry E. Abbey for a number of years. French took as security for a loan to Abbey the lease of the Grand Opera House and when Abbey failed to meet his obligation French demanded and secured the theatre.

Later, with Singer and Zbrowski, he built the Broadway Theatre. At the same time he was a stockholder in and manager of the Madison Square Garden and the Garden Theatre. The Little Lord Fauntleroy controversy caused a breach between French and Singer, and the latter finally disposed of his Broadway interest and went into the Empire Theatre enterprise.

French and Zbrowski next erected the Academy Theatre, which proved French's Waterloo. Some unsuccessful and ambitious productions there and elsewhere coupled with a run of ill-luck in several business ventures brought about his failure. During the past few years he devoted himself exclusively to the Samuel French publishing house and to his play-agency business.

French was outspoken and brusque and he has not without his share of enemies; but he had many friends in New York, Paris, and London, chiefly club associates and men not associated with the theatrical business. He was shrewd in business, but he had a kind heart, and his acts of private charity were innumerable.

Dan Harkins is another familiar figure that has passed over to the majority. There are many playgoers who remember him as the handsome, virile leading man of Augustin Daly's company, contemporary with Charles Fisher, of the Union Square.

Harkins' one essay as a theatre manager at the Fifth Avenue was not successful, and his dashing exploits in Shakespeare failed to win pecuniary reward, but he was a favorite for many years with the public of this city and there is much sound work to be credited to his career.

The sad breakdown which occurred on the first night of The Last Appeal at Wallack's last season marked Mr. Harkins' final appearance.

There has been some comment upon the fact that in The Darling of the Gods the Japanese attendants upon Yo-San are all women above the average height. Mr. Belasco selected these figurantes with that end in view, for the reason that Miss Bates is rather tall herself, and as Japanese women are below the average of stature of American women, he seeks thus to create an illusion in the star's behalf.

Henrietta Crosman's remarkable receipts at the Academy of Music in Philadelphia Thanksgiving week have made the managers of Philadelphia gasp. On Thanksgiving night she played to a trifle over $4,000, and on the succeeding evening her receipts were $3,000. The Academy has a great seating capacity, but it is also remarkable for its acoustic properties. I believe Miss Crosman is the first dramatic attraction to play the Academy since Edwin Booth appeared there years ago. It will, however, be the Philadelphia rallying point for a number of independent attractions in the future.

Huckleberry Finn, with musical comedy trimmings, has not been successful, and therefore it will stop short on Saturday night in Baltimore. Mark Twain is said to be displeased with the stage rendering of his delightful story.

A Country Girl, which has been steadily successful at Daly's, is to be crowded out in three weeks, to make room for The Billionaire.

Oscar Asche closed his engagement with Iris last Saturday. He will return to England on Wednesday. He is due shortly in London to appear in Richard II, with Beerbohm Tree, who lent him for the New York run of Iris.

There is a possibility that after Richard II Mr. Tree will put on Othello as his next Shakespearean production, in which case Mr. Asche will play the title-role and Mr. Tree will appear as Iago.

Mr. Asche's performance of Maldonado in Iris made a profound impression in this city. He is one of the few really notable artists that England has sent us in recent years.

## CHANGES AT PROCTOR'S MONTREAL HOUSE.

Negotiations that have been going on for some time were concluded last week between W. A. Edwards, representing J. B. Sparrow, and J. Austin Fynes, representing F. F. Proctor, by the terms of which Proctor's Theatre in Montreal will be turned over to Mr. Sparrow on Dec. 22. The name of the house will not be changed, and Mr. Proctor will retain the lease and a financial interest. The house will be managed in conjunction with Mr. Sparrow's other theatres in Montreal, the Academy of Music, the Theatre Francais and the Royal.

Proctor's Montreal Theatre was formerly called Her Majesty's. It was built by a syndicate and opened under the management of Mr. and Mrs. Frank Murphy as an independent house about five years ago. The Murphys were succeeded by John A. Grosse, who represented the syndicate, and established a very expensive but unprofitable stock company. Walter Baldwin succeeded during a Summer engagement with the Baldwin-Melville Stock company in drawing profitable patronage. Mr. Proctor leased the theatre early in 1901, and opened it as a vaudeville house in March of that year. In June he began to send sections of his stock company there, with a change of play and players each week. This policy was kept up until the Fall, when vaudeville again became the attraction. Early in January of the present year a permanent stock company was established, and with various changes in its personnel, has put on a series of excellent productions. The company closed on Nov. 30, and road attractions have been booked to fill the time until the house is formally turned over to Mr. Sparrow. It was learned yesterday that the opening attraction under the new management will be a stock company under the direction of W. B. Phillips, who has been in New York for several days past engaging his company. Through the Actors' Society he has signed Joseph Kilgour as leading man for three weeks, Victory Bateman, Katherine Clinton, Verne Castro, Adele La Grue, Tom Magrane, George Pauncefort, and Leon Henry. Barry O'Neil will be stage director, and the first play will be The Butterflies.

## W. W. RAPLEY'S WILL.

The will of W. W. Rapley, proprietor of the New National Theatre in Washington, who died recently in that city, was filed for probate last week. Mr. Rapley was a man of large means, as was set forth in THE MIRROR at the time of his death, and the division of his estate is, by reason of his holdings in theatre properties, a matter of moment in the theatrical world.

To his son, William H. Rapley, the testator bequeaths all his theatre business as conducted and carried on at the New National Theatre and the Academy of Music, with the use of the buildings, upon these trusts: that William H. Rapley have the sole management and control of the business; that he retain $5,000 from the proceeds as an emergency fund; that he retain 10 per cent. of the net profits as compensation for his services, and shall divide the balance into four equal parts and deposit the same each month in bank, one part to the credit of Randolph R. Rapley, one part to the credit of Edward Everett Rapley, one part to the credit of William H. Rapley, and one part to the credit of Mary Florence Stone, the testator's daughter.

It is directed that William H. Rapley shall render an accounting to the parties in interest every month. In the event the theatres should at any time be destroyed by fire it is provided that, if William H. Rapley or Edward Rapley so direct, the theatres shall be rebuilt from the proceeds of insurance policies and from the residuary estate, if necessary; the cost, however, not to exceed $100,000 for the New National Theatre and $75,000 for the Academy of Music.

Should William H. Rapley die it is stated that Edward E. Rapley shall succeed to the trust, and upon the death of both William H. Rapley and Edward E. Rapley the American Security and Trust Company shall assume the same.

The remainder of the estate is left in equal shares to the four children mentioned for life. Upon the death of any one of them his or her share is to go to the issue of the deceased.

William H. Rapley and the American Security and Trust Company are named executors.

## STARR'S GIRL IN ENGLAND.

Starr's Girl, the latest play from the pen of Alice E. Ives, was presented for the first time on any stage at the Empire Theatre, Southend-on-Sea, England, on Nov. 20, and was received with great favor. May Edouin appeared in the principal role of Zona Starr, and the production was under the personal direction of Willie Edouin.

## MUSIC NOTES.

Leah Barbe, the coloratura soprano, sang last Tuesday at Mr. Gaspard's recital at Carnegie Lyceum with great success. She has a beautiful voice which has been well trained, and was heard in two duos as well as a solo number. "La Gitana," by Arditi.

The operas sung in the Metropolitan Opera House the past week were Tannhauser, Traviata, Rigoletto, Otello and Lohengrin. Two new tenors, Emil Gerhauser and Carlo Dani, were disappointing.

The second public rehearsal of the Philharmonic Society was held in Carnegie Hall Friday afternoon. Maud McCarthy, a young Irish violinist, made her initial New York appearance.

Hermann Hans Wetzler gave the second in his series of concerts at Carnegie Hall, Tuesday evening, to a large audience. A very interesting programme was rendered. M. Pugno, the French pianist, was the soloist.

The first of the series of musical matinees to be given at Daly's Theatre took place Thursday afternoon. It was a piano recital by Ossip Gabrilowitsch, the Russian pianist, who won favor here two years ago.

The Mannes String Quartet, composed of David Mannes, Ludwig Marum, Jacob Altschüller, and Leo Schulz, gave a concert in Mendelssohn Hall Wednesday evening. Mrs. David Mannes assisted.

In Mendelssohn Hall, Wednesday afternoon, Bogea Oumiroff, a baritone from Bohemia, appeared in concert. His songs in the original Bohemian were finely interpreted.

Francis Rogers was heard in his annual song recital Tuesday afternoon in Mendelssohn Hall. Mr. Rogers has an enviable reputation as a singer. He was accompanied in a masterly manner by Isadore Luckstone.

The first Bagby musical morning of the season was given in the grand ball-room of the Waldorf-Astoria Tuesday. There was a fashionable attendance. Suzanne Adams, soprano; Leo Stern, 'cellist; Bogea Oumiroff, baritone, and Isidore Luckstone, pianist, were the artists.

Zelie de Lussan is meeting with deserved success on her present concert tour. Her recital at Montreal recently was made a state affair and was attended by Lord and Lady Minto and their suite. She was also given a luncheon at the Government House.

Hal Brown, title-role, A Ragged Hero. ° °

## DUSE TO RETURN NEXT SEASON.

Tradition that will long live in the theatrical world is to be made on the occasion of Signora Eleonora Duse's departure from America. Under arrangements completed last week, the Italian actress for the weeks of Jan. 6 and 13 is to shine at the Metropolitan Opera House with Maurice Grau's flock of song birds. She is to furnish six performances, between the greatest of her successes, Magda and Francesca da Rimini, and finally is to give a matinee that will be historic in that she will be seen in acts from at least four of the great plays of her repertoire.

Signora Duse had not intended to be seen in anything except the D'Annunzio plays during her American engagement. She finally said that she would make the exception in the last two weeks because she had been received so kindly by the American people that she was willing to do anything within her power to please them. Francesca da Rimini was chosen for her final appearance. Magda was selected as the other play, because it was with Magda that Duse first captured the hearts of the Parisians and her success in it was repeated in London and in New York. There has been a great demand for this play from both critics and public. In order to give it it will be necessary for the costumes to be brought from Italy. Cable dispatches were sent to Florence to send them at once.

For the six performances of these two plays the public will be admitted to the Metropolitan Opera House at regular theatre prices, giving the first opportunity to the great mass of theatre goers to see the Italian star. What plays will be presented at the special matinee has not been determined yet. Duse telegraphed from Philadelphia that she was pleased with the idea of this exhibition of the range of her art, but asked time to consider the programme. Scenes from four plays will be given, from Camille, Francesca da Rimini, Magda, Cavalleria Rusticana, La Citta Morta, La Femme de Claude, in which she made one of her greatest successes, and La Locandiera.

The matinee will be the farewell performance. Duse will immediately set sail for Bremen, and after a continental tour will return to Florence to prepare for two D'Annunzio productions to be made in the Spring. One will be Sigismondo, which has been written around a later generation of the Malatesta family, with which Francesca da Rimini deals. The other will be a modern drama. Duse, through her representative, Joseph Smith, has also completed arrangements for her American engagement next season. She will appear for fifteen weeks under management of Liebler and Company, who have conducted her present successful tour. Six weeks of this engagement will be spent in New York and a notable repertoire will be given, including all of the greatest of her successes. Her D'Annunzio plays will be Francesca da Rimini, the new Sigismondo, which will be given even a more ambitious production than that of its predecessor, which has been so successful in New York, and the modern drama to which the author is now giving his attention. Cavalleria Rusticana, Camille, Magda, La Femme de Claude, and probably some others of her plays of former years will be included.

## LAUGHTER AND LIES PRODUCED.

Howard Kyle produced for the first time on any stage an original play, entitled Laughter and Lies, by Ann Steele, at the Grand Opera House, Atlanta, Ga., on Monday, Dec. 2.

The scene of the play is laid near Philadelphia during the occupation of that city by the British in October, 1777.

The Grand Opera House at Atlanta was selected for the first performance as the best equipped theatre in the South, and preparations were hurried in consequence. Despite this fact, rehearsals on one-night stands, a company fatigued with travel, and a critical audience, the performance was received with hearty approval and applause. The cast was as follows: Henry Trueman, Howard Kyle; Lieutenant Devilliers, Frederick Webber; Colonel Musgrove, Calvin Thibbetts; An orderly, J. W. Brammall; Jacob Bailey, Herbert Curtis; Tom Bailey, Stephen Hoyt; Ruth Mifflin, Florence Smyth; Mrs. Hester Weatherby, Josephine Victor; Mrs. Betty Jordan, Edna Bwan; Chloe, Belle Chippendale Warner.

## THE CAVALIER PRODUCED.

Julia Marlowe made her initial appearance in The Cavalier, a dramatization of George W. Cable's novel, at the Hyperion Theatre, New Haven, before a large audience on Thursday evening, Dec. 4. In the company are Frank Worthing, Edgar L. Davenport, William Lewers, and Nella Webb. The play opened at the Criterion last night, and will be reviewed in THE MIRROR next week.

## AMONG THE DRAMATISTS.

Before Hall Caine's return to England he made two contracts to write new plays for Nat C. Goodwin and Liebler and Company. The Goodwin play is based upon an unpublished story of the author's, while the Liebler play will be a dramatization of "The Manxman," in which James O'Neill will star.

Aubrey Boucicault has translated the German comedy by Forster-Meyer, Alt Heidelberg, with the title of simply Heidelberg. The new play will be seen at the Princess Theatre following the engagement of Weedon Grossmith. In the cast will be seen Aubrey Boucicault, Minnie Dupree, Theodore Roberts, Robert Lorraine, Morton Selten, Norman Conniers, Max Freeman, Myra C. Brooke, and Mollie Sherwood.

H. A. Hardy, J. A. Dobson, and Dorè Davidson have almost finished a melodrama based upon incidents in the Molineux case, which will bear the title, The Great Club House Tragedy.

William B. Gray, author of The Volunteer Organist, has just completed a new play, entitled The Evangelist, which Henry Marcell will produce in March. Justina Wayne will be featured in the title-role.

It is stated that F. Marion Crawford has entered into negotiations with Martin Harvey whereby he will write a new play for the English actor. The title or theme has not as yet been given out, but it is said to be on new lines for the author and that the plot is laid in England.

Fitzgerald Murphy has completed a sensational four-act melodrama of New York life entitled The Vampire. The theme is taken from some of the principal criminal cases that have agitated New York during the past few years. It will be given a massive production by Max H. Myers this coming Spring.

## SAID TO THE MIRROR.

JOSEPH O'CONNOR, Buffalo, N. Y.: "Please correct my report in reference to the Thanksgiving dinner given by the Lonely Strangers at Hotel Broezel. The credit for originating this affair belongs to Lourens Haskell, of The King of Detectives company, playing at the Academy, and not to Louey Haskell, who is playing here at Shea's."

GEORGE W. MITCHELL: "I have not engaged with A Ruined Life. I am staging a new play, The Little Church Around the Corner, for the Vance Amusement company."

WALDUF HUNTINGTON: "Allow me to correct my friend, 'Bill' Hall's rather sweeping assertion that I had left the stage and had taken up life insurance. My withdrawal is only temporary, as I have a number of weeks booked in vaudeville next Spring which I shall undoubtedly play. In the meantime I prefer to earn money in life insurance to walking up and down Broadway looking for an engagement."

R. G. CURRIN, Greensburg, Pa.: "It was the Hazelrig Theatre at Greensburg, Ind., that was burned on Nov. 21, and not at Greensburg, Pa."

GENEVIEVE HAINES: "Kindly correct the statement made by your Philadelphia correspondent in a recent issue, to the effect that my play, Hearts Aflame, opened to small business."

# PERSONAL

TERRY.—Ellen Terry will tour America next season as a separate star, leading her own company. Sir Henry Irving says that, there being no part in his forthcoming production, Dante, for Miss Terry, she has his permission to play here.

LANGTRY.—Mrs. Langtry has been commanded by King Edward of England to appear at Windsor Castle.

SLEATH.—Herbert Sleath, the English actor, sails for London this week, where he will produce Edgar Selwyn's three-act comedy, The Adoption of Archibald, at the Avenue Theatre, some time in February. Mr. Sleath has contracted with Mr. Selwyn for a new farce-comedy, dealing with social life in England, to be called A Good Sort, in which he will star later in the season.

PASTOR.—Mr. and Mrs. Tony Pastor have issued invitations for the celebration of their silver wedding, to be held at their pretty home in Elmhurst, L. I., on Dec. 23.

OLCOTT.—Chauncey Olcott gave a dinner at the Hotel Martin on Sunday night to Edouard De Reszke, Signor Scotti, Baron Tegilta, and other personal friends.

TYLER.—George C. Tyler will sail for England on the *Teutonic* on Wednesday.

CODY.—Col. William F. Cody announces the engagement of his daughter, Irma, to Lieutenant Clarence Scott, Tenth Cavalry, who is stationed at Fort McKenzie, Wyoming.

BARRYMORE.—Ethel Barrymore has written a one-act play that she promises to give at the Georgia Cayvan benefit.

GOODALE—MALONEY.—George P. Goodale, the dramatic critic of the Detroit *Free Press*, was married to Katherine Brigham Maloney, at Ann Arbor, Mich., on Dec. 1. Miss Maloney was at one time on the stage, but of late has appeared only in amateur performances. Mr. and Mrs. Goodale will spend the Winter in Colorado.

DROUET.—Robert Drouet has been selected by Clyde Fitch to play the leading part in his newest play, The Girl with the Green Eyes, to be produced at the Savoy Theatre on Dec. 23.

SOTHERN.—E. H. Sothern has purchased, according to cablegrams received last week, an estate of two thousand acres at the foot of Mount Snowden, in Wales. The price reported paid was $75,000.

CONRIED.—Heinrich Conried, director of the Irving Place Theatre, was last week appointed a member of the Committee on Germanic Languages and Literature of Harvard University for the next two years.

MARRIOTT.—Charles Marriott is seriously ill and has been compelled to retire from the cast of Audrey at the Madison Square Theatre.

MILLER.—Gilbert Miller, eldest son of Mr. and Mrs. Henry Miller, has completed his studies abroad and has returned to this country, to enter the business world. Mrs. Miller and the younger members of the family are soon to follow to this side.

PALMER.—Mrs. A. M. Palmer has been unanimously re-elected president of the Rainy Day Club.

GLENDINNING.—Mrs. John Glendinning, who was obliged to submit to a slight operation, is now convalescent and is able to be about again. Mrs. Glendinning will be in the cast of Mice and Men, with Annie Russell.

## ENGAGEMENTS.

Harry F. Hannon, for The Moonshiner's Daughter, opening in Chicago on Jan. 12.

Ely S. Hill, with Murray and Mack's Shooting the Chutes as advance representative.

Agnes Bruce, Marie Van Tassel, Grace A. Fleming, Albert McGovern, George O. Morris, Harold Goodrich, J. J. Clurton, and Dottie Hutchinson, for Why Women Sin.

George Edwin Perriolet, re-engaged for A Texas Steer for rest of season.

Clara Ramsford, for Our New Minister.

Omanda Wellington, for The Gay Lord Quex.

Clarence Heritage, for The Little Church Around the Corner.

Gus Weinbery, for The Burgomaster.

Edwin Kavanaugh, for The Prisoner of Zenda (Eastern).

George P. Randall, for The Power of the Cross.

The company to support Elizabeth Tyree began rehearsal of Gretna Green at the Madison Square Theatre yesterday, and includes Scott Cleveland, Frances Gount, Robert Hickmann, Eva Graves, Frank Matthieu, George Lawrence, Robert Frederick, Maude Monroe, Philip Smalley, [illegible], E. G. De Brasse, Master William [illegible], Williams, Jessamine Childe, Herrie [illegible], Branscombe.

Hal Brown, title-role, A Ragged Hero. ° °

# AT THE THEATRES

*To be reviewed in* THE MIRROR *next week:*

THE CARDINAL.....Criterion.
[illegible].....Irving Place.
HAMLET.....Murray Hill.
JANE.....Circle.

## Herald Square—Julius Caesar.

Tragedy in five acts by William Shakespeare. Revived Dec. 1.

| | |
|---|---|
| Julius Caesar | Arthur Greenaway |
| Octavius Caesar | Alfred James |
| Marcus Antonius | Arthur Forrest |
| Caius Cassius | Joseph Haworth |
| Marcus Brutus | Richard Mansfield |
| Casca | W. H. Denny |
| Trebonius | A. G. Andrews |
| Metellus Cimber | Leslie Kenyon |
| Decimus Brutus | Ernest C. Warde |
| Lepartus | Lloyd [illegible] |
| Pupilius Lena | Samuel [illegible] |
| Publius | W. T. [illegible] |
| Cinna | William J. [illegible] |
| Cleero | Grant [illegible] |
| Artemidorus | Reed [illegible] |
| Soothsayer | A. L. Gale |
| Lucilius | H. C. Tilton |
| Messala | A. G. Lewis |
| Titinius | Charles Coburn |
| Pindarus | Edmund Gurney |
| Lucius | Wm. Sullivan |
| Varro | [illegible] |
| Claudius | H. J. Ward |
| Strato | A. G. Andrews |
| Volumnius | [illegible] |
| First Citizen | Percy Winter |
| Second Citizen | Carl Ahrendt |
| Third Citizen | Frank Wynne |
| Fourth Citizen | L. West |
| Calpurnia | Reed [illegible] |
| Portia | Dorothy Hammond |

At the Herald Square Theatre, on Dec. 1, Richard Mansfield revived William Shakespeare's tragedy, Julius Caesar, before a large audience. Mr. Mansfield, who is at his best in light comedy roles, essayed the part of Brutus and gave a performance that in several ways was quite extraordinary.

It appeared from Mr. Mansfield's interpretation that Brutus was not only an "honorable" man, but one that looked almost any other characteristics to confirm. He also drew Caesar convincingly by means of some sudden, unaccountable impulses, and, as it is to be believed that Shakespeare meant, to imply, though a part of dramatic power to serve his ends. Mr. Mansfield's Brutus is a remarkably studious individual, would often be in need of encouragement. He is far from the notion of a man that might have had influence and distinction at the court of Imperial Rome. For the most part he stood aloof, standing a great palm branch and waiting for his cue to go toward heaven. Brutus, it seems possible to presume, was a man of action, a man of courage, determination and thought. However, it is reasonable to suppose that he was a commanding figure in the Roman forum, possessed of a personality to challenge and to control the wills of men. Mr. Mansfield's Brutus impressed one as unprepared to dominate anything whatever. He was weak, indecisive and unconvincing.

Especially was the frailty of the impersonation shown when contrasted with the superb work of Joseph Haworth as Cassius and Arthur Forrest as Marcus Antonius. Mr. Haworth's Cassius was a remarkable performance. It stood out plainly as an achievement. His acting was magnificent. His production and his reading of the immortal lines, particularly in the "Tiber" speech, was truly impressive. In addition, he showed, to another Mr. Haworth was easily the master of the situation. His delineation of the lean and hungry Cassius was one that will not be forgotten quickly, and it helped to mend the rent of disappointment which the part in the past. He was ordinarily received the audience bestowed upon him almost unlimited demonstrations of commendation. Mr. Forrest's Marcus Antonius was scarcely less brilliant, a splendid rendering of a part possibly more apt than any other in the play to challenge criticism. His great speech, beginning with "Friends, Romans, countrymen," was read with rare skill, and it was distinctly away from the commonplace and the traditional. Four recalls rewarded him for this performance, in which perhaps the most notable feature was his handling of the line, "For Brutus was an honorable man," not read with obvious intonation but with apparent perfect sincerity which became, upon its repetition, most impressive and most striking.

Arthur Greenaway gave a good impersonation of Julius Cæsar, with a make-up that really looked very much like the pictures of that unfortunate monarch. There were creditable performances, too, by A. G. Andrews as Trebonius, W. H. Denny as Casca, Ernest C. Warde as Decimus Brutus, Lloyd Hudson as Calpurnia, Dorothy Hammond as Portia, and Nora Harrison as Lucius. Miss Harrison's costume, or rather no costume, made a vivid impression.

The mob scenes were beautifully managed, few better ones ever having been shown here, and the scenery and dresses were fine. The forum scene was a particularly notable achievement, a superb stage picture. Much of the scenery was painted from designs by Alma Tadema, and the costumes are said to have been modeled after his suggestions.

## Belasco—The Darling of the Gods.

Drama in five acts by David Belasco and John Luther Long. Produced Dec. 2.

| | |
|---|---|
| Kelson | Charles Walcot |
| Spitfeni | George Arliss |
| Kara | Robert T. Haines |
| Asaka Yoshi | Albert Bruning |
| Sir Felix Fane | James W. Barr |
| Lord Chi Chi | Edward Talbot |
| Admiral Fane | Cooper Lorrell |
| Kumako Kawasa | Warren Hilliard |
| Ito | J. Harry Benrimo |
| Hasebo | F. Andrews |
| Jim | Harrison Armstrong |
| Yokan | Carleton Webster |
| Ghost of the Eight Hours | David Lapsley |
| Kage | Maurice Fitz Allen |
| Hoki | E. F. Wilkes |
| Hipshin | Hobart Bosworth |
| Kyoki | Arthur Gerrell |
| Ito | Joseph Tuohy |
| Yoko | Winthrop Chamberlin |
| Yuno | John Dutton |
| Man in the Kitchen | Warrington Reardon |
| The Imperial Messenger | F. A. Thomson |
| First Secretary | Leonard Boutelle |
| Second Secretary | A. D. Richards |
| Kenzo | Gaston Mervale |
| Kwogoi | Albert Bruning |
| Yori | Frederick A. Thomson |
| Korin | Hobart Bosworth |
| Kento | J. Harry Benrimo |
| Kara | Richard Warner |
| Tokuro | John Dutton |
| Kayo | Arthur Gerrell |
| Kagoji | A. D. Richards |
| Ayoni | Dexter Smith |
| Little Sano | Madge West |
| Chikori | Mrs. Charles Walcot |
| Hon Ryky | Eleanor Merrill |
| Hatsu | Ada Lewis |
| Kuda | Dorothy Revell |
| Madame Aguai | Frances Hamilton |
| The Fox Woman | Mrs. F. M. Bates |
| Sappa | May Hosford |
| Wild Goose | Helen Russell |
| Ko | Madeleine Livingston |
| Ko-Sun | Blanche Bates |

David Belasco and Blanche Bates, his star, with their army of players, scenic artists, supernumeraries and mechanics, accomplished what had seemed the impossible last Wednesday night, in the production of The Darling of the Gods at the Belasco Theatre. It had seemed impossible that the pictorial display that had been revealed in Du Barry could be surpassed, yet it was surpassed in The Darling of the Gods—and the impossibility of last season became the realities of this. The production offered so rich a feast for the eye and ear that even the glutton of sight and hearing must have been well nigh satiated. The one fault pictorially was that there was no simpler note in the gorgeous melody of color, movement and sound upon which the senses might for a moment rest.

The story unfolded in the play is simple compared with its embellishment. The plot is as a silver thread—always distinct, to be sure—in a fabric of gorgeous Oriental design and color. The fabric is of Japan. The story is truly Japanese. The princess Yo-San is saved from death by Kara, leader of the little band of Samurai, who became outlawed when they refused to give up their arms at the Emperor's command. Kara comes to the estate of Saigan, Yo San's father. There he is safe from the officers and spies of the Emperor, because he is the guest of a prince. Sir Kakkari, the Minister of War, plans to capture the outlaw the moment he leaves Saigan's domain, and for that purpose he sets his men at the several gates through one of which Kara must pass.

Kara has been wounded. Yo San loves him. And because of her love and because of his wounds she nurses him in her home and nurses him back to health and strength. He remains there, in a dream of love, for forty days. Then comes the awakening. His faithful followers send a message calling him back to the stern duties of the Samurai. He suddenly realizes that he has deserted the cause to which he is pledged, for the sake of a woman. He is about to leave when the father of Yo San discovers him. Believing that his daughter has been betrayed by Kara, he surrenders the outlaw to the Emperor's men and disowns Yo San.

Kara is taken to the cabinet of Sakkari, the Minister of War. It is decided that he must die by torture. He is determined to meet death bravely, without doubting the unchastity of his fair followers. Yo San comes in search of him—to plead for him. Sakkari promises to release Kara if Yo San will reveal to him the stronghold of the Samurai. She refuses—until she sees her lover subjected to the torture. Then to save him, she gives the secret to Sakkari, and Kara is released.

Kara rejoins his fellows in their mountain fastness—and again Yo San follows him. For a moment there seems a chance of happiness. But directly it is discovered that Sakkari's men have surrounded the camp. Yo San confesses that she betrayed the outlaws—for love of Kara. The priest of the Samurai condemns her, saying that having broken faith with them she will be found in the pastures for a thousand years after her death before she may hope to join Kara in the Celestial Heaven. Kara and his men march out of the camp against the troops of Sakkari, and are killed. Yo San, dying with them, enters upon her period of repentance, and at the last she is shown again in Kara's arms in Paradise.

The motives of the story are a warrior's devotion to duty and honor and a woman's devotion to the man she loves. These motives, as familiar to the hearts dramas of every age and country, have been presented in very real and very appealing fashion in "The Darling of the Gods." The atmosphere is unusual, but the emotions, the heart throbs, are the same.

Mr. Belasco and John Luther Long may not be credited with a great literary achievement in the play, since many of the lines are extravagant and commonplace. Neither may The Darling of the Gods be reckoned a well constructed drama—since incidents are introduced and are dealt upon only to fade away into nothingness. The play must, be considered as a very real contribution to dramatic architecture. Viewed as such it is magnificent.

The glory of the production lies in the wondrous appeal to the senses rather than to the intellect. There are few superb stage settings and a never-ending procession of gorgeous costumes to delight the eye, and a constant stream of melody to charm the ear. Ernest Gros painted the scenery. William Furst composed the music. Mr. Belasco brought together the forces that made the success of The Darling of the Gods.

Out of the mass of splendor a number of scenes and situations must stand out prominently in the memory-pictures of those who witness the production. To the majority the most remarkable scene probably of all will be "The Mist of the River of Souls." A vast gorge in the mountains of Shoshu is shown. The mountains, the water rapids and eddies and rushes downward toward the Sea of Hades. Through the water shadowy forms of men and women pass, striving against the current, to reach the harbor of paradise. To him is among them, on her thousand-year pilgrimage to the arms of Kara. The scene is like a transcendental picture by Rops. Another scene that haunts the memory is that of the old sword room—the cabinet of Sakkari—where "nothing for nothing is given." The walls and the floor are of lacquer, richly decorated. In the midst of the room stands a huge image of the War God, and below are the torture chambers. When the doors of these gothamanum rooms are opened a flood of red light illumines the scene. It is, in a way, a crude device—such as might be employed in a Christmas pantomime to frighten children—yet is tremendously effective. The first scene of the fifth act—the meeting place of the Samurai at the ruined shrine of the Goddess Kwannon—is still another picture that will be remembered. Of the more conventional scenes, in which the effort has been for beauty rather than impressiveness, there is not one that is not for the moment wonderously pleasing.

For the presentation of this unusual and picturesque drama Mr. Belasco gathered together a large company, and for the principal roles he engaged players of established reputation. Blanche Bates, the star of the organization, had already won success in a Japanese character in Mr. Belasco's production of Madame Butterfly. As Yo San, in The Darling of the Gods, she has opportunity for far greater range in emotional display, but she is not untrue to the nationality of her character as in the earlier piece. After the first scenes of light and picturesque comedy she put off, to a considerable extent, her Japanese manner, and made her impersonation ring with universal emotion rather than interesting by quaint characterization. This, considering the movement of the play, was necessary for the sake of art, and Miss Bates was wise in her choice of method. She subdued in every episode the deathless emotion, and her impersonation was, in its entirety, a well-high perfect example of intelligent, graceful and earnest endeavor.

Robert T. Haines, as Kara, the hero, lacked the poetic fervor that the role seemed to demand. He gave a capable, actor-like portrayal, but the fires of heretical enthusiasm did not burn within him.

George Arliss, as Sakkari, the villainous Minister of War, gave a superb performance. He was more truly Japanese than any other man or woman on the stage, and in reading the thoughts of the man even as natural and real as though the character was an everyday Englishman or American.

Charles Walcot gave a careful, significant, artistic portrayal of the character of Saigan, the father of Yo San. Albert Bruning was truly Japanese in the rather thankless role of Tondo-Tanji, the heroine's rejected suitor. J. Harry Benrimo gave a splendid bit of character work as Kato, a poor fisherman, who was put to death by Sakkari because he will not betray Kara. Harrison Armstrong, as Jim, was also successful in a character bit.

Mrs. Charles Walcot, as Chikori, an old Japanese grande dame, entered into the spirit of her role capitally, and her impersonation was one of the chief delights in a comedy way of the performance. Eleanor Merrill was finely tragic in her portrayal of Hon Ryky: Ada Lewis was very satisfactory indeed as Hatsu, and Mrs. F. M. Bates played the Fox Woman, "who devours men's souls," in grim, picturesque fashion. The minor roles were, for the most part, well acted.

## West End—Winchester.

Edward McWade's military drama, Winchester, originally produced at the American nearly two years ago, was the offering last week at the West End. The play has already been reviewed in these columns, but as a number of changes have been made since its first presentation in this city it is only fair to state that in many respects the piece has been improved. The rousing sensation used in the last act has been cut adrift and a vitascope is now used to heighten the effect of Virginia's ride to Winchester and the death of Philip Allen. A lamp in the blockhouse and with the confidential aid of the soldiers and one of the soldiers is enabled to communicate out of the ordinary in attempts at stage realism.

Margaret May, who was in the original cast, was well received as Virginia Lorimer. Ida Hawley as Major Frank Kearney gave a pleasing performance. Thomas Coffey and Charles H. Schaefer were competent as Colonel Tom and Uncle Hannon. As Rastly used Millicent Harcourt lends the most of a small part, while John W. Bennett proved amusing as Jerry Lorimer. The best acting was done by H. L. Stephens, who as Philip Allen, of the Secret Service corps, gave a remarkably good performance. The other roles were fairly well handled. The play was nicely staged.

Last night the Four Cohans in The Governor's Son opened for the week to a large audience.

## Garden—The Cardinal.

Play in four acts by Louis N. Parker. Produced Dec. 2.

| | |
|---|---|
| Cardinal Giovanni de Medici | Mr. Willard |
| Charles de Medici | [illegible] |
| Julian de Medici | A. [illegible] |
| Francesco | H. [illegible] |
| Paul | [illegible] |
| Carlo | W. [illegible] |
| Valentine | Grace [illegible] |
| Madalena | Lucy [illegible] |
| Jan | [illegible] |
| Le Maire | [illegible] |
| Pietro | [illegible] |
| Gentleman Gigi | [illegible] |
| Pilberto | [illegible] |
| Fiorrio | [illegible] |
| Gate Sentinel | J. [illegible] |
| Lydia Strozzi | Fay [illegible] |
| Lucrezia | [illegible] |

E. S. Willard returned to New York last Tuesday, after a long absence abroad, and presented for the first time here Louis N. Parker's four-act melodrama, The Cardinal. Naturally greeting was extended to the distinguished English player and his company, while the play was received with many marks of favor.

The scene of the piece, which was reviewed in THE MIRROR on the former presentation in this country, is laid during the pontifical reign of Julius II, and the story concerns the distressing experiences of Cardinal Giovanni, who learns in the confessional the identity of a murderer for whom crime the murderer's brother has been tried and condemned to death. But the prisoner escapes after the words that would save his brother. Then the villain proposes to marry the daughter of the man he has killed, she knowing nothing of the truth. In this scheme he would have succeeded but for a crafty device of the cardinal who, as he may not betray the villain, contrives to make the latter betray himself. This is accomplished by arranging a meeting with the lad now and then duly leading him to an open confession, which is overheard by an officer of the law. The play is beautifully written, dramatically constructed, and its many moments of extreme suspense are models of their kind.

In the title-role Mr. Willard, of course, gave a magnificent performance, marked with dignity, authority and intelligence. His several great scenes could not be improved as played better nor more impressively. A great performance in the term that one must apply to such acting.

Bassett Roe and J. T. Bartlett were admirable in prominent parts, Hazel Feely was charming and clever as a Latin maiden, Rose Rosenthal offered a beautiful sustained study, and the rest of the cast were capable, especially good work being done by J. G. Taylor, H. Bartlett, H. G. Lonsdale, and A. E. Hammerstein.

The drama was handsomely mounted and artistically stage-managed. On Thursday afternoon Mr. Willard was seen as David Garrick, and at next Thursday's matinee he will revive The Professor's Love Story.

## Knickerbocker—The Altar of Friendship.

Play in four acts by Madeleine Lucette Ryley. Produced Dec. 1.

| | |
|---|---|
| Richard Arbuthnot | H. C. Goodwin |
| Arnold Winstrith | Paul [illegible] |
| Colonel Marlowe | Hall [illegible] |
| Joseph Flower | J. E. [illegible] |
| Lord Alcester Plowden | J. Quinlan [illegible] |
| Mr. Chandler | F. Owen [illegible] |
| Hon. Percy Heath-Heron | Frank G. [illegible] |
| Baron of Wexford | George B. [illegible] |
| Gibson | L. E. [illegible] |
| Mercer | Roy [illegible] |
| Baby Isabella | Master [illegible] |
| Fifine de Lamotte | [illegible] |
| Lady Alcester | Alice [illegible] |
| Lady Flower | Miss Hutton |
| Mrs. Heath Heron | Jessie Ralf |

At the Knickerbocker Theatre last Monday night H. C. Goodwin and Marion Elliott made their reappearance in New York, after an absence of two years, in a comedy by Madeleine Lucette Ryley entitled The Altar of Friendship. The play was originally produced by John Mason, who presented it in several of the larger Western cities, but it did not come nearer to Broadway than Brooklyn. It was therefore quite new to the army of admirers of Mr. Goodwin and Miss Elliott that assembled on the opening night to welcome back the popular stars.

The Altar of Friendship proved to be an excellent pedestal upon which to display the admirable art of Mr. Goodwin and the beauty of Miss Elliott. Moreover, it is entertaining in itself as a comedy and is possessed of a logical curious plot that holds the attention firmly from the outset to the end. There are, it is true, weak points in its construction, and some of the scenes might be made many compact to their advantage, but for a play of its type The Altar of Friendship is very satisfactory indeed. Its virtues far outweigh its shortcomings.

The hero, Richard Arbuthnot, is a novelist—though for one in that workaday profession he has an uncommon amount of leisure—and the first act takes place in his chambers in London. Arbuthnot has an amanuensis, a girl named Mary Flower, to whom he has been a self-appointed guardian while her father, Joseph Flower, is serving a term in Portland Prison. Arbuthnot has also a pretty sister, Florence, and a chum named Arnold Winstrith. It appears that Winstrith has made love to Mary Flower, unbeknown to Arbuthnot, and has wrought her. He has gotten over his fascination, however, and is about to be married to his friend's sister, Florence. Thus begins the curious story. The comedy theme is introduced by Sally Bertrade, a beautiful, clever and rich American girl, whose father, Colonel Bertrade, has declared that to make him happy she must marry, or at least become engaged, within a month. Arbuthnot and she are friends of long standing, and in a joking way the novelist promises to find a husband for her. The match-making old Colonel mistakes the comradeship of the two for love, and Arbuthnot and Sally are forced into pretending that they are engaged in order to satisfy him. This much complication of course gives rise to many humorous complications.

The second act takes place in the country house of Lady Chalmers, Arbuthnot's aunt, on the day of the wedding of Winstrith and Florence. The comedy theme is advanced by the public announcement of the engagement of Arbuthnot and Sally—who, by the way, are really growing desperately fond of each other—and the curious plot is carried forward by a scene that is remarkably contrived dramatically. Joseph Flower, the father of the wronged girl, having been released from prison, comes in search of the man in the case. He finds Arbuthnot and Winstrith. Because of Arbuthnot's kindness to his daughter he believes him to be the cause of her ruin. He dares not face the man that he thinks is guilty for fear that his passion may overpower him and that he may commit murder. So he pours into the ears of the real culprit the story of his enmity. Then Arbuthnot learns the whole truth, and for the sake of his sister—now the wife of Winstrith—he assumes the responsibility for the other's guilt.

In the third act, the scene of which is the billiard room in Lady Chalmers' house, Arbuthnot finds himself to be really and completely in love with Sally, but she, having heard rumors of the scandal in which he is supposed to figure, treats him with disdain. Arbuthnot begins to regret his unselfish act and calls upon Winstrith to make a clean breast of the affair and clear him. This Winstrith refuses to do—and Mary,

having still a feeling of love for Winstrith, also refuses to clear the hero.

The last act finds the characters again in Arbuthnot's chambers in London. Finally Flower and his daughter arrive. Flower having learned of Arbuthnot's supposed engagement, declares that if Arbuthnot will not marry Mary he shall marry no other woman, and that he is prepared to kill him. Mary unconsciously assists to threaten this upon her self-sacrificing lover, and then follows a scene between Flower, the accuser, and Florence, the one accused. Florence, of course, denies that Arbuthnot is the guilty one, and Flower, in his anger, is about to strike her when Arbuthnot enters and, to shield her, confesses the deed. Flower, in his astonishment at the unexpected turn of affairs, is about to strike Arbuthnot when Florence steps between them and tells her father that he is the murderer of her husband. Flower, in his astonishment at this, is almost cured of his anger, and Florence, in the confusion of the moment, tells her husband that Arbuthnot is not guilty of the murder—and then Arbuthnot, realizing his position with an opponent of that kind—and he was no less powerful in his sudden assertion than he was in the moments of anger—tells Florence that she is mistaken

takes refuge with the Duchy Fernando, Duke of Aragon. Martino and Carlo, who had been guilty of the same crime as Adolar, are banished into Fernando's domain by Duke's people. Adolar for the first time tells the Duke his story, and is advised by him as to what course to pursue. He is to disguise himself and to accompany Carlo and Martino back to Navarre, there to work out their salvation as well as his own. Never will not be pleased, even though his Grace, Manolo, intervenes in behalf of the lovers. Now Adolar plays his trump card. He tells the King that Duke Fernando is willing to wager five villages, the lordship of which is in dispute between the sovereigns, that the court is not as virtuous as the King thinks it is. Every courtier the wager. On Adolar's advice he pretends to go on a month's journey. Instead he returns secretly, fully prepared to see himself vindicated. He finds Martina kissing Carlo and Angelo in Adolar's dress. Worse is to come. The hitherto conspiracy Rosello is shown in his true guise, that of an arrant rascal. The weak Ramiro makes love to Martina. Even the Queen seems to waver in her faithfulness. At last Count Manolf falls from grace. A kiss accidentally given him by Martina arouses him. He is eager to repeat the experience, but the girl holds him off. He is a fit of pique Angelo betrays Adolar's incognito to his brother, but not with the result that was expected. The brothers fall into each other's arms, Adolar is restored to favor and receives the hand of Angela; Martina and Carlo are married, and every one lives happily ever afterward.

The performance was a remarkably even one. Richard Bennett as Adolar bore the brunt of the play. He emerged from the conflict unscarred. He was simple and manly, full of fire and passion, as befitted the lover whom he represented. Kolsky was Quinnessa was deliciously arch as Martina. It was the sort of role with which we have come to associate her. Without exaggeration, she was irresistible. Matthias Claudius, who played opposite her, acted in a style of broad comedy that won the laughs of the audience, and deservedly, too. John Fokelal as the King gave his best performance since he joined Mary Cromwell's company. He was thoroughly discreet, and there was in his acting not a trace of the mannerisms that have marred some of his representations. Camilla Dalberg was an admirable Queen. Bertha Reese, as Angela, was pretty to look upon, but she had little to do. Max Schoenau was unctuous in the role of the monk, Ramiro. Otto Reimann did indifferently well as Duke Fernando.

### Third Avenue—A Montana Outlaw.

Melodrama in five acts by Herbert Hall Winslow and Fred. E. Gilson. Produced Dec. 8.

| | |
|---|---|
| Jack, the Baxter | David M. Hartford |
| Richard Logan | Taylor Carroll |
| Sheriff of Gila County | Wilbur T. Hughes |
| Jim Slick | James Casey |
| Bill | W. A. Clark |
| Tom | John G. McDowell |
| Dick | Joseph T. Franklin |
| Jack | Wilson C. Taylor |
| Pete | Eugene G. Mack |
| Harry | Gwynn Smith |
| Guard | Ira Mitchell |
| Mary Logan | Katherine Tabor |
| Mrs. Dougherty | Margaret Le Clair |
| Kit | Marion Hyde |

A Montana Outlaw was presented in this city for the first time yesterday afternoon at the Third Avenue Theatre before a good house.

The play deals with the endeavors of an outlaw to confiscate the ranch and other properties of a middle-aged and respected cattleman, who has an only child, a daughter. The general theme has been used before, and the counter-plots are not altogether new. A forged will is introduced as the means by which the villain endeavors to obtain his ends, and the discovery of the plot is finally solved by the hero of the drama, a young cowboy who is in love with the cattleman's daughter. Other characters are introduced that aid in enlivening the story, and the working out of the scenes. In some spots the play drags, but, taken altogether, it is of interest, and serves to please the lovers of heavy melodrama.

The company was capable. David M. Hartford, who is featured as the hero, Jack the Baxter, was seen to particular advantage. Wilbur T. Hughes cast the part of Wesley Le Grand, the cattleman, forcibly. Taylor Carroll played Richard Burke, a lawyer, effectively. John G. McDowell caused roars of laughter as Bud Johnson, a negro. James Casey was good as the Hon. Judson Slick, a member of the Montana Legislature. George Perrin made the most of the part of Jim Tracy, an outlaw. The role of Ruth Le Grand, daughter of Wesley Le Grand, was well played by Katherine Tabor. Joseph T. Franklin as Jude Stacy, the villain, was excellent. Maggie Le Clair played an Irish character part, Mrs. O'Dougherty, humorously, and Marion Hyde succeeded admirably as Drift, a young Western girl. The other parts were in good hands. The scenery was picturesque, and the costuming good. During the play specialties were introduced by Maggie Le Clair, John G. McDowell, and Marion Hyde that met with much favor. Next week, Alaska.

### American—A Lady of Quality.

A Lady of Quality was presented by the stock company at the American Theatre last week in a manner that was most creditable. Maurice Barrymore in the role of John Onan, diverged from his usual line of parts, but succeeded admirably in upholding his good standard of work. Burt Lydell, late leading man of the Blaney Stock company, Syracuse, made his debut with the American stock company, playing the part of Sir Giles of Gisland confidently. Robert Cummings as Lord Humphrey Ware, Frank H. Jamison as Sir Jeffrey Wrighte, John Revell as Sir Christopher Crowell, Thomas Reynolds as Dick Brandy, Paul Hurst as the Chaplain, Charles Herbert as the Earl of Bonniswold, and Thomas Wilson as Lord Shrewsbury, were all good. Josephine Hall was seen to advantage as Clarissa Wrighte, playing the relenting phase of the character in the early scenes and the more spirited character of the latter portions excellently. Lillian Hayes was excellent as Lady Betty Modish, making the most of a rather thankless part. Laura Alexander was good as Anne Wrighte. The staging was appropriate. Very handsome scenery adorned. The three of Monday is the current bill.

### At Other Playhouses.

PASTOR'S.—Old Limerick Town continues.

GRAND OPERA HOUSE.—Dan Daly in The New Clown is the attraction.

HERRIG OPERA HOUSE.—Martin Harvey in The Only Way.

KNICKERBOCKER.—Nat C. Goodwin and Maxine Elliott continue in The Altar of Friendship.

EMPIRE.—Ethel Barrymore still appears in A Country House and Carrots.

CRITERION.—Julia Marlowe opens her season here in The Cavalier.

ACADEMY OF MUSIC.—The Ninety and Nine is the bill.

PROCTOR'S.—The Night of the Party is closing its engagement.

CASINO.—A Chinese Honeymoon is continued.

DALY'S.—A Country Girl is the offering.

HERALD SQUARE.—Richard Mansfield continues in Julius Cæsar.

BIJOU.—The Mocking Bird is the attraction at this house.

STAR.—Le Voyage En Suisse was as potent an attraction as ever and the immense house was crowded at every performance last week. Under the able management of the brothers Byrne the old piece is better than ever. George Mosher and Frank Hanover were excellent as the servants, and the Bobbsey Twins proved quite a novelty and drawing card. Harry Williams, James Horton, George Baker, John Driscoll, and others did good work. This week A Ragged Hero.

METROPOLIS.—Manager Rosenberg is rapidly fulfilling the promises he made to theatregoers "over the bridge," for the attractions this year have been unusually good. This week Andrew Mack pays his annual visit and, judging by the enthusiasm with which the audience greeted him last night, he will repeat his successful engagements of former years.

MANHATTAN.—The marked success of Mary of Magdala continues at this house. Mrs. Fiske's acting in the title part far surpasses anything she has done heretofore, the prominent members of her company distinguish themselves, the stage pictures unfolded in the drama are the most artistic yet seen, and the storm that characterizes the last act is marvelous for its realism.

## THE LONDON STAGE.

### "Gawain" Gossips of Plays and Players, and Points a Moral.

(Special Correspondence of The Mirror.)

LONDON, Nov. 29.

In spite of the fact that THE MIRROR makes it a rule (and very properly, as I think) of avoiding all reference to persons whose habits and customs would bring discredit to that stage which most of us love, yet I feel that I ought in this epistle to make some allusion to the disgraceful case which has during the past week or so been fought out in our law courts concerning the management of the Comedy Theatre, Manchester.

Some time ago the Watch Committee of that large cotton-spinning city severely censured the management of the above-named theatre, which, as many of us have long known, had been in the habit of keeping its drinking bars open till the small hours of the morning for all sorts of shady characters. The manager concerned thought fit to bring an action for slander against the Watch Committee and to claim £5,000 damages, forsooth! He must have known that even allowing that certain of the aspersions against his conduct of the theatre to be somewhat exaggerated by those of a fanatical turn of mind, quite enough could be said to endanger his license. Still he brought his action and has—not altogether undeservedly, as I think—lost it. But in the process so much mud has been cast by both sides at an honorable profession that its ever-ready enemies are rejoicing exceedingly, and are, as is their wont, tarring all professionals with the same foul brush. And this, mark you, at a time when many hitherto opponents of the drama had been converted from their intolerance. Those who have this week—on account of this action—girded at the stage and all its works as incentives to immorality include many members of high society, from which circle there has again poured forth, for weeks past, all sorts of foul and filthy law cases, including one now pending so full of uncleanness that the mere ordinary domestic ditties stands appalled at it.

The theatrical profession, including as it does thousands of honorable and clean-living men and women, certainly owes nothing to the aforesaid Manchester manager. And, as the great head of the British drama wrote, "Bring me an ounce of civet, good apothecary, to sweeten my imagination," before I proceed to recount sundry theatrical matters of the week.

The West End has been utterly new-playless this week, but the suburbs have endeavored to make up for it. Thus we have had a new melodrama called The Man Who Loves at the old Surrey, on the Blackfriars Road, and another called A Married Woman at the new Metropolis at Camberwell. The first-named play was the work of G. R. Nicholls and "Frank Herbert," who really is Ernest Leicester, the Surrey's leading man. It proved a convincing if conventional melodrama, showing how, as the opium-eating poet, Coleridge, said:

"Slanderous tongues can poison truth;
And life is thorny and youth is vain;
And to be wroth with those we love
Doth work like madness in the brain."

After the true lovers, a young married couple, had long been parted owing to the respective machinations of a wicked woman who wanted the husband, and a malignant man who yearned to possess the wife, the virtuous but vituperated bride threw herself into the adjacent Thames, but was promptly brought out by a passer by, who proved to be her perplexed husband. And, ignoring the fact that both the recently immersed persons came out of the Thames as dry as they went in, the sympathetic Surrey pittites and gallerytes yelled their unanimous approval of the hero's gallant act and of the prospective reunion of the long-sundered pair, respectively and powerfully played by Ernest Leicester and Mrs. Bennett, the resident heroine.

A Married Woman was by Frederick Penn, the clever son of the veteran novelist, George Manville Penn. More respect. Young Penn imitated old Shakespeare in that, as speedily as possible, he took his heroine out of trashing garments and put her into masculine ditto. This heroine, Cicely Kent by name, has, like many a modern society wife, a disreputable husband, who would do anything—even to selling his wife—for drink and gaming. Poor Cicely's wanderings and vicissitudes are very interestingly set forth by the junior Penn, but his play at present ends badly, for the long-suffering heroine soon decides to settle down with her shockingly husband just because he becomes momentarily sorry and chatty. Now in a drama like this that husband, I take it, should be "removed" as an obstacle in the heroine's path and she should be allowed to settle down with the man who has long and loyally and reverently loved her. Beryl Faber played admirably as the wandering wife, and G. R. Titheridge, ever a powerful actor (the original Messenger from Mars), acted admirably as the bold, bad husband.

We are to have quite a big batch of new plays next week. For example, there will be an adaptation of Sir Walter Besant's story, "All Sorts and Conditions of Men," at the Metropole; The Prophecy, by Dick Gaythorne, author of A Message from Mars, at the Grand Pavilion; Wesley's Portion? a farcical comedy, by C. H. Adcock, at the County Theatre, Kingston-on-Thames (where the kings of England were wont to be crowned in former times); Miss Hawkins and Murray Carson's comedy, lately called The Fly on the Wheel, at the Connaught Hotting Hill; and Cowper Marshall's new and long promised comedy, The Unforeseen, at the Haymarket.

Yesterday there was much more fluttering among the managers and the lessees, and much of the former were called over the inquisitorial coals by the latter, with a view to the approval of Sunday concerts in our theatres and music halls. The bogey has come, yet not, however, but many an old applecart, such as H. E. Moss of some four and twenty theatres, was quite overfound a license for Shaftesbury Avenue to be served at the London Hippodrome. Frank Hollowes were also refused, by large majorities, to several fresh applicants, including the Camberwell Metropole, Manager J. H. Rutherford for his new Hammersmith theatre, the King's.

Beerbohm Tree, who returned safely from playing in The Eternal City at Dublin on Monday, has, he tells me, shifted the production of Richard the Second, which he was preparing for His Majesty's, in favor of your Mr. Michael Morton's adaptation of Tolstoy's thrilling Russian story, "Resurrection," of which Tree says he thinks more highly than of any modern drama he has met.

It has just been decided that Wilson Barrett will (as I predicted in a recent MIRROR) bring his new Alfred the Great play, The Christian King, to the Adelphi. W. R. starts there on Dec. 18. GAWAIN.

### PLAYERS BEFORE THE KING.

By order of King Edward, Mrs. Langtry and her company made arrangements to give over the Imperial Theatre, London, entirely to royalty upon the occasion of the first performance of The Crossways, which was scheduled for last evening (Dec. 9). The play was written by Mrs. Langtry herself in collaboration with J. Hartley Manners. The royal family and the entire royal household purposed attending the production.

### DEATH OF D. H. HARKINS.

Daniel H. Harkins, the veteran actor, who was known and admired by three generations of players and playgoers, died at the home of his father, in San Francisco, on Dec. 7. His illness began on the night of the production in New York of The Last Appeal, at Wallack's Theatre, April 14, of the present year. He played the important role of the King in that production, and during the performance he nearly broke down. He was unable to recall many of his lines, his movements were unsteady, and his face betrayed the mental torture that he endured. But he played his part until the final curtain, despite the hisses of a brutal audience. His mind had given way. He was taken from the theatre to his home in this city, and later he was removed to the home of his father in San Francisco, where he died.

Mr. Harkins was born in Boston in 1826. He made his debut as an actor in Chicago in 1853. From there he went to Philadelphia and joined the stock company at the Walnut Street Theatre, where he played in support of Edwin Forrest and many other celebrated stars of the time. When the Civil War began he was among the first to enlist, and so great was his aptitude for military life that before the war was over he had advanced to the position of major of a New York regiment.

In 1866 Mr. Harkins returned to New York and played in support of James H. Hackett at the Broadway Theatre. Later he was the manager of the New York Theatre and of the old Fifth Avenue Theatre. Then he joined Augustin Daly's company, as leading man, and held that post for a number of years.

Upon leaving the Daly organization Mr. Harkins organized a company of his own, and with it made a tour of the world. As a star, with his own company, he played in England, Australia, New Zealand, and other South Pacific islands, and finally came to San Francisco. There, for a considerable period, he played classic roles at the California Theatre.

Mr. Harkins' next engagement was with Richard Mansfield, and he continued to play in support of that actor for nine seasons. As the Prince of Wales in Beau Brummell he made one of the principal successes of his later career. He was with Mr. Mansfield until 1896.

During the last few years of his life in the East Mr. Harkins was much interested in fruit raising. He purchased a fine place at White Plains, N. Y., and when not playing he devoted the greater part of his time to his farm. His last appearance, as has been said, was in The Last Appeal.

### THE PHILADELPHIA TRAGEDY.

Kate Hazzett was shot and instantly killed at a street corner, in Philadelphia, on the night of Dec. 1, by Harry Johnstone. After committing the deed Mr. Johnstone turned his weapon upon himself and inflicted wounds from which he died at the Hahnemann Hospital, Philadelphia, on Dec. 7. The tragedy created a sensation among members of the profession in New York, and no one has as yet been able to discover a motive for the crime.

Miss Hazzett, who in private life was Mrs. Everett Rudyrith, was a member of the stock company at Keith's Bijou Street Theatre. Her home was in Chicago. Her father is a real estate dealer in Aurora, Ill. Her husband, to whom she was married eight years ago, is a member of a Chicago manufacturing firm. Miss Hazzett studied for the stage in the American Academy of Dramatic Arts, and made her first professional appearance about three years ago as a member of Madame Modjeska's company. Next she played the leading role in The Last Appeal, and made a considerable success in it. Afterward she played in Are You a Mason and Mrs. Dane's Defense. Her last part at the Bijou Street Theatre was in What Happened to Jones. She was twenty-five years of age. Despite her short career on the stage she had many friends in the profession, and was regarded as an actress of great promise. Her body was taken to Chicago for burial.

Harry Johnstone had been very well known as an actor for many years. He was a native of Syracuse, N. Y., where his mother and several brothers and sisters reside. He was about forty-five years old and was at one time the husband of Sidney Rankin, the singer.

At the conclusion of the career Mr. Johnstone played quietly in Philadelphia. He showed no signs that he was insane, and how he could have committed the deed is a mystery. By his wife's request the body was taken to Chicago for burial, but the services were held in this city. Many members of the profession called at the undertaking rooms to look upon the face of the dead man. Among those present were Louis James and Frederick Warde, leading the general corps in Richard Carvell's production of Julius Cæsar. He was escorted from the company immediately before the opening here.

The remains of Mr. Johnstone were taken to Syracuse by his relatives, and were there interred.

### BENEFIT FOR GEORGIA CAYVAN.

It was learned last week by friends of Georgia Cayvan, who for more than a year has been a patient in Sanford Hall Sanatorium at Flushing, that she is at the end of her resources, and that unless something is done for her relief she cannot longer receive the care and attention that is necessary for one in her condition.

Upon hearing this news, Daniel Frohman and a number of other prominent managers held an impromptu meeting and decided to arrange a benefit performance to be given at the Knickerbocker Theatre on the second Tuesday in January.

As soon as the project became known orders for seats began to come in from players in all parts of the country. It is expected that the bill presented will include more than nearly all the important plays in the city at that time.

### SUNNY JIM PRODUCED.

The new farce-comedy, Sunny Jim, written by Joseph Herbert, was produced at Bennington, Vt., yesterday afternoon.

To-morrow—"Little Miss Sunny," Address Box [illegible]

## REFLECTIONS

Mignon Douglass has retired from Eleonora Duse's company, La Gioconda having been cut out of the company's repertoire.

Hurtig and Seamon's Old Sleuth closed on Nov. 22. Rose Tiffany signed immediately with Jules Murry to play Ida Conquest's part in The Tyranny of Tears, supporting Paul Gilmore, joining at Fort Worth, Texas.

Signor Maieri and Signor Rapone, the Italian actors, have opened a new theatre, the Dramatico Nazionale, at No. 138 Bowery, near Grand Street. The stock company will present standard Italian tragedies, dramas and comedies. The managers have also started the publication of a weekly newspaper called Il Teatro.

Nellie Blye, of The Wizard of Oz, who has been seriously ill at the Polyclinic Hospital, St. Louis, has recovered sufficiently to be able to go to her home in Milwaukee, and will rejoin the company in Chicago on Dec. 22.

Lillian Ames Keenan, with the For Love and Honor company, was married in Philadelphia on Thursday to J. P. Mack, non-professional.

Charles D. Miller will star Ernest Lamson in Young Tobe Hoxie next season. The tour will begin about the middle of September. Mr. Lamson will continue in his present position until the end of this season.

Carrie Pryor has just recovered from the effects of a recent surgical operation, performed upon her at the Garfield Memorial Hospital in Washington.

A Country Girl will close its engagement at Daly's Theatre Dec. 27, and Jerome Sykes in The Billionaire will follow.

Clara Morris has brought action against T. W. Broadhurst, it is said, for $1,574, for an alleged breach of contract. Miss Morris claims that Mr. Broadhurst had agreed to give her $100 each for twenty-five lectures, and that after she had delivered ten he refused to carry out his contract. The manager claims that Miss Morris violated her contract.

Emelia Varini, of Madame Duse's company, who has been suffering with appendicitis, has recovered and has returned to the company at Philadelphia.

It is rumored that the five Brothers will star Frank Deane in a new musical comedy next season.

It is rumored that Maude Adams, who has been completing the cast for her new play, will begin rehearsals within two weeks' time, and that the offering will be seen by the first of the new year.

Stanley Hawkins replaced McKenzie Gordon in the role of Donald Gregor in The Silver Slipper last night.

M. H. Billman, the father of Wright Huntington, died at his home in Connecticut on Nov. 25 of paralysis. He left to Mr. Huntington his entire estate, which is valued at $90,000.

A "Novelty Exhibition" will be given at Madison Square Garden beginning Dec. 15 and lasting ten days. Manufacturers of all sorts of odd devices, from mechanical toys to air-ships, will exhibit their wares.

Elizabeth Tyree began rehearsals on Dec. 1 in her new comedy by Grace Livingston Furniss, entitled Gretna Green. Her engagement in this new play will begin at the Madison Square Theatre on Jan. 5.

Joseph Humphreys arrived on the Teutonic last week after a trip abroad of five weeks.

It is reported that R. H. Sothern has purchased an estate on the west shore of Mount Hawthorn, in Wales, embracing some two thousand acres, as well as the chalet and hotel where the actor has spent many of his vacations. The price of the estate is said to be £16,000.

Hall Caine, accompanied by his wife and son, sailed on the Oceanic last Wednesday.

Herbert Sleath, Hazel Hickney, and Jean Bargetto have left the cast of The Wrath of the Furies, playing at the Princess Theatre, Melbourne. Mr. Sleath will return to England to fill a professional engagement, while Miss Hickney and Miss Bargetto will to spend the holidays at home.

Henry Miller and his company, who have been touring in Beaucaire, returned to New York last week.

The chorus girls' strike at Mrs. Osborne's Fifty-ninth Street house ended by all of the girls returning to the cast with the exception of six, who preferred to remain out.

Beatrix Jackson, who returned from Montreal at the close of the stock season at Proctor's Theatre, has been engaged for the Empress roles at the Circle Theatre, this city. She will open on Dec. 18 in The Charity Ball.

J. Woodman Babbitt gave his sixth annual dramatic recital in Newark, N. J., on Friday, assisted by Ruby Gerard Brown and Juliette Gerardot.

Oliver Labadie will close in Lexington, Ky., 13. The company will return to New York and Chicago, and great developments of an operatic character Mr. Labadie will shortly undergo. He may open again after the holidays.

Clarence M. Bruce, who has been playing in The Fatal Wedding in London, returned to America on the Philadelphia last Saturday, and proceeded at once to Memphis, where Mrs. Bruce, who has been starring in Uncle, is at present upholding favor. Mrs. Bruce is recovering rapidly from her illness and expects to remain her home on Christmas.

Ethel Jardine, who has been playing the leading role in support of Mrs. Brown Potter, returned to New York yesterday (Monday), having come from Memphis by way of Savannah. The Brown company will remain closed during the holidays.

Percy Sage and his The Pride of Jennico company returned to New York last week from the Middle West. The company did capital business during the tour. Mr. Sage will remain in Gotham for a time at the Hoffman House.

After Mar will return to England on the Teutonic, sailing on Wednesday.

Amelia Leslie, returning friend Pete Baker to play Louis in Chris and Lena on Dec. 22, at Perkiomen, W. Va.

The Sunrise and the West, after a two weeks' rest, reopens on Dec. 15. Harry A. Vance, manager of that, is under the same management. F. E. Henry is the proprietor and A. E. Wilson manager.

Mrs. A. Keeling, the mother of Merle Keeling, the actress, died at her home in Memphis, Tenn., on Dec. 7. Miss Keeling, who is still quite seriously ill in her apartments in this city, has not been informed of her mother's death, as the physicians fear that the shock might prove fatal.

Mrs. Annie Knowles has gone to Chicago to start the ball rolling for a big exhibition. W. A. Brady will work in conjunction and join Mrs. Knowles later.

Estelle Wentworth, who has been visiting friends in Washington, returned to New York last week.

J. J. Fitzsimmons is playing Henry Bellomont in A Prince of Tatters, in which Al. H. Wilson is starring.

Rehearsals for George Brandon's revival of Cuba began at Lyric Hall yesterday morning, under the personal direction of Edmund Lyons.

Joe Welch made his stellar debut in The Peddler at Scranton, Pa., last Saturday, Dec. 6.

The Unforeseen, a new play by Captain Robert Marshall, was produced by Frederick Harrison and Cyril Maude at the Haymarket Theatre, London, on Tuesday evening last. It is said to have scored a success.

Mr. and Mrs. Patterson Sargent Rea Strong arrived in this city from Europe on Sunday.

To-morrow—"Little Miss Sunny." Address Box [illegible]

## THEATRES AND MUSIC HALLS.

### Tony Pastor's.

Dolan and Lenharr, in Mr. Dolan's latest farcette, Taking Chances, head a bill including Bella Stewart, assisted by Dave Pilgrim; Ah, Hunter and All, Knight Brothers, Crotty Trio, Mr. and Mrs. Arthur Young, Johnnie Keefe, Stanley and Rose, Lord and Alcorn, the Turveys, Gertrude Mudgett, the Inmans, the Delashas, and the vitagraph.

### Keith's Union Square.

The programme embraces Mary Norman, the Three Keltonians, Tenbury's cats, Cushman, Holcombe and Curtis in The New Teacher, John Hart and Lillian Western, Lucas Thurber and his "pets," the Paluzzo Ladies' Quartette, Howard and Linder, Hal Merritt, Tom Almond, the Sisters Trio, Cherry and Bates, Howard and Burke, and the vitagraph.

### Proctor's Twenty-third Street.

Tom Hill's comedies, Love the Lever, with Lottie Braeden doing the leaping as a Hoyden, is the star feature. The other numbers are Fisher and Carroll, Russell and Hallard, Ida and Kingsley, Lavelle, Glick Comedy Five, the Lafleurs, Fred Hallen, Hennessy, and the kalatechnoscope.

### Proctor's Fifth Avenue.

Quinn and Simons, in Nancy Arthur Jones, with Minnie Seligman and William Roseneld in the leading roles, is the offering of the stock company. George Edwin Bryant, Vernet Clampit, Paul Scarlatine, Gerald Griffin, Florence Reed and Ada Lovick are also in the cast. The vaudeville interpolations are by Tuna Salisbury, Mac and Crawford, the Avons, Bissonnette and Morton, and the kalatechnoscope.

### Proctor's Fifty-eighth Street.

The good old standby, Uncle Tom's Cabin, is put on by the permanent stock company. Charles M. King is Uncle Tom and Georgia Leonard plays Topsy. Miss Archer, Crawford, William Collingwood, Richard Lyle, Ann Lee, Wilbur, Benjamin Hastings and others assist. Hanner Kelly, Fields and Wagner, and the kalatechnoscope day the vaudeville features.

### Proctor's 125th Street.

The stock company offers Alvin Joslyn, with Charles Willard, who is specially engaged, in the title role. Adelaide Keim, Ned Howard, Hoyer, Sol Aiken, Charles H. Hoyt, and Lucie Hosmer have important parts. Charles Cass, Warden and Shepherd, and the kalatechnoscope appear between the acts.

### Hurtig and Seamon's.

Hyde's Comedians furnish the entertainment. The company includes the Four Mortons, Pistols Sisters, Wilson Sisters, Hall and Staley, Mattie Keene and company, Boyce and Wilson, Clary and Dolan, and Tom Moore.

### Weber and Fields'.

Twinkly Whirly and Humming Birds and Guinea are still the bill of fare, with the big cast of popular favorites. A new burlesque on The Rubberneck of Geraldine is in preparation.

## THE BURLESQUE HOUSES.

Empire.—The World Beaters' Extravaganza company is this week's attraction.

Lyceum.—The Imperial Rentz-Santley organization holds the boards.

Murray's Roxbury.—The offering here is the Trocadero Burlesquers.

Gayety.—The Hurtzelling have the Kitty-Gardner Burlesquers.

## LAST WEEK'S BILLS.

Keeney's Union Square.—Nonpa Tom and Sheeny Chas, the Russian Bear Tumblers, who open with several amusing acts at Pastor and Miller's, made their New York reappearance in their novel and original specialty. They need have little fear of vaudeville, as it must have taken many years of constant practice for them to perfect themselves in the art of juggling whiskey and glass balls with their feet as they do. The headliner bit of the bill was made by Lewis McCord and company, in Without Rehearsal's pronouncedly successful sketch, Her Last Rehearsal. The piece is not only funny, but it teaches a good lesson to stage-struck girls, showing them the difficulties that seem to confront but unsuccessful young women, when they try to enter upon the work they are totally unfitted. Mr. McCord threw himself heart and soul into the part of the stage-manager, and Mary Mackenzie was pleasing as the girl who wants to play Juliet, but doesn't know how. Frank P. Cheney was a weak Romeo, and his work was almost as amateurish as Miss Mackenzie's pretended to be, so the essential element of contrast was lacking. The Salambos presented their electrical and fiery entertainment with much success. They introduced a novelty in the shape of a gong attached to a box, which rang as many times as Mlle. Salambo wished without being touched by her hand. It was even passed out into the audience, and obeyed the will of the performer as well as when it was on the stage. It is said that Mrs. Salambo uses a system somewhat similar to that of Marconi, the wireless telegraph man, in accomplishing this trick, but it is very puzzling to the audience just the same. The inhalation of gas, and blowing it from their mouths, and the other apparently dangerous tricks with electric lights, were well received. The Harmony Four, made up of T. C. Burgess, Edward Hughes, F. M. Barrett, and Alexander W. Ferguson, contributed a specialty embracing vocal and instrumental music, dancing and comedy, all of which merited applause. They missed a fine chance to burlesque the recent raids on the gambling houses in New York during their card game, that would surely have brought down the house. Their act, however, is a good one, and they should have plenty of work. Jolly as the proverbial sand-boy was pimply and portly-faced Lew Scully, who handed out his budget of jokelets and songlets in his happy, hit-or-miss fashion with much success. The Martinetti Troupe did some good "stunts" that called out applause. Others in the bill were Baker and Lynn in a funny sketch called The Rivals Boy, written by Charles Horwitz; the Lockaways, laughable and high, Harry Rosen, O'Rourke and Stewart, Wardell Bands, Leslie Grant, Russell Brothers, and the vitagraph.

Tony Pastor's.—G. Abbott Davidson and Ivan Shumbar were the headliners and presented a travesty called A Wild Turn. Both are fine singers, and Mr. Davidson is a clever comedian, so it goes without saying that their combined efforts met with the most enthusiastic approval. Mr. and Mrs. Strickland, a team of neat, intelligent, refined and talented entertainers, were warmly received for their delightful rendition of a number of ecclo-comic duets. There is not a dull moment while they are on the stage, and though they had a very bad place on the bill their work is so entertaining that the audience seemed loath to have them go. Fiske and McDonough, who are prime favorites at this house, as well as of a great many others, appeared Many O'Rourke with great success. They are impressions, but "make good" with those who appreciate good acting. Post and Clinton made fun of each other and the audience laughed consistently. Mr. and Mrs. Harraway have a good idea in their sketch, A Merry Christmas, though if they worked it a little less strenuously they would be more effective. Conroy and De Vey did a splendid comedy and acrobatic act. They work very quickly and there is much shape in their turn. George E. Austin runs several old hats through the week and kept the house in an uproar with his antics. Others in the bill were Armstrong and Wright, Gilmore and Proctor, Robbins and Holloway, Ryan and Richfield, Clifford and Burt, Rosen and Mason, and the vitagraph.

Proctor's Twenty-third Street.—Charley Case, with his quietly amusing style about his father's peculiarities, was the star of a good bill in which there was much excellent comedy. Mr. Case has a method all his own, and his efforts were productive of much mirth. The Taylor-Holcomb company presented their very funny sketch, Wanted, a Stenographer, which is one of the best laugh-winners now before the public. The Martino Brothers are excellent comedy-acrobats and their efforts went with a rush. One of the best numbers on the programme was that of Warren and Walters in Rival Rajahs. Little Charlie, one of the "cutest" child performers in the profession, carried off his share of the applause, and his parents were as amusing as ever. The Hawleys Marzilla did some extraordinary work on bicycles. Brewer's juggling act is neat and smart and he deserves his popularity. Burr and Ford proved pleasing in their rural act. Others who found favor were Sharpe and Bates, Reddy and Currier, Milton and Murphy, Van Brothers, Williamson, Gilbert and Crest, and the kalatechnoscope.

Proctor's 125th Street.—A more than usually elaborate production was given last week, when The Last Appeal was done by the stock company. The original scenery and costumes were used and the players took more than ordinary interest in their work, so that the results were eminently gratifying. Adelaide Keim, as Matina Arnold, looked charmed and acted with her accustomed skill. Ned Howard Fowler looked every inch a prince and captured the affections of the susceptible Marian maidens without an effort. Grace Hamilton was excellent as Adelaide, and Eva Olcott, Polly Rockwell, and Lorette Manly did admirable work. Charles H. Hoyt and Sol Aiken, who are great favorites here, were warmly received. The other characters were in capable hands. Fields and Wagner, Burnett and Waterson, and the kalatechnoscope were the vaudeville features.

Proctor's Fifth Avenue.—Laughter was the watchword last week when the permanent stock company was seen in the favorite comedy, Aunt Jack. The members of the company had a good chance to show their versatility and they all took advantage of it. Minnie Seligman was a bright, breezy Aunt Jack, and played with great spirit. William Roseneld and Paul McAllister, as the lawyers, were excellent, and Vernet Clampit made a pompously pompous Judge. Gerald Griffin played Mr. Wells excellently, and John Westley as Fletcher and George Edwin Bryant as Bannington deserve praise. Florence Reed was a very attractive and pretty Hilda, and Ada Lovick caused no end of fun as Mrs. Vandercook. The play was capably produced under the direction of W. H. Younge. The vaudeville bill was unusually good. Bennett Kelly sang some ballads delightfully, and Harris Baker and Annette Webb made a decided hit with their new act, The Actress and the Maid. Carville and Frank, clowning; Harry B. Lester, mesmerist; Phillips and Hamilton, entertainers; Mason Cotterill, juggler, and the kalatechnoscope were also in the bill.

Proctor's Fifth Street.—The Queen of Chinatown, which tells of life in the slums, proved a potent attraction for the lovers of melodrama, and the house was crowded all the week with the enthusiastic patrons, who seem to have a great fancy for thrills. The many stirring scenes and incidents kept the spectators' interest at top notch, and the play was voted one of the best that has been seen at this popular house this season. Good work was done by Miss Archer Crawford as Rosie, Montgomery Irving as Lieutenant Hallworth, Richard Lyle as Jack Fogarty, William Collingwood as Rev. Frank Forbes, Georgia Lingard as the newsboy, and Rosie Lee Lentine as Mrs. Hallworth. Good taste and good judgment were shown in the mountings and accessories. Between the acts excellent specialties were given by Billy B. Clifford, and Worden and Shepherd. Percy's kalatechnoscope had some new views.

Weber and Fields'.—The same old pleasing, if monotonous succession of crowded houses now Twinkly Whirly and Humming Birds and Guinea, with Lillian Russell, Fay Templeton, William Collier, Peter F. Dailey, and others in the principal roles.

## The Burlesque Houses.

Dewey.—The Bon-Ton Burlesquers, under the management of Edward F. Rush, played a highly successful return engagement here last week. Tutti Frutti and A Daffy Shop are the burlesques, which are well done by the same company as before. The olio was excellent.

London.—Rice and Barton's Gaiety company, which is one of the most popular organizations on the road, made a hit of the most pronounced kind last week, and the performers were kept busy responding to encores. Fred Eckhoff replaced Charles Barton several evenings on account of the latter's illness, and was satisfactory. The burlesque is called Raiding the Tenderfoot's Ball.

Miner's Bowery.—The City Club, with the Lew Baker, Tom Curtis, Reid and Gilbert and others does good business.

Olympic.—Pat Sheridan's City Sports played large audiences. Dryden and Leslie and the Beverly Trio are prominent in the olio.

## WILLIAM JEROME ROBBED.

William Jerome and his wife, Sheila Tegner, were the victims of a clumsy robbery at the Hotel Navarre some time on Tuesday night last. They have a suspicion that the thief stopped them, as they did not reach until two o'clock on Wednesday afternoon, feeling even at that hour very drowsy.

When Mr. Jerome came to dress the room in disorder and missed a gold watch that Sheila Tegner had given him as an appreciation of Mr. Jerome's kindness in furnishing him with the song "I'm Tired," with which Mr. Bay made such a hit in The Southerner. A check for $600, some jewelry and $25 in cash had also vanished. The robber missed Sadday Allen Wagner's jewelry, which is valued at over $2,000.

The case was reported to the police, and payment on the check, which was sent to the notice, was soon that Mr. Jerome is genuinely grateful for royalties on his songs, now sampled at the bank. It is rumored that Mr. Jerome will use the incident in a song, which may be called "I Woke Up Yesterday Afternoon, and Thought It Was To-day."

## NEW RURAL SKETCH A SUCCESS.

Charles J. Edwards is overjoyed at the success of his new act, Cloverdale, which contains all the elements of the most successful rural drama rolled down and done in less than half an hour. The interest is continuous from the time the curtain is heard singing before the rise of the curtain until the lively bantling has at the end of the act. Mr. Edwards and his company have been specially engaged as a feature of the Sunday concerts at the Proctor houses, and they will begin a tour of the circuit on January 5. The act has also been booked on the Orpheum and other circuits, and seems likely to prove one of the big hits of the season. There is a pretty story running through the act, which engages the services of seven performers, including a four-piece quartette and a large round of entertainment.

## WALTER HILL GOES TO CHICAGO.

Walter K. Hill, who has been attached to the staff of B. F. Keith for almost two years, will sever his relations with Mr. Proctor on Jan. 1, 1903. The parting is amicable, and Mr. Hill leaves with Mr. Proctor's best wishes for success in his new venture, which is the establishment of a branch office of the New York Clipper in Chicago. Mr. Hill was connected with the Clipper for several years before he joined Mr. Proctor, and has a very large acquaintance in the profession. He is a clever, energetic young man, and through his many friends in New York will make him. He will be warmly welcomed in the "Windy City," where he lived for several years before coming to New York.

## NEW AMUSEMENT FIRM.

A new amusement enterprise has been formed by several Cincinnati capitalists, to be known as the General Amusement Company. The capital stock will be $100,000. The incorporators are Will S. Hack, Rud K. Hynicka, Charles D. Arnold, Howard Hollenbeck, and Charles J. Christie. The plans of the new company comprise the running of street fairs and carnivals. Mr. Hack will be the general manager. He has been a newspaper man and for several years successfully conducted a museum in Cincinnati. The company will begin operations at once.

## MARY NORMAN RETURNS.

No more welcome news has been heard in a long time than the announcement of the return of Mary Norman, the clever artist, who made such a sudden and deserved success in vaudeville several seasons ago and was stricken with a severe illness that kept her in retirement for many months. She is now in perfect health, and the management of the Keith circuit have added her as a special feature to the bill at Keith's Union Square this week. This is the house in which she scored her first success, and she received a warm welcome from her admirers yesterday.

## SMALL BLAZE AT THE OLYMPIC.

The explosion of a gas radiator in one of the dressing-rooms of the Olympic Theatre, at 180th Street and Third Avenue, on Tuesday afternoon last, caused a fire that was discovered by Whiting Travis, a stage hand, who turned in an alarm. Travis and others immediately set to work to put out the fire and it was under complete control by the time the firemen arrived. The costumes of some of the members of the City Sports company were destroyed, but the damage otherwise was trifling.

## SANDERSON'S SIXTIETH BIRTHDAY.

On Sunday last Harry Sanderson, who so carefully and conscientiously looks after the affairs of Tony Pastor's Theatre, and who is one of the most popular men connected with vaudeville, celebrated the sixtieth anniversary of his first appearance on earth. Mr. Sanderson does not look his age by several years and declares that he feels as young as he ever did. The good wishes of everybody in the profession go out heartily to Mr. Sanderson, and if these are effective he will be in the same old place for many years to come.

## WHO WAS THE LAUGH ON?

A Western newspaper recently said in speaking of Dave Nowlin: "A brand new act on the bill was Dave Nowlin, an exceedingly clever mimic, who unfortunately (or rather fortunately) was afflicted with a severe fit of hay-fever. After each imitation, and often in the midst of an imitation, Mr. Nowlin would become convulsed with a most irritating sneeze, which at first excited pity from his hearers, but later the audience fairly screamed with laughter at the mimic's apparent discomfiture."

## WILD WEST SHOW SAILS.

The outfit and about two hundred members of Buffalo Bill's Wild West Show sailed for England last Wednesday on the *St. Louis*. The rest of the company will sail later on. A cablegram received on Friday states that the President of the Board of Agriculture of London has decided that, owing to the prevalence of the foot and mouth disease among cattle in England, the buffaloes belonging to the Wild West will not be permitted to land.

## NEW VAUDEVILLE HOUSE IN BUTTE.

The house known as Sutton's Family Theatre, in Butte, Mont., will hereafter be called La Petit Theatre and will be devoted to vaudeville. Mr. Sutton has closed an agreement with A. S. Rhorer, who is establishing a chain of vaudeville houses from Chicago to the coast. Mr. Rhorer has theatres in Tacoma, Seattle and Portland, and is rapidly acquiring others.

## MARRIED ON THE STAGE.

Laura Watson, of the World Beaters Burlesque company, was married to Bert Conray, stage-manager of Wallick's Cattle King, on the stage of the Baker Theatre, in Rochester, on Nov. 29. The ceremony took place at the close of the afternoon performance and was witnessed by the members of both companies.

## VAUDEVILLE NOTES.

Barnes and Rose, after a week's rocking in the cradle with Miss Rose's real name in the bill, are now in their own act. Mr. Barnes is the real star of the business, for he sings, dances, and does a clever bit of character work. Both are fine singers, and their combined efforts met with the most enthusiastic approval.

S. J. Fanon, Jr., is in his eighteenth week with Pete Baker in Ohio and Lane and reports the business excellent.

Smith and Farron, who do a good singing act, have a novelty in the way of costumes that deserves special mention. They are attired in the full dress uniform of the Salvation Army, and are equipped with some of the most modern musical instruments of the day.

Mr. and Mrs. Bob Hayward added a new bit to their act last week at the Bijou Dream, Lima, and it was a pronounced success. It is more difficult and much better than their present act, and will be introduced at once. Mr. Hayward is an extremely clever performer, and his wife is an extremely pretty girl. Mr. Proctor's agent has already booked them for a return engagement, and the manager is "forced and pressed."

That clever delight-at-hand performer and musician, Professor Hunt, continues to be a success. His bit is partly due to the happy faculty of appealing to and pleasing the interest of every part of the house. This seems to be equally true of his club and society work, as he seems to have plenty of it.

The latest and most original and mystifying act to come to our notice is that of Hanlon and Clifton, an exchange artist and ventriloquist and performer with a bright monologue and singing.

Edwin Latell is putting the kit of his life during this week on the Keith circuit. His act lasts from twenty-five to thirty-two minutes of each performance owing to encores, he is booked solid until May 4, mostly return dates.

Miss Rose Edyth, premier dancer, called on the programme as "Mother" for Warren, Ohio, on Dec. 6, she will open on Dec. 22 a four weeks' engagement at the Olympic Theatre, Los Angeles.

Al. Lawrence played Salem, Mass., last week and met with wonderful success. His press notices indicate that he is going better every week. The new feature that he frequently injects into his work is one of the principal reasons of his progress.

Kenny, Donaghey and her famous colored comedy quartette played Keith's new theatre in Philadelphia last week. She was an immense success, being one of the big hits of the bill. She is booked solid into March.

Mitchell and Cain joined Hurtig and Seamon's Music and Judge on yesterday.

Mack, Orma, of Orma and Herbert, and Lottie Pine, both of the McCarthy's Mishaps co., were married on Wednesday, Nov. 26, at Hoover, Col. The ceremony came on a Thanksgiving occasion to the delight of the co. Mr. and Mrs. Frank Hoover gave a quiet supper to the bride and groom of the Albany Hotel.

John C. McDonald is doing his Irish-man specialty and playing the coon part, Rod Johnston, in A Montana Outlaw at the Third Avenue Theatre, this city, this week.

The Great Martinellas, gymnasts, have just closed a five weeks' engagement on the Keith circuit and last week made a big hit at the Avenue, Pittsburg. This week they are featured at the Harris Theatre, Mc-Keesport, Pa. On Dec. 15 they will join Charles F. Edwards' stock co. as a special feature at Monongahela, Pa.

The Rice Family of child violinists were the "sensation" at the opening of the new Arcade Vaudeville Theatre in Toledo last week. They scored a decided hit and received very favorable press notices.

Georgie Howard, of the two Steven Howards, is resting at her home in Philadelphia, suffering from a very painful nose felon. A speedy recovery is hoped for, as the sisters are anxious to resume their vaude with them.

Sydney Grant has published another of his interesting little postal cards, in which he prides himself on being able to "make good" without the aid of a comedy make-up, a "bell," hat and clothes or a newspaper in his hand. Sydney uses nothing but his talent and requests the readers of his postal to make the matter food for reflection.

Paul Brachard, formerly of Paul and Julia Brachard, writes from London that he has been meeting with success in Europe in his single specialty. He will open at the Circus Parish, in Madrid, Spain, for three months, about the middle of December. Mr. Brachard says there is a fine field in Europe for good and middle-class American acts.

During his engagement in Pittsburg John L. Sullivan "edited" one issue of a Sunday paper in that city.

The keeper of "Topsy," the man-killing elephant that is quartered at Coney Island, went on a spree one day last week and terrorized the Winter residents of the famous resort by riding his pet up and down the main street and cutting up some amazing capers. The police arrested the keeper, but later released him as no one could be found who would take charge of the elephant.

Mlle. Zegar, the fire-dancer, has closed with the Kinsey-Kennedy co., with which her act was a taking feature. She has added several new effects.

James R. Purvis, the song illustrator, has been at the Star Theatre, Hamilton, Ont., for five weeks, and has been engaged for the entire season.

Florence Duran, who achieved great notoriety in connection with a murder mystery in New York, will make her debut in vaudeville on Dec. 29, in a sketch, under the management of Irving E. Pinover, formerly business-manager of Weber and Field's.

Josslo Quathout's success was so great at Hopkins' Theatre, Louisville, last week, that she is held over this week. From Louisville she goes to Hopkins', Memphis, week of Dec. 15, and then returns to her home in Chicago, for the holidays.

Frank Turner, of pickaninny fame, has taken out a new act, to be known as Turner's Rialto Belles. It consists of ten pretty girls. The costumes are beautiful and the act is staged elaborately. It opened in Scranton, Pa., yesterday, with Hyde and Behman's, Brooklyn, to follow.

Alfred Anderson, the "male Melba," while playing the Boston Music Hall with the Fiddle-Dee-Dee co., was presented with a large bouquet. This is his second season with the co.

Rose Stuart, of the Murray Hill Stock co., and Frank Mostyn Kelly, the "actor-caricaturist," are going into vaudeville in a sketch called Which, that was originally written for Anna Boyd and Mr. Kelly.

Harry Thomson, the "Mayor of the Bowery," proved one of the hits of the bill at the Howard, Boston, last week. Mr. Thomson will play clubs and Keith's for the next few weeks.

Several members of John W. Vogel's Minstrels suffered great pain during the performance at Morristown, N. J., on Friday evening last. The physicians who were called diagnosed the trouble as ptomaine poisoning. The minstrels attributed their illness to the eating of beef stew in a restaurant in Boston, N. J., before going to Morristown.

## VAUDEVILLE CORRESPONDENCE.

CHICAGO, Ill.—This week, in making the rounds, I discover the usual good, bad and indifferent vaudeville and burlesque, along with many brilliant (?) remarks by the chap who styles himself "press agent." At one house in return to the style as follows: "No peacockinalism to mar this gracious symphony of American beauties and iridescent crystal chanteuses." At another place the line of "P. A." talk goes something like this: "A basket full of sparkling effervescence as fragrant as June's daintiest flowers." Well, I will say for the information of these flowery writers, who handle the truth so recklessly, that it would cause less saying if they would confine their announcements to the really meritorious things in the shows they herald.—At the Orpheum, where the lobby is plain, but rich in colorings and lighting; where the heavy plush draperies hang in the right places and the song book peat peddler hits music in the wrong places, and they sit in the front row and blow cigarette smoke in the prima donna's face, some changes have taken place, and when the manager, who recently went to New York to secure a change of bill to replace Chow Chow returns, more changes will take place and for the better. Hains and Vidocq are out of the bill. Another case of "no name in bigger type," or something of the sort. That big, funny fellow (in specialty), Nat Haines, did quite quite a hit, and I don't know his equal in that slangy rapid-fire talk he indulges in, and Vidocq, my, what a clever, "straight man," and that prop laugh, that is so valuable to Hains in boosting his jokes, well, they are gone, and along with them a very entertaining specialty. The Orpheon's management started off nearly right, but they might have thought of some other name for their music hall. (I understand the name may be changed at that.) Though Chow Chow has been running for some weeks, there is still plenty of dash about it, and Dave Lewis does his full share to keep up his end of really clever comedy. He has become more legitimate in his work and does not resort to grotesque, rough and tumble methods to make 'em laugh; to him belongs first place, and a close second is Al Rhean, who is making rapid strides in funny dialogue and make up. Joe Howard, is there, too, gold tooth, spot light, and all, and his two sons or. The capers of George Austin Moore and Marshall and Nelson continue to be riotous. Charles Warren and his big voice can be heard over the footlights without the aid of an ear trumpet. A certain young lady works over time and holds the center of the stage all the time. Mr. Howard sings and looks pretty, but she is as cold as a winter's morn. Oh! well, we are to have a new bill next week and the Burkhardt and Haskell mixture will be replaced by a Harry B. Smith affair; one that has been produced but never seen in Chicago.—At Hopkins'.

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

THE GREATEST VAUDEVILLE HIT IN A DECADE!!!

CHARLES EDWARDS

# CLOVERDALE

Copyrighted. (Best described as an Old Homestead in 28 minutes.)

CHARLES EDWARDS, DOROTHY KENDEL, THORNTON COLE, and "THE CLOVERDALE QUARTETTE,"—Frank Thorndike, Frank Gibbons, Wm. Daly, Mack Senate.

11—Curtain Calls at Proctor's 5th Ave. Theatre—11 28—Minutes of Singing, Dancing, Comedy and Pathos—28

Jan. 5th, Proctor's 23d St. Theatre. Jan. 12th, Proctor's Newark Theatre.

For open time address N. Y. Vaudeville Agents.

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# CLARICE VANCE

"The Southern Singer."

Moore Circuit.

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MR. AND MRS. GENE

# HUGHES

Will be in America March 15, 1903, for a few weeks only, returning to London, opening July 6, 1903, for a season of eighteen months. Managers wanting a novelty and the hardest hit of two hemispheres, Address care HARTLEY HILBURN, 28 Leicester Square, London, W. C. Or New York Agents.

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# FRED NIBLO "The American Humorist."

Retired from Vaudeville. All booking—American and European—cancelled. Will devote entire time to management of

THE FOUR COHANS

AND THEIR COMPANY.

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# Barton and Ashley

In "CANAL BOAT SAL."

Playing Moss and Stoll Tour. Address 105-106 Strand, London, Eng.

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CHARLEY CASE CHARLEY CASE

The Man that Talks About His Father.

# CASE

VAUDEVILLE.

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# "HAPPY" FANNY FIELDS

Will start on Moss and Thornton tour Oct. 20, 1902. Still tour to follow.

Address WARNER & CO., 20 Wellington St., London.

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# LAURA COMSTOCK & CO.

IN A DAY IN THE SOUTH.

Great Harmonizing Trio of White Boys.

In the line of specialty Laura Comstock and her three blacked-up "pickaninnies" made a great hit. Miss Comstock sings with plenty of vivacity and voice and the "picks" have volume of tone and dance cleverly.—*Brockton Enterprise*, Nov. 15, 1902

JO PAIGE SMITH, Asst'n Vaudeville Managers.

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The King and Queen of Irish Comedy.

JAS. B. # THE DONOVANS # FANNY

A Laughing Feature with the Rose and Fenton Famous Vaudeville Stars.

"Phat is it?" "For the love of goodness!"

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# HAL DAVIS AND INEZ MACAULEY

FEATURED WITH THE EMPIRE SHOW.

Booked Solid to Oct. 25th, 1903.

THIS WEEK—Temple, Detroit. Exclusive Management JO PAIGE SMITH, N. Y.

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# BERT HOWARD AND LEONA BLAND

Acting with a great deal of vim in the South, and making the people laugh and applaud. Have some more of those nice press notices, but do not want to tire the gentle reader with any more of them. Suffice to say that they are worth putting in our scrap-book.

Temple Theatre, Louisville, Ky., week of Nov. 30. Grand Opera House, Memphis, Tenn., week of Dec. 8. Orpheum Theatre, New Orleans, La., week of Dec. 15. Home to Philadelphia for Christmas.

Address JO PAIGE SMITH.

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# HURD

MAGICIAN

Nov. 25, 1902

MY DEAR MR. HURD:

It is with great pleasure that I wish to compliment you on your exceptionally clever act. I know of no magician now touring the country that gives as clever and artistic an act as yourself and I shall feel more than pleased to play you a return date.

Most cordially yours,

HARRY J. DIXIE, Mgr. Orpheum Scranton, Pa.

Per address, 309 E 14th St., New York. Phone, 3367—18th.

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# W. W. PROSSER, Dramatic Author

GRACIE EMMETT sailed for Australia Nov. 7, and during her antipodean tour will appear in A COUNTESS FOR REVENUE ONLY and A MERCENARY MISSIONARY. These playlets, and Train Twenty Minutes Late, for J. BOSTON and MABEL BINKLY, were written by the above author. In preparation: A three-act comedy for Gracie Emmett, an operatic vaudeville comedy for EMMETT and BERG, et al. A team of eccentric comedians can negotiate for a vaudeville novelty entitled A Pair of Kings. Commissions accepted from recognized players.

Address W. W. PROSSER, Correspondent DRAMATIC MIRROR, Columbus, Ohio.

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(OF HORWITZ AND BOWERS.)

AUTHOR OF THE SEASON'S BIGGEST HITS IN VAUDEVILLE.

The following acts are from Mr. Horwitz's pen, now being played in England and America: Mr. and Mrs. Gene Hughes in A Matrimonial Substitute, Gracie Emmett and Co. in Mrs. Murphy's Second Husband, Howard and Bland in A Stranger in a Strange City, Kline and Gotthold in A Medical Discovery, Monologue for John L. Sullivan, and many other hits. For Sketches, Plays, Skeletons, Monologues, etc., address terms on plays, sketches, monologues, etc., address

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Gertrude # Haynes

AND HER CHOIR CELESTIAL

Special Feature.

THE FATAL WEDDING

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Haskell's Tips, No. 6.—Use new material no matter whose property it is, and you will build your foundation on a lot of nerve—says That Haskell

# LONEY HASKELL

Owing to change of route have canceled Dec. 15. Have that week open in vicinity of N. Y. only. Will spend Christmas week at Keith's, Union Square.

Permanent address, 117 E. 24th St., N. Y. City, or Agents.

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Jas. O. Barrows and Lancaster John

Presenting the Greatest Comedy Act in Vaudeville,

A JOLLY JOLLIER. By EDMUND DAY.

ROUTE—Dec. 7, Orpheum, San Francisco. " 14, Orpheum, Los Angeles. " 21, Orpheum, Los Angeles. " 28, En route. Jan. 4, Orpheum, Omaha. " 11, Orpheum, Kansas City. " 18, Open.

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# RASTUS and BANKS

"THE MAJOR AND THE MAID."

Still working and re-engaged to appear with Miss Manie Fleming Co. week of June 8, at Philadelphia. This week, Shealy's, New Bedford, Mass.

Address 339 W. 37th St., New York, or all Agents.

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The

# Joe — BRITTONS — Sadie

Still drawing the cold, hard plunks by keeping our feet busy. Yes, you know the harder we kick the more work we get. Funny, isn't it?

Address per route, or Milton Abors.

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# BRYAN and NADINE

High-Class Comedy Acrobats.

Orpheum, San Francisco, Dec. 14-28.

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The Man with the Green Gloves

# JAMES RICHMOND GLENROY

Kohl and Castle trip—4 weeks—Dec. 8, 15, 22, 29. Hope I'll see Martin Beck.

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The Original Man with the Bells and the Little Hat!

# EDWIN LATELL

Have had many successes on the Keith Circuit. But this has been the best! Scored a tremendous hit in New York, Phila. and Boston. This week, Keith's, Providence. Next week, return to Proctor's, New York.

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The Popular Mimetic,

# AL. LAWRENCE

Proctor's 23d St., this week, in VAUDEVILLE.

N. B.—For sale cheap, 14 large tubs of GOOD press notices, so why use coal? Address all live agents.

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THE

CLEVEREST COLORED COMEDY COUPLETS

On the Stage to-day are with

# MAMIE REMINGTON

Went immense at Keith's, Philadelphia, last week. Booked solid into March, but after that can talk business with you or address

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where John Pennacy deals out the suds; boards and always looks pleasant, all in velvet, and if the performance is not up to the standard somebody hears about it. The bill this week is The Bowery Burlesquers, and I assume they run the word "Bowery" because the entertainment has nothing in it like, or about the Bowery. There is the usual ensemble of about 12 girls, specialty folks, assistants, &c., and they do a burlesque drama, called the Bowery Foundry, which is nothing more than a specialty. Mr. Barrett has his eye on the clever Miss Bennett, and they have to "make" quite a bit. Miss Bennett, who went with the Kohl and Castle forces recently, is a distinct acquisition. Nellie Lynch presented a pleasing array of specialties, Sheridan, assisted mates, etc. At the Olympic Fifteen and Minute, assisted mates, assisted with A Trip on the Duke. An Uptown Flat, by Mr. and Mrs. Thomas and an very clever specialty of each, Chas. Barrett and his very fine physical proportions, also Lew Hilton, with Pearl and Scott, Bessie and Lewis, Cleveland and Gerald, Kennedy's dogs, and Sheridan, Conway and Landers, Dunn and Wilson, were assisted with A Trip on the Duke. Manager Jacobs and Treasurer Lee have it all to themselves, and the former has it all to himself, and the actors have it all to themselves that's positive, and they should certainly accept the invitation of the manager. Next week Rentz-Santley comes to the Olympic. Miss Lee Harrison, with Pearl and Scott, Bessie and Lewis, Cleveland and Gerald, Kennedy's dogs, and Sheridan, Conway and Landers, Dunn and Wilson, were assisted with A Trip on the Duke. An Uptown Flat, by Mr. and Mrs. Thomas and an very clever specialty of each, Chas. Barrett and his very fine physical proportions, also Lew Hilton

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Thoroughgood 12. Both cos. gave good performances to large houses.

WARSAW, WIS.—Flora's (Fred Flora, manager): White and La Mar, Raymond and Vera, Little Miss Dunn, Kitty Stevens, and the Vinards: fine business and pleased audiences week 7.

COLUMBUS, O.—Keeney week 7: to heavy business: La Belle Rastus, Eddie Mack, Reno and Richards, Gardner and Clinton, La Mar and Gabriel, and Mlle. Charmion.

PATERSON, N. J.—Bijou (Mrs. Bee Leavitt, manager): Bohemian Burlesquers pleased good houses 14. Jolly Grass Widows 8-12.

## VAUDEVILLE PERFORMERS' DATES

*Performers are requested to send their dates and do not name. Mistakes will be furnished on application. The name of performers and combinations are not published in this list.*

ABEL'S—Proctor's 23d St., N. Y., 8-10.
Adams, Billy and Jessie—O. H., Chicago, 8-12.
Adams, Cook—Arch Street Museum, Phila., 8-12.
Adams and Drew—Orpheum, Kansas City, 8-12.
Adams and Mack—Orpheum, Kansas City, 8-12.
Adgie's Dogs—Keith's, N. Y., 8-12.
Angelo and Bissett—Austin and Stone's, Boston, 8-12.
Anderson Brothers—Keith's, Boston, 8-12.
Arnold Trevor—Castle, Lowell, Mass., 8-12.
Anderson, Ada—Castle, Fall River, Mass., 8-12. Castle, Lawrence, 15-20.
Armstrong and Holly—Castle, Fall River, Mass., 8-12. Castle, Lawrence, 15-20.
Atlas Trio—Grand, Indianapolis, Ind., 8-12.
Avon, The—Proctor's 5th Ave., N. Y., 8-12.
Austin, George E.—Poli's, New Haven, Conn., 8-12.
Austin and Lovejoy—Columbia, St. Louis, 8-12.
Bailey, Three Brothers—Austin and Stone's, Boston, 8-12.
Baker and Lane—Keith's, Phila., 8-12.
Baker and Dixon—Park, Worcester, Mass., 8-12.
Baker's Dogs—Park, Worcester, Mass., 8-12.
Bannon, Joseph—O. H., Chicago, 8-12.
Barry and Halvey—Park, Worcester, Mass., 8-12.
Barry, Mr. and Mrs. Jimmie—Bon Ton, Jersey City, N. J., 8-12.
Barry and Wolford—Sheedy's, New Bedford, Mass., 8-12.
Burton and Ashley—Palace, Blackburn, Eng., 8-12, Tivoli, Leeds, 15-20.
Bayes, Gardner—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Bayes and Speller—Scranton, Pa., 8-12, Springfield, Mass., 15-20.
Bellman and Moore—Harmanit, Chicago, 8-12.
Bellman, Valerie, and Co.—Orpheum, Kansas City, 7-12, Orpheum, New Orleans, 15-20.
BENDIX AND BENDIX—WILLIAM AND RENA—Orpheum, Kansas City, 7-12, Orpheum, New Orleans, 15-20.
Beverly Sisters—Austin and Stone's, Boston, 8-12.
Billings, Clarence E.—Keith's, Boston, 8-12.
Bingham, Florence—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Bissonette and Newman—Proctor's 5th Ave., N. Y., 8-12.
Black, Harry and Flora—Empire, Birmingham, Eng., 1-12, Variety, Leeds, 15-20.
Blatchford and Gore—Haymarket, Chicago, 8-12.
Bonnie, Charles—Austin and Stone's, Boston, 8-12.
Bonner and Bonner—Shea's, Buffalo, N. Y., 8-12.
Boyce and Wilson—Hurtig and Seamon's, N. Y., 8-12.
Brooks and Hunting—Grand O. H., Indianapolis, Ind., 8-12.
Burton, Richard—Empire, Hoboken, N. J., 8-12, Keith's, Providence, 15-20.
Burke, Harry—Keith's, Phila., 8-12, Keith's, Providence, 15-20.
Burns and Kissinger—Howard, Boston, 8-12.
Burns and Fulton—Orpheum, San Francisco, 14-27.
Burns, Frank—Keith's, Boston, 8-12.
Burns and Andrus—Cook O. H., Rochester, N. Y., 8-12.
Bushnell—Arch Street Museum, Phila., 8-12.
BURKHART, LILLIAN—Empire, Cleveland, 8-12, Poli's, New Haven, Conn., 15-20.
Burt, Frank—Arch Street Museum, Phila., 8-12.
Burton and Brooks—Cook O. H., Rochester, N. Y., 8-12.
Busch—Empire, Hoboken, N. J., 8-12.
Cadieux—Keith's, Boston, 8-12, Keith's, Providence, 15-20.
Campbell Brothers—Howard, Boston, 8-12.
Carroll and Conway—Olympic, Chicago, 8-12.
Carroll and Clark—Howard, Boston, 8-12.
Carus and Willard—O. H., Chicago, 8-12, Orpheum, Omaha, 15-20.
Case, Charles—Proctor's 125th St., N. Y., 8-12.
Cassell and Agnew—Wiener, Austria, Nov. 20-Dec. 10.
Cassidy and Hall—Grand, Indianapolis, Ind., 8-12.
Castle and Hoyte—Haymarket, Chicago, 8-14, Columbia, St. Louis, 15-20.
CHARLES, WILFRED, AND CO.—Wonderland, Boston, 8-12.
CHAWNEY AND CORBEIN—Poli's, Bridgeport, Conn., 8-12, Poli's, New Haven, 15-20.
Clayton, Jackson and Jasper—Empire, Rotherham, Eng., 8-12, Empire, New Cross, 15-20.
Clifford, Ella—Keith's, Providence, 8-12.
Clipper, Cox, and Co.—Cook O. H., Rochester, N. Y., 8-12, Cleary's, Washington, D. C., 15-20.
Coby and Harcourt—Grand, Indianapolis, Ind., 8-12.
Colton, Clyde—Poli's, New Haven, Conn., 8-12.
Cole and Johnson—Proctor's 125th St., N. Y., 8-12.
Coleman, Al—Arch Street Museum, Phila., 8-12.
Collins and Hart—Columbia, St. Louis, 8-12.
Collins and Webb—Castle, Lowell, Mass., 8-12.
Coleman, Jack—Orpheum, Kansas City, 8-12.
Conroy and Mack—Sheedy's, Newark, N. J., 8-12.
Cook and Clifton—Proctor's, Newark, N. J., 8-12.
Cook and Hamilton—Keith's, Providence, 8-12.
Cooper and Bilk—Lyceum, Rochester, N. Y., 8-12.
Cope, Barbara and Hallman—Columbia, Cincinnati, 8-12.
Copeland and Staley—Haymarket, Chicago, 8-12.
Cox, Louis—Avenue, Pittsburg, Pa., 8-12.
CRESSY, WILL, AND DAYNE, BLANCHE—Park, Indianapolis, Ind., 8-12, Orpheum, New Orleans, 15-20.
Curtis, Tom—Proctor's, N. Y., 8-12.
Cushman, Bronson and Curtis—Keith's, N. Y., 8-12.
Dacre, Lily—Bijou, Scranton, Pa., 8-12, Shea's, Buffalo, N. Y., 15-20.
D'Arville's Dogs and Monkeys—Bon Ton, Jersey City, N. J., 8-12.
Dandy, Jim—Grand, Indianapolis, Ind., 8-12, Columbia, Cincinnati, 15-20.
Darnell and Carson—Austin and Stone's, Boston, 8-12.
Darrow, Mr. and Mrs. Stuart—Keith's, Providence, 8-12, Keith's, Phila., 15-20.
DAVIS AND MACAULEY—Temple, Detroit, 8-12, Empire, Cleveland, 15-20.
Day, Geo. W.—Shea's, Toronto, Can., 8-12, Hurtig and Seamon's, N. Y., 15-20.
Dawson, The Three—Olympic, Chicago, 8-12.
Dawn's Mandolins—O. H., Chicago, 8-12.
De Forest, The—Keith's, Providence, 8-12.
De Haven, Ty—Proctor's, N. Y., 8-12.
Delmore and Oo.—Shea's, Buffalo, N. Y., 8-12.
Delmore and Delmore—O. H., Chicago, Dec. 29-Jan 5.
Deming, Arthur—Avenue, Toledo, 8-12.
Denny, Will J.—Keith's, Boston, 8-12.
De Rosnet, Marie—Arch Street Museum, Phila., 8-12.
Derville, Lee—Cleary's, Washington, D. C., 8-12, Empire, Cleveland, 15-20.
Devere and Sharpe—Austin and Stone's, Boston, 8-12.
Diamond, Geo. E.—Castle, Lowell, Mass., 8-12.
Diaz—Wintergarten, Berlin, Ger., Nov. 16-Jan. 1.
Diaz, Bowers and Diaz—Empire, Columbus, O., 8-12.
Dodd, Fred—Sheedy's, Newark, N. J., 8-12.
DOLAN AND LENHARR—Pastor's, N. Y., 8-12, Howard, Boston, 15-20.
Donegan, Thos.—Shea's, Buffalo, N. Y., 8-12.
Dorsch, E. Baker—Empire, London, Nov. 3-Dec. 28.
Dow—Arch Street Museum, Phila., 8-12.
Drake, Ben—Bon Ton, Jersey City, N. J., 8-12.
Dresser, Louise—Orpheum, Brooklyn, N. Y., 8-12.
Drews, The—Haymarket, Chicago, 8-12.
Drown, Samuel—Orpheum, New Orleans, 8-12.
Duggan, Bertha—Austin and Stone's, Boston, 8-12.
Dumas, Francois—Austin and Stone's, Boston, 8-12.
Dumonde, Three—Shea's, Toronto, Can., 8-12.
Duncan, A. O.—Howard, Boston, 8-12.
Duval, Camille—Austin and Stone's, Boston, 8-12.
Eckert and Berg—Arcade, Toledo, 8-12, Empire, Cleveland, 22-27.
EDOUIN AND EDWARDS—Tivoli, London, Nov. 30-12.
Edwards and Rooney—Castle, Lawrence, Mass., 8-12, Castle, Lowell, 15-20.
Edwards and Bonner—Castle, Lawrence, Mass., 8-12, Castle, Lowell, 15-20.
Eldridge, Frona—Proctor's 5th Ave., N. Y., 8-12, Proctor's 125th St., N. Y., 15-20.
ELINORE SISTERS—Empire, Cleveland, 8-12, Duquesne, Pittsburg, Pa., 15-20.
Elton, Sam—Shea's, Toronto, Can., 8-12.
Ehrendlo—Arcade, Toledo, 8-12.
Empire Show—Temple, Detroit, 8-12, Empire, Columbus, O., 15-20.
Ernest, Charles—Empire, Cleveland, 8-12.
Fadette Orchestra—Orpheum, Brooklyn, 8-12.
Farley, James and Bonnie—Howard, Boston, 8-12.
Fee, Esther—O. H., Chicago, 8-12.
Felix and Barry—Columbia, St. Louis, 8-12.
Fenner, Jerry—Nickelodeon, Boston, 8-12.
Fields and Ward—Columbia, St. Louis, 8-12, O. H., Chicago, 15-20.
Fields and Wesley—Proctor's 58th St., N. Y., 8-12.
Fields, W. C.—Hippodrome, London, 1-31.
FILSON AND ERROLL—Haymarket, Chicago, 8-12, O. H., Chicago, 15-20.
Fisher and Carroll—Proctor's 23d St., N. Y., 8-12.
Fisher, Steele—Keith's, Providence, 8-12.
FISHER, MR. AND MRS. PERKINS—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Fletcher, Charles Leonard, and Winfield, Bentz—Olympic, Chicago, 8-12, Haymarket, Chicago, 15-20.
Flood Brothers—Bijou, Richmond, Va., 8-12.
Flower, Madame—Castle, Lawrence, Mass., 8-12, Castle, Lowell, 15-20.
Folly Trio—Keith's, Boston, 8-12.
Freeman, Charles—Nelson, Springfield, Mass., 8-12.
Fox, Della—Avenue, Detroit, 8-12.
Fox, Will H.—Orpheum, Brooklyn, N. Y., 8-12.
Foy and Clark—Castle, Lawrence, Mass., 8-12, Castle, Lowell, 15-20.
Franzell and Lewis—Haymarket, Chicago, 8-12.
Frona and Dandy—Keith's, Providence, 8-12.
Garner and Maddox—Jeffer's, Saginaw, Mich., 8-12.
Galler Troupe—Temple, Detroit, 8-12.
Gerome and Thael—Avenue, Pittsburg, Pa., 8-12.
Gilbert, Ethel—Haymarket, Chicago, 8-12.
Gilbert's Musical Dogs—Keith's, Phila., 8-12.
Gilson, Lottie—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Girard and Gardner—Orpheum, Omaha, 8-12.
Gladstone, Lotte—Orpheum, Kansas City, 7-12, Orpheum, Omaha, 14-20.
Gladstone Sisters—Castle, Lawrence, Mass., 8-12, Castle, Lowell, 15-20.
Gleason, Violette—Austin and Stone's, Boston, 8-12.
Gleason, James R.—Kohl-Castle Circuit, 8-20.
Gliscrettis, The—Keith's, Phila., 8-12.
Globe Comedy Four—Proctor's 23d St., N. Y., 8-12.
GODFREY, HAL, AND CO.—Columbia, Cincinnati, 7-12, Hopkins', Louisville, Ky., 14-20.
Goldman's Cats and Dogs—Monumental, Baltimore, 8-12.
Gorman, Frank—Austin and Stone's, Boston, 8-12.
Gorman and Proctor—Bon Ton, Jersey City, N. J., 8-12.
Gormand and Ford—Windsor, Vt., 8-12, Springfield, 15-20.
Granat, Louis—Keith's, Phila., 8-12.
Grant, Sydney—Cook O. H., Rochester, N. Y., 8-12, Temple, Detroit, 15-20.
Gravdal and Murray—Bijou, Richmond, Va., 8-12.
Grant and Grant—Haymarket, Chicago, 8-12.
Guyer and Daly—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Hall and Staley—Hurtig and Seamon's, N. Y., 8-12.
Hallen and Fuller—Columbia, St. Louis, 8-12.
Hardeman, J. O.—Columbia, St. Louis, 8-12.
Hart, Matt and Kitty—Nelson, Springfield, Mass., 8-12.
Hathaway, Seth—Bowdoin Square Museum, Boston, 8-12.
Hawkins, Low—Howard, Boston, 8-12.
Hayden, Ola—Haymarket, Chicago, 8-12.
Hayes and Hahn—Proctor's, Newark, N. J., 8-12.
Hayes and Wynne—Monumental, Baltimore, 8-12.
Hayes, Edmund, and Co.—Avenue, Detroit, 8-12.
Healy and Farnam—Poli's, New Haven, Conn., 8-12.
Healy, John—Castle, Fall River, Mass., 8-12, Castle, Lawrence, 15-20.
Hearn, Tom—Hurtig and Seamon, N. Y., 8-12.
Helena, Edith—Hopkins', Memphis, Tenn., 8-14.
Herrazetti Brothers—Austin and Stone's, Boston, 8-12.
Herman and Otto—Austin and Stone's, Boston, 8-12.
HERRMANN, ADELAIDE—Orpheum, Los Angeles, 1-14.
Hilliard, Robert—Arcade, Toledo, 8-12.
Hills, The—Olympic, Chicago, 8-12.
Hines and Remington—Empire, Columbus, O., 8-12, Duquesne, Pittsburg, Pa., 15-20.
Holmes and Waldon—Avenue, Pittsburg, Pa., 8-12.
Hollands, The—Arch Street Museum, Phila., 8-12.
Holt, Ali—Columbia, Cincinnati, 8-12.
Holloway Trio—Keith's, Providence, 8-12.
Hornman—Proctor's 23d St., N. Y., 8-12.
HOUDINI, HARRY—Rembrandt Theatre, Amsterdam, Holland, Jan. 1-31.
Howard and Bland—Grand O. H., Indianapolis, Ind., 8-12.
Howard and Linder—Keith's, N. Y., 8-12.
Howards, The—Sheedy's, New Bedford, Mass., 8-12.
Howard's, Pastor—Temple, Detroit, 8-12.
HUGHES, Mr. and Mrs. Gene—Argyle, Birkenhead, Eng., 8-12, Palace, Manchester, 15-20.
Hunter, Ali and Ali—Pastor's, N. Y., 8-12.
HURD, FREDRIC—American, N. Y., 7.
Hyde's Comedians—Hurtig and Seamon's, N. Y., 8-12.
Imhoff and Conn—Arch Street Museum, Phila., 8-12.
Inmans, The—Pastor's, N. Y., 8-12.
Inman and Stagle—Keith's, Phila., 8-12.
Irving, Pearl—Howard, Boston, 8-Jan. 3.
Jackson, William—Castle, Lowell, Mass., 8-12.
Jennings, Steve—Avenue, Detroit, 1-6.
Johnson, Carroll—Grand O. H., Indianapolis, Ind., 8-12, Columbia, Cincinnati, 15-20.
Johnson, Davenport and Lorella—Keith's, Boston, 8-12.
Johnson and Dean—Shea's, Buffalo, N. Y., 8-12.
Johnston, Jardine—Empire, Cleveland, 8-12.
JOHNSTONE, MUSICAL—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 15-20.
Jordan and Couch—Cook O. H., Rochester, N. Y., 8-12.
Jose, E. J.—Temple, Detroit, 1-6.
Josselin, Tri—Nelson, Springfield, Mass., 8-12.
Juliana, Dias—Olympic, Chicago, 8-12.
Kastone, Three—Keith's, N. Y., 15-20, Keith's, Boston, 22-27.
Keefe, Johnnie—Pastor's, N. Y., 8-12.
Keeler-Mason Company—Avenue, Detroit, 8-12.
Keely and Kent—Cincinnati, 14-20.
Kenyon, Hattie and Co.—Hurtig and Seamon's, N. Y., 8-12.
Kelsey, Mr. and Mrs. Alfred—Castle, Lowell, Mass., 8-12, Orpheum, Scranton, Pa., 15-20.
Kelly, Shepherd—Proctor's 58th St., N. Y., 8-12.
Kelly and Violette—Olympic, Chicago, 8-12.
Kenna, Charles—Orpheum, Los Angeles, Nov. 30-20.
Kennedy and Rooney—Temple, Detroit, 8-12.
Kennedy and Ballard—Proctor's 23d St., N. Y., 8-12.
Kennell, John—Keith's, N. Y., 8-12.
Killeen and Murphy—Park, Worcester, 8-12.
Kingsley, Julia—Orpheum, Kansas City, 15-20, Olympic, Chicago, 22-27.
Klein, Ott Brothers and Nickerson—Empire, Cleveland, 8-12, Cook O. H., Rochester, N. Y., 15-20.
Kleist, Paul—Avenue, Pittsburg, Pa., 8-12.
Knight Brothers—Pastor's, N. Y., 8-12.
Lane, Clara—Chase's, Washington, D. C., 8-12.
La Fleur, John—Avenue, Detroit, 8-12.
La Mar and Gabriel—Chase's, Washington, D. C., 8-12.
La Nole Brothers—Avenue, Pittsburg, Pa., 8-12.
La Petite Mignon—Avenue, Detroit, 8-12.
Lashays, The—Proctor's 23d St., N. Y., 8-12, Keith's, Phila., 15-20.
Latell, Edwin—Keith's, Providence, 8-12, Pastor's, N. Y., 15-20.
Latina, Mlle.—Columbia, Cincinnati, 8-12.
Lavelles, The—Nelson, Springfield, Mass., 8-12.
Lawrence, Al.—Proctor's 23d St., N. Y., 8-12, Proctor's, Albany, N. Y., 15-20.
Leach, Al.—Keith's, Providence, 8-12.
Le Clair—Avenue, Detroit, 8-12.
Lee and Kingston—Proctor's 23d St., N. Y., 8-12.
Leo and Chapman—Orpheum, Omaha, 8-12.
Leon Sisters—Howard, Boston, 8-12.
Leonard, Eugene—Empire, Cleveland, 15-20.
Le Roy and Clayton—Keith's, Providence, 8-12.
Leroy and Woodford—Chase's, Washington, D. C., 8-12.
Leroys, The—Austin and Stone's, Boston, 8-12.
Les Franzettis—Haymarket, Chicago, 8-12.
Leslie, Mabel—Howard, Boston, 8-12.
Lewis, Nelson—Orpheum, Kansas City, 15-20, Olympic, Chicago, 22-27.
Libbey and Hayes—Bowdoin Square Museum, Boston, 8-12.
Litchfield, Mr. and Mrs. Nell—Poli's, New Haven, Conn., 8-12.
Little Rivet—Poli's, New Haven, Conn., 8-12.
Lockhart's Elephants—Bijou, Richmond, Va., 8-12.
Loop the Loop—Proctor's 23d St., N. Y., 8-12.
Love and Adams—Pastor's, N. Y., 8-12.
Lowden, The—Keith's, Boston, 8-12.
Lucifer—Castle, Fall River, Mass., 8-12, Castle, Lawrence, 15-20.
Lukens, Four—Avenue, Pittsburg, Pa., 8-12.
Lunis, Frank—Dixie Theatre, Scranton, Pa., 8-12.
Hyde and Behman's, Brooklyn, N. Y., 15-21.
Lynch and Jewell—Empire, Columbus, O., 8-12.
MURPHY, MR. AND MRS. MARK—Proctor's, Newark, N. J., 8-12, Proctor's 23d St., N. Y., 15-20.
Macarte Sisters—Columbia, St. Louis, 8-12.
Mack, C. W.—Arch Street Museum, Phila., 8-12.
McCart's Dogs and Monkeys—Haymarket, Chicago, 8-12.
McCord and Co., Lewis—Keith's, Phila., 8-12.
McKay and Lawrence—Howard, Boston, 8-12.
Maddox and Jess—Nelson, Springfield, Mass., 8-12.
Maddox and Wayne—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Mahr, Agnes—Cook O. H., Rochester, N. Y., 8-12.
Manley and Rose—Pastor's, N. Y., 8-12.
Mann, Dan and Daily—Avenue, Pittsburg, Pa., 8-12.
Manning and O'Reilly—Orpheum, Omaha, 8-12.
Mantell, Eugenie—Temple, Detroit, 8-12.
Marimillas, The—Mason Theatre, McKeesport, Pa., 8-12.
Marshall and Lane—Howard, Boston, 8-12.
Martin and Ridgway—O. H., Chicago, 8-12.
Martine Brothers—Proctor's, Newark, N. J., 8-12.
Mason, Edna—Tivoli, Edinburgh, Scotland, 8-12.
Master Frank—Poli's, New Haven, Conn., 8-12.
Mathieus, The—Haymarket, Chicago, 8-12.
Maxwell's Quintette—Orpheum, Brooklyn, N. Y., 8-12.
Meers, The Three—Temple, Detroit, 8-12.
Mercer, Edith—Castle, Lawrence, Mass., 8-12, Castle, Lowell, 15-20.
Meredith, Mr. and Mrs.—Austin and Stone's, Boston, 8-12.
Merrills, The—Proctor's, Newark, N. J., 8-12.
Merritt, Hal—Keith's, N. Y., 8-12.
Merville, Booth and Binney—Keith's, Boston, 8-12.
Michaels Trio, Carl—Nickelodeon, Boston, 8-12.
Midgley and Carlisle—Avenue, Pittsburg, Pa., 8-12.
Miller and Kreuko—Avenue, Pittsburg, Pa., 8-12.
Miller, Prof.—Nickelodeon, Boston, 8-12.
Millerian, Three—Columbia, Cincinnati, 8-12.
Mitchells, The—Hamleton, Pa., 8-12, Mahanoy City, 15-20.
"Miss San Co."—Olympic, Chicago, 8-12, Haymarket, Chicago, 15-20.
Mon and Goodrich—Proctor's 5th Ave., N. Y., 8-12.
Montell Family—Monumental, Baltimore, 8-12.
Moore and Navarro—Empire, Hoboken, N. J., 8-12.
Morris, Joe—Poli's, New Haven, Conn., 8-12.
Morris, Leon—Keith's, Boston, 8-12.
Morris, Mary—Sheedy's, New Bedford, Mass., 8-12.
Morris and Daly—Star Theatre, Hamilton, Can., 8-12.
Morrissey and Rich—Olympic, Chicago, 8-12.
Morton, Gertrude—Pastor's, N. Y., 8-12.
Morton, Eastman—Bowdoin Square Museum, Boston, 8-12.
MORTON, JAS. J.—Keith's, Phila., 8-12, Empire, Cleveland, 15-20.
Morton, The Four—Hurtig and Seamon's, N. Y., 8-12.
Mosher, Houghton and Mosher—Orpheum, Brooklyn, N. Y., 8-12.
Motogirl and Melville—Empire, Columbus, O., 8-12.
Moung Toon and Moung Chef—Orpheum, Brooklyn, N. Y., 8-12.
Moung Wya—Park, Worcester, Mass., 8-12.
MURPHY, W. H., AND NICHOLS, BLANCHE—Keith's, Providence, 8-12.
Murray, Elizabeth—O. H., Chicago, 8-12.
Murray, J. K.—Chase's, Washington, D. C., 8-12.
Navarros, Three—Orpheum, Kansas City, 8-12.
Nice Twins, The—Keith's, Phila., 8-12.
Nichols Sisters—Hurtig and Seamon's, N. Y., 8-12.
Nobles, Milton and Dolly—Proctor's, Albany, N. Y., 8-12.
Norman, Mary—Keith's, N. Y., 8-12.
NORTON, TALKATIVE MISS—Bijou, Richmond, Va., 8-12, Atlanta, Ga., 15-20.
Norworth, Jack—Orpheum, Brooklyn, N. Y., 8-12.
Nosses, The Five—Park, Youngstown, O., 8-14, Empire, Columbus, 15-20.
Nowlin, Dave—Masonic, Nashville, Tenn., 8-12, Empire, Cleveland, 15-20.
Nugent and Lynch—Keith's, Boston, 8-12.
Nugent, Maude—Cook O. H., Rochester, N. Y., 8-12.
O'Brien and Buckley—Columbia, St. Louis, 8-12.
O'Rourke and Burnette—Keith's, Providence, 8-12.
O'Rourke Eugene, and Co.—Chase's, Washington, D. C., 8-12.
Ouri, Adele Purvis—O. H., Chicago, 8-12, Orpheum, Omaha, 15-20.
Orth and Fern—Keith's, Phila., 8-12, Keith's, Boston, 15-20.
Osterman, Katherine—O. H., Chicago, 8-12.
Otis, Elita Proctor—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Otto, Four—Chase's, Washington, D. C., 8-12.
Ouey and Deluse—Hurtig and Seamon's, N. Y., 8-12.
Paluma Ladies' Quartette—Keith's, N. Y., 8-12.
Pantzer Trio—Chase's, Washington, D. C., 15-20.
Parker and Harvey—Monumental, Baltimore, 8-12.
Parker, Prof.—Grand, Indianapolis, Ind., 8-12.
Parry and Alacia—Arch Street Museum, Phila., 8-12.
Pastinetti and Pique—Cook O. H., Rochester, N. Y., 8-12.
Pastor Brothers—Empire, Hoboken, N. J., 8-12.
Permane Brothers—Temple, Detroit, 8-12.
Pelot—Keith's, Phila., 8-12.
Phillips, John N.—Howard, Boston, 8-12.
Phroso—Castle, Lowell, Mass., 8-12.
Piccollo's Midgets—Hurtig and Seamon's, N. Y., 8-12.
Piper, Frances—Avenue, Pittsburgh, Pa., 8-12.
Polk and Collins—Tivoli, Edinburgh, Scotland, 8-12, Collins, London, 15-27.
Powers, John T.—Olympic, Chicago, 8-12.
Pulaski, Charles—Austin and Stone's, Boston, 8-12.
Quigley Brothers—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Radford and Winchester—Leeds, Eng., 8-12, Glasgow, Scotland, 15-21.
Ramora, The—Olympic, Chicago, 8-12.
Rapoli—Columbia, Cincinnati, 8-12.
Rastus and Banks—Sheedy's, New Bedford, Mass., 8-12, Sheedy's, Pawtucket, R. I., 15-20.
Raymond Musical Trio—Columbia, St. Louis, 8-12.
Raymond and Caverly—Temple, Detroit, 8-12.
Raymond and Penn-Guard—Grand, Indianapolis, Ind., 8-12.
Reed and Shaw—Sheedy's, New Bedford, Mass., 8-12.
Reed's Terriers—Howard, Boston, 8-12.
Remington, Mamie—Scranton, Pa., 8-12, Washington, D. C., 15-20.
Reno, Richards and Co.—Orpheum, Brooklyn, N. Y., 8-12.
Reynard—Temple, Detroit, 8-12.
Rialto—Avenue, Detroit, 8-12.
Ricothono Horses—O. H., Chicago, 8-12.
Rice and Walters—Shea's, Toronto, Can., 8-12.
Rice Brothers—Castle, Lawrence, Mass., 8-12, Castle, Lowell, 15-20.
Richards, Edith—Arch Street Museum, Phila., 8-12.
Richards, Three—Poli's, New Haven, Conn., 8-12.
Robinson and Grant—Arcade, Toledo, 8-14.
Rogers and Marguerite—Austin and Stone's, Boston, 8-12.
Romany Trio—Empire, Hoboken, N. J., 8-12.
Rose, Blythe, Mlle.—Circo Teatro Tito Rosnes, Havana, Cuba, Dec. 12—Indefinite.
Rose, Julian—Shea's, Buffalo, N. Y., 8-12.
Ross and Fenton—Shea's, Buffalo, N. Y., 8-12.
Rossow Brothers—Keith's, Phila., 8-12.
Rosnow, Charlie—Keith's, Boston, 8-12.
Rosnow Sisters—Keith's, Boston, 8-12.
Rooftop—Monumental, Baltimore, 8-12.
Royal Hawaiian Troubadours—Chase's, Washington, D. C., 8-12.
Rubens, The—Olympic, Chicago, 8-12.
Russell, Lizzie—Keith's, Boston, 8-12.
Russell, Leah—Olympic, Chicago, 8-12.
RYAN AND MITCHFIELD—Poli's, New Haven, 8-12, Chase's, Washington, D. C., 15-20.
Salambos, The—Keith's, Phila., 8-12.
Salo, O. K.—Columbia, St. Louis, 8-12.
Sallor and Barbarette—Howard, Boston, 8-12.
Saxon, Pauline—Keith's, Phila., 8-12, Empire, Hoboken, N. J., 15-20.
Seven Reed Birds—Avenue, Pittsburg, Pa., 8-12.
SHEDLEY SKETCH CLUB—Castle, Fall River, Mass., 8-12, Castle, Lawrence, 15-20.
Smith and Fuller—Cook O. H., Rochester, N. Y., 8-12.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Keith's, Boston, 8-12, Keith's, Providence, 15-20.
Sonnell, May—Nickelodeon, Boston, 8-12.
Sparrow—Orpheum, Omaha, 8-12.
Spry Boys—Castle, Lowell, Mass., 8-12.
Stalker, Fred—Proctor's 23d St., N. Y., 8-12.
Standard Quartette—Orpheum, Omaha, 8-12.
Stanley and Wilson—Berlin, Ger., 1-31.
Stanton and Madeson—Poli's, New Haven, Conn., 8-12, Stanton, Hugh—Poli's, New Haven, Conn., 8-12, Empire, Hoboken, N. J., 15-20.
Stewart, Belle—Proctor's, N. Y., 8-12.
Stinson and Merton—Keith's, Phila., 8-12.
Sullivan, John L.—Howard, Boston, 8-12, Avenue, Detroit, 15-20.
Sullivan, John T.—Columbia, Cincinnati, 8-12.
Sullivan, Mark—Orpheum, Kansas City, 8-12.
Sully, Lew—Keith's, Phila., 8-12.
Summerville, Amelia—Chase's, Washington, D. C., 8-12.
Talbot and Rogers—Poli's, Waterbury, Conn., 8-12, Poli's, Bridgeport, 15-20.
Tanner, Cora—Orpheum, Brooklyn, N. Y., 8-12.
Tan-Yeki—Bijou, Richmond, Va., 8-12.
Terrill and Rhines—Nelson, Springfield, Mass., 8-12.
Terrill and Hymack—Park, Worcester, Mass., 8-12.
Torrini, Tom—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Terry and Lambert—Empire, Bradford, Eng., 8-12, Empire, Hull, 15-20.
Thatcher's Cats—Keith's, N. Y., 8-12, Empire, Cleveland, 15-20.
Thatcher, George—O. H., Chicago, 8-12.
Theo, Mlle.—Arcade, Toledo, 8-12.
Thompson and Wolfe—O. H., Chicago, 8-12.
Thompson, John—Arch Street Museum, Phila., 8-12.
Thorne, Mr. and Mrs. Harry—Haymarket, Chicago, 8-12, Columbia, St. Louis, 15-21.
Thurber, Lenore—Keith's, N. Y., 8-12.
Tompkins, W. J.—Castle, Lawrence, Mass., 8-12, Castle, Lowell, 15-20.
Trovello—Hurtig and Seamon's, N. Y., 8-12.
Turners, The—Pastor's, N. Y., 8-12.
Verona—Avenue, Detroit, 8-12.
Vontello and Hines—Haymarket, Chicago, 8-12.
Vonjura Trio, The—Pastor's, N. Y., 8-12.
Ward and Curran—Proctor's, Newark, N. J., 8-12.
Warren and Blanchard—Columbia, Cincinnati, 8-12.
Wartenburg Brothers—O. H., Chicago, 8-12.
Waterbury Brothers and Tenney—Bijou, Richmond, Va., 8-12.
Wayburn, Ned, Jockey Club—Orpheum, New Orleans, Nov. 24-12, Olympic, Chicago, 15-20.
Wells, Lew—O. H., Chicago, 8-12.
Wesson and Frank—Sheedy's, New Bedford, Mass., 8-12.
Weston and Shepherd—Proctor's 125th St., N. Y., 8-12.
Western, Lillian—Keith's, N. Y., 8-12.
Weston, Willie—Keith's, Providence, 8-12.
Watson, Three—Sheedy's, New Bedford, Mass., 8-12.
West, John A.—Monumental, Baltimore, 8-12.
Watford, Owen, and Co.—Empire, Cleveland, 15-20.
White, Stuart, and Co.—Shea's, Toronto, Can., 8-12.
White-Tuckerton Trio—Cook O. H., Rochester, N. Y., 8-12.
Whitt and Carson—Arch Street Museum, Phila., 8-12.
WILDER, MARSHALL P.—Hurtig and Seamon's, N. Y., 29-31.
Williams and Tucker—Empire, Hoboken, N. J., 8-12.
Williams, Belle—Orpheum, Omaha, 8-12.
Wills and Collins—Howard, Boston, 8-12.
Wills and Brown—Monumental, Baltimore, 8-12.
Wilson, The—Park, Worcester, Mass., 8-12.
Winchesman's Bears—Hyde and Behman's, Brooklyn, N. Y., 8-12.
Winchesters, The—Sheedy's, New Bedford, Mass., 8-12.
Wood and Ray—Shea's, Toronto, Can., 8-12.
Wood, George H.—Orpheum, Omaha, 8-12.
World's Trio—Empire, Hoboken, N. J., 8-12.
Wormwood's Monkeys—Empire, Cleveland, 8-12.
Yackley and Bunnell—Castle, Fall River, Mass., 8-12, Castle, Lawrence, 15-20.
Yankee Comedy Four—Columbia, St. Louis, 8-12.
Youmans, Geo.—Empire, Cleveland, 8-12, Temple, Louisville, Ky., 15-20.
Yoxpomoto Brothers—Shea's, Buffalo, N. Y., 8-12.
Yorke and Adams—Avenue, Pittsburg, Pa., 8-12.
Young, Mr. and Mrs. Arthur—Pastor's, N. Y., 8-12.
Youman and Brooks—Jeffer's, Saginaw, Mich., 1-12.
Hopkins', Louisville, Ky., 15-20.
Yuccarys, Three—Keith's, N. Y., 8-12.
Zancigs, The—Keith's, N. Y., 8-12.
ZAZELL, VERNON—Columbia, St. Louis, 8-12, Olympic, Chicago, 15-20.

## MATTERS OF FACT.

When the Harvest Days are Over, a new comedy-drama by Neil Twomey, will be produced at Rhinebeck, N. Y., on Dec. 8. The play is said to tell a pretty story with a good heart interest and to abound in exciting climaxes. Little May White and Neil Tw

## MAURICE SHAPIRO.

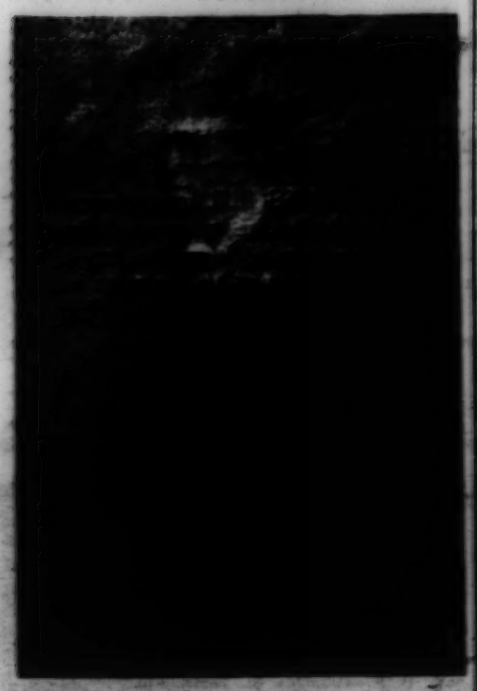

Photo by Wheeler, N. Y.

Maurice Shapiro, the subject of this sketch, has reason to feel justly proud of his success as a music publisher. Not more than five years ago Mr. Shapiro started in business for himself with a capital of $150; to-day the firm of Shapiro, Bernstein and Company, of which he is at the head, is one of the largest music publishing concerns in the country, occupying an entire building at 45 West Twenty-eighth street, with branches in Chicago, San Francisco and London.

### DOWN IN MUSIC ROW.

The Doherty Sisters, with Hartig and Seamon's The Major and the Judge company, are using two of Howard and Emmett's latest compositions, "Wake Up, my Dixie Sweetheart," and "Annie Was a Wise, Wise Girl." Both of these will shortly be published by Joseph W. Stern and Company.

At the New York Theatre "Come and Take a Stroll with Me," "When I Am Down, Dear," and "My Queen of Ping Pong," as well as the interpolations "Under the Shadow Tree" and "When It's All Goin' Out and Nothin' Comin' In," receive their full measure of applause.

Warren and Blanchard are singing Shapiro Bernstein and Company's coon song, "Just Kiss Yourself Good-Bye."

J. Charles Camp, the well-known boy soprano, is singing "My Dream of Paradise," by Fay and Oliver, with great success.

De Haven and May are making a big hit in Chicago with "Trouble."

Lawrence Chamblin, of McKinney's Minstrels, en route through the States of Ohio, reports wonderful success with Rooker and Wild's "When the Fields Were White with Cotton," and has also played Eugene Ellsworth's sentiment ballad, "Once Upon a Time," in his repertoire.

Ada Henry, of the A Hot Time company, is singing "Save Up Your Money for a Rainy Day" with big success.

The Burdock Sisters, of the Mrs. Plaster Paris company, are featuring Howard Whitney's "I Wants a Ping Pong Man."

The Grahams, in their new picture act, are featuring Norton and Casey's "The Passion Flower."

W. C. Skinner is featuring Davis and Hechler's new ballad, "In Loveland."

The Ollmore Wynn Trio are using Shapiro, Bernstein Company's latest coon song, "Those Tantalizing Eyes," over the Southern circuit.

By arrangement entered into recently, Frederic Hanlon will form a potent factor on the staff of Joseph W. Stern and Company, who at present control the product of the best comic opera composers of recent years, including Harry B. Smith, George V. Hobart, Sydney Rosenfeld, Ludwig Englander, Reginald de Koven, A. Baldwin Sloane and others.

Rehearsals of George W. Lederer's production

**134 W 37**

presenting James T. Powers are being pushed with vigor. The name has not been determined upon. Joseph W. Stern and Company will publish separate numbers and the score.

Hubert Wilke, the new singing feature in Anna Held's Little Duchess company, is making a remarkable success with his own compositions, "Darling," and "Soldiers," by Frederic Chapin.

Frank Clafflish is singing "You Said Good-Night, but Meant Good-Bye," and "In Loveland" with great success.

Smith and Bowers are singing their own composition, entitled "Two is Company and Three is a Crowd," published by the Windsor Music company.

Elizabeth Murray is singing "Mr. Dooley" over the Keith and Castle circuit.

Spencer Kelly has introduced with great success in the Proctor circuit the new ballad hit, "Just for To-Night," by Frank O. Frank.

The Standard Quartette are using "I'll Wed You in the Golden Summertime" over the Orpheum circuit.

The World's Trio, Perry Ryan, Lois Ryan, and Emma Wood, at Hurtig and Seamon's last week introduced the Windsor Music Company's latest song, "Mollie."

Clark and Fiorette are featuring "Is That All You've Got to Say?" in conjunction with "Dat's de Way to Spell Chicken."

Frank Deane's duet with Miss Gilman in The Mocking Bird, entitled "What Is the Matter with the Moon To-Night," is winning for him a host of friends.

Miss Marvelle sang "Coney Island Coon" at Proctor's and had to respond several times. Miss Marvelle writes, "It is the best finishing song I ever sang."

Miss Joyce is singing Stanley Crawford's latest ballad, "I'll Wed You in the Golden Summertime," published by Shapiro, Bernstein and Company.

The separate numbers and score of both "A Jewel of Asia" and the Maria Cahill production will be published by Joseph W. Stern and Company.

Frederic Hanlon has in active preparation the musical comedy in which Maria Cahill is to make her stellar debut, and which is supposed to follow The Mocking Bird at the Bijou Theatre sometime in January.

The Bayleys are featuring in their repertoire "We May Never Meet Again," "Somehow I Love You Still," "You Are My All in All," and "Just for To-Night."

Nat Wills scored with Jerome and Schwartz' "I'm Unlucky," at the Chicago Opera House last week.

J. H. Price is singing "Your Own," by Ford and Bratton, and "Good-Night, Beloved, Good-Night," by Fay and Oliver. The latter is also being featured by Miss Clipper, together with "Somewhere, Some Day," by the same writer.

The press of Chicago mentions Greene and Werner, prominent vaudevillians, who are singing the following well-known successes: "When It's All Goin' Out and Nothin' Comin' In," "My Castle on the Nile," "The Pharmacologist Coon," and "In the House of Too Much Trouble."

Thomas Carlton writes the publishers of "Soldiers" that this song is the big musical feature of the new spectacular production, Beyond Pardon.

## MUSIC PUBLISHERS.

### A GOOD SINGER and A GOOD SONG.

Up in Harlem this week a well-known and clever singing comedian is singing an exceptionally clever song, published by the men at three down West 28th Street.

This one particular song has been mentioned in this column before, but as it is becoming such a great favorite everywhere and with every one, it won't do any harm to be reminded again, especially when a clever man like Billy Clifford takes such a great interest in the song, and is making such a big hit with it.

It is no use to go into details more than to say that Mr. Clifford certainly knows a good song when he hears it; and furthermore, he most certainly knows how to plug a good song. He does in such a pleasing manner that he wins his audience immediately.

The boys in the gallery and the ladies in the orchestra alike, are unanimous in his praise, and as soon as the show is over has no time to spare to the nearest music store to secure a copy of "There Ain't Nothing Like This."

Now, if you are a singer, and want a song that will strengthen your act, you should lose no time in writing to Leo Feist and ask him to send you a copy of "There Ain't Nothing Like This." It will be time well spent. A good song is always valuable to a good singer, so, as soon as you read this don't wait, but send immediately. "There Ain't Nothing Like This" may not be mentioned in this column again. That's the reason you should send to-day. You can't forget the number, three down West 28th Street.


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# THE MOCKING BIRD.

*Written by SYDNEY ROSENFELD. Composed by A. BALDWIN SLOANE.*

*Produced by THE MESSRS. SHUBERT.*

SLY MUSETTE—Sung by Miss Mabelle Gilman.
WHAT'S THE MATTER WITH THE MOON TO-NIGHT?—Sung by Miss Gilman and Mr. Edgar Atchison-Ely.
IN SILENCE—Sung by Mr. Sydney Deane
THE LION AND THE MOUSE, (Duet)—Sung by Miss Mabelle Gilman and Mr. Frank Deane
FRANCE, GLORIOUS FRANCE—Sung by Mr. Sydney Deane.
IF YOU COULDN'T CHANGE YOUR MIND—Sung by Miss Mabelle Gilman.
ONE I LOVE, THE OTHER I ADORE, (Trio)—Sung by Miss Gilman and Messrs. Deane and Rogers.
JUST A KISS, (Duet)—Sung by Miss Gilman and Mr. Deane.
FROM A DIFFERENT POINT OF VIEW—Sung by Mr. Deane and Mr. Ely.
A FLASH OF THE SKIPPER'S EYE—Sung by Miss Violet Holla.
A STALE WORLD AND A PALE WORLD—Sung by Maud Alice Kelly.
THE RIGADOON (Song with Dance)—Sung by Edgar Atchison-Ely

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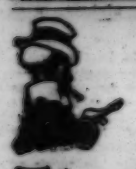

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All Communications to be Addressed to the Firm.

New York, Dec. 2, 1902

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New York.

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# CORRESPONDENCE

(Continued from page 7.)

Watson, and James Durand had much to do. The official staff is as follows: F. R. Simpson, treasurer; John P. McGrail, assistant treasurer; James Durand, stage director; James Kirby, press agent; C. P. Burton, assistant director. C. M. EDSON.

URBANA.—HARMNY SQUARE THEATRE (Frank McAdams, manager): Are You a Mason Nov. 29 pleased good house. Mohawks 2. A Royal Slave 3. Midnight in New York 5. Rogers's Alley 11. One Night in June 12. A King of Tramps 17. Lafayette 18. Orphan's 19. Southern Crosse 22. Metropolitan Burlesquers 29. Rose's Comedians 25, 26.——ITEM: Frank Farren, who has been stage carpenter and stage manager at Bennett's Opera House and Market Square Theatre about twenty years, has joined the Walter Ball Tells co. as carpenter.

WILLIAM H. McGOWN.

AKRON.—NEW COLONIAL THEATRE (John R. Pierce, manager): Katzenjammer Kids Nov. 27; two performances; business immense; co. very good. Nickey Finn 28; co. fair; light business. A Mother's Heart 29; co. very good; poor attendance. All On Account of Eliza 1; co. exceedingly clever; attendance small. Myrtle-Harder Stock co. 2-8 opened in Land of the Midnight Sun to fair attendance; pleased. Judged Guilty 10. Jefferson De Angelis 11. The Rose of the Cumberland 12.——GRAND OPERA HOUSE (T. L. Allough, manager): The Madmen 27-29; co. very good; attendance satisfactory. Peck's Bad Boy 1-3 pleased large house. The Minister's Daughter 4-6. The Fisherman's Daughter 8-10. The Game of Life 11-13. Tracy, the Outlaw 15-17.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, manager): Murray and Mackey co. closed a successful week Nov. 29 in The Dangers of a Great City. The Brand of Cain, Beacon Lights, When New York Sleeps, Captain Hearne, U. S. A., Wicked Stepoff, Lost in London and Oliver Twist. A Homespun Heart 1 pleased fair house. The King of Tramps 2 to small house; fair performance. The Show Girl 3; fine performance to top-heavy house. The Katzenjammer Kids 5. A Mother's Heart 6. Judged Guilty 8. A Jolly American Tramp 9. Al G. Fields' Minstrels 11. Ernest Gamble Concert co. 12. The Christian 13. Myrkle-Harder co. 22-27.

YOUNGSTOWN.—OPERA HOUSE (Frank Burt and T. E. Albaugh, lessees): De Wolf Hopper Nov. 29 filled house. Up York State 24 pleased. A Devil's Auction 25; large business; fine entertainment. The Man from Brodies 26. Our New Minister 27. Hilda Thomas 28. Mickey Finn 29; good audiences. J. W. Conroy Stock co. 1-6. Repertoire: Kasbo o' Tennessee, Lost in Siberia, Brother Against Brother, A Romance of Coon Hollow, Caught in the Web, The War of Wealth, A Ranch King, and Rip Van Winkle opened to large business.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, manager): Large audiences were pleased with Are You a Mason Nov. 27. Alice Fischer in Mrs. Jack 2. The Peacemaker 4. The Show Girl 6. Field's Minstrels 8. King Dodo 11. The Liberty Belles 12.——FOUNTAIN SQUARE THEATRE (C. J. Gross, manager): A Royal Slave 27; co. and presentation poor to very large houses. A Warm Match 28; excellent performance to good patronage. A Thoroughbred Tramp 1 pleased good business. At Valley Forge 2; good attraction.

PORTSMOUTH.—GRAND OPERA HOUSE (Harry C. Gordon, manager): Pete Baker Nov. 26 pleased fair business. Old 81 Stebbins 27; crowded house; fair performance. When We Were Twenty-one 28; good performance; fair business. King Dodo 29; excellent performance; topheavy business. Irving French co. 1-3 opened to My Runaway Wife to S. R. O.; good co. and performance. A Devil's Lane 4. The Eleventh Hour 5. Rupert of Hentzau 6. James Boys in Missouri 8. Al. G. Field's Minstrels 10. Katzenjammer Kids 13.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Buschling, manager): Murray Comedy co. Nov. 24-29; very successful business. Plays: Two Friends, The Miss and the Gray, Miss Hervey from Jersey, Jack Martin's Secret, Love and Duty, and Tracy, the Outlaw. Watson's Oriental Burlesquers 1; topheavy house. The Mad Man 2 pleased large audience. Our New Minister 3 delighted large audience. Walker Whiteside in The Merchant of Venice 5. An American Hustler 6.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, manager): Are You a Mason Nov. 21; good house; fine performance. Mr. Plaster of Paris 22; fair house and performance. Midnight in New York failed to appear. King Dodo 29; S. R. O.; fine performance. The Messenger Boy failed to appear. James Boys in Missouri 2; fair house and performance. Irwin French co. 4-6. Rupert of Hentzau 9. One Night in June 10. Al. G. Field's Minstrels 17. Robinson Crusoe 18.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): The Man from Sweden Nov. 27; crowded house; satisfaction. Chicago Stock co. 1-6 opened with S. R. O.; co. well balanced. The bills of week: The Prince of Tramps, Carmen, Jesse James, The Sleeping City, Nell Gwynn, A Legal Wrong, A Child Bertha, The Christian 11. Down and Up 12. Shooting the Chutes 13. The Rivals 20. Markle-Harder Stock co. 22-28.

LORAIN.—NEW VERBECK THEATRE (T. R. Johnson, manager): A Mother's Heart Nov. 27 pleased good audiences. Our New Minister 29; excellent satisfaction to fair audience. An American Hustler 3. Judged Guilty 4. Walker Whiteside 6. The Minister's Daughter 8. When the Bell Tolls 13. A Desperate Chance 18. A Royal Slave 17.——WAGNER OPERA HOUSE (G. L. Buell, manager): Watson's Oriental Burlesquers 2; capacity.

ALLIANCE.—OPERA HOUSE (Nat S. Sisith, manager): Sawtelle Stock co. Nov. 24-29 in The Bondman, Michael Strogoff, A Married Bachelor, Streets of New York, Lost at Sea, and Angel of the Alley; poor co. and business. Mickey Finn 1 pleased fair audience. Robinson Crusoe 2; light attendance. Ole Olsen 3. A Homespun Heart 4. A Fisherman's Daughter 5. Sweeney and Alvido's Minstrels 9. Judged Guilty 12.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, manager): The Eleventh Hour Nov. 28; good business and performance. Are You a Mason 29; good house; performance pleasing. One Night in June 3. Irving French Stock co. 11-15. Thomas Van Outen's Robinson Crusoe 16. Mack-Fenton Stock co. 22-24. The Span of Life 26. Whitney's San Francisco Minstrels 27. The Darkest Hour 30.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, manager): Are You a Mason Nov. 26; fair house pleased. A Devil's Auction 4. Up York State 5. The Chaperons 13.——HAMMOND'S OPERA HOUSE (Robert Hammond, manager): Shooting the Chutes 28; good house pleased. In Gay Paris 1. 2 pleased good business. Mickey Finn 4. Old 81 Stebbins 6.

CANTON.—THE GRAND (M. C. Barber, manager): Up York State Nov. 27 pleased two large audiences. A Devil's Auction 29; large business. Mickey Finn 3; business fair. James J. Corbett 6. Oriental Burlesquers 8. The Sign of the Cross 11. The Christian 12. Peck's Bad Boy 13. The Game of Life 15. Polly Verden 16. Turkish Texan 17. Rupert of Hentzau 18. Mississippi 20.

ZANESVILLE.—OPERA HOUSE (H. W. Ross, manager): The Show Girl Nov. 26; good business. Harvey and Mack's Comedians 27 to capacity; failed to please. Up York State 29; co. and business good. Walker Whiteside presented Richard III 1 to fair business; performance good. Mrs. Jack 2; large well pleased house. The Sign of the Cross 4. A Devil's Auction 5.

MARIETTA.—AUDITORIUM (L. M. Lachs, manager): King Dodo Nov. 24; large audience; fine attraction. The Show Girl 27; fair audience pleased. A Desperate Chance 1; large audience; poor co. Howard Dorset co. 2-6. The Fisherman's Daughter 25. Effie Elisler 26.——(M. G. Seipel, manager): The Messenger Boy 2 canceled. Man to Man 17. The Darkest Hour 27.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Wallburg, manager): At Valley Forge Nov. 27; S. R. O.; performance fair. Pete Baker 29 pleased fair house. James Boys in Missouri; topheavy house; audience pleased. Old Innocence 3; small house; excellent performance. A Royal Slave 8. King Dodo 10.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, manager): Devil's Island Nov. 27; good houses and co. James Boys in Missouri 29; good business pleased. Our New Minister 2; fair business pleased. Happy Hooligan 4. Peck's Bad Boy 6. Are You a Mason 8. A Devil's Auction 11. Lost in New York 13.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, manager): Wilbur Opera co. Nov. 24-29 in The Two Vagabonds, La Mascotte, Boccaccio, Said Pasha, The Grand Duchess, The Bohemian Girl, Giroflé-Girolfa, and Fra Diavolo to good business and satisfaction. Only a Shop Girl 1. East Lynne 3. The Little Tycoon (local) 5. At Valley Forge 6.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Stamp, manager): When the Bell Tolls 3; strong co.; good house. At Valley Forge 5. O'Hooligan's Wedding 8. An American Hustler 12. Uncle Josh Spruceby 13. One Night in June 18. The Great Victor Shows 22.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, manager): Irving French co. Nov. 27-29 in A Runaway Wife. An Irishman's Troubles, and O'Moore's Courtship pleased large audiences. A Thoroughbred Tramp 2; poor business; good co. Bryan Stock co. 8-10. At Valley Forge 16.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): Hogan's Alley 1; good house and co. Orientals 4. At Valley Forge 8. Pur House and Honor 11. Metropolitan Burlesquers 17. One Night in June 19. Man to Man 22. Judged Guilty 25.

DAYTON.—VICTORIA THEATRE (Lee H. Rohe, general manager): Keller Nov. 29 to good business. The Heart of Maryland 27; crowded house; good satisfaction.——PARK THEATRE (Harry E. Feicht manager): Lost in the Desert 27-29; S. R. O.; well presented. Wilbur Opera co. 1-6 opened to capacity.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, manager): Zig-Zag Alley Nov. 21; S. R. O.; good co. A Desperate Chance 27; S. R. O. The Show Girl 29; good business pleased. Empire Vaudeville co. 2. Katzenjammer Kids 13. Irene Myers Stock co. 8-13.

LOGAN.—NEW OPERA HOUSE (Fred A. Kappe, manager): The Eleventh Hour Nov. 28 pleased large audience. Old 81 Stebbins 1 pleased large audience. Heart of Richmond 10. A King of Tramps 18.——ITEM: The My Friend Hogan 4 canceled, and disbanded at Parkersburg, W. Va.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Romeo and Juliet Nov. 27; good co.; large audience. The Fisherman's Daughter 2; good co. Chris and Lena 13. A Hot Scotch Major 20. Al. G. Field's Minstrels 26. A Royal Slave of Old Mexico 30.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf, manager): Old 81 Stebbins Nov. 29 pleased good house. A Devil's Lane 3. Heart of Richmond 11. King of Tramps 13. Valley Forge 17.——GRAND OPERA HOUSE (F. M. Stevenson, manager): A Thoroughbred Tramp 2.

HAMILTON.—GLOBE OPERA HOUSE (Tom A. Smith, manager): A Warm Match Nov. 27; large business pleased. A Devil's Lane 29; business and performance satisfactory. Old Innocence 2; fair house; good performance. A Royal Slave 9. One Night in June 11. The Eleventh Hour 13. The Show Girl 16.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, manager): The Burgomaster Nov. 29 greatly pleased fair house. Our New Minister 1; fine co., fair house. Only a Shop Girl 2; poor house; good co. Are You a Mason 5. A Devil's Auction 9. At Valley Forge 10. The Sign of the Cross 12.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Ayers, manager): M. B. Curtis Nov. 29 to fair business. Where to Cobb 29 failed to appear. A Devil's Lane 1. The Eleventh Hour 4. Hot Stuff 15. Robinson Crusoe 19.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): A Mother's Heart 1 pleased fair audience. Chris and Lena 9. At Valley Forge 11. A Royal Slave 19. One Night in June 22. Down and Up 30.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, manager): Next Door Nov. 27 pleased large house. Banda Rossa 1 pleased small house. Hogan's Alley 2 pleased fair house. The County Fair 5. An American Hustler 9.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, manager): The Eleventh Hour Nov. 27; large house; performance fair. Old Night in June 2. A King of Tramps 10. The Middleman 13. Peck's Bad Boy 20. The Span of Life 27.

WASHINGTON COURT HOUSE.—OPERA HOUSE (George L. Chennell, manager): The Eleventh Hour Nov. 24; good house and performance. Old 81 Stebbins 25 pleased good house. Peck's Bad Boy 25. The Middleman 29. The Darkest Hour Jan. 1.

ST. MARYS.—GRAND OPERA HOUSE (H. G. McLain, manager): Devil's Island Nov. 29 pleased fair house. East Lynne 1; large audience; satisfactory performance. Are You a Mason 10. An American Hustler 13. Judged Guilty 17.

VAN WERT.—HOMAN'S THEATRE (J. Frank Homan, manager): A Jolly American Tramp Nov. 20; large business; fair co. Devil's Island 28; attraction deserved better patronage. Hogan's Alley 4. San Francisco Minstrels 8. Bryan Stock co. 15-20.

BRYAN.—JONES' OPERA HOUSE (Hugh MacPhail, manager): San Francisco Minstrels Nov. 29; good performance; fair house. The Royal Slave 1; fair house; good performance. Hogan's Alley 5. Lost in New York 10.

URBRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, managers): Shooting the Chutes Nov. 28; fair house; fine co. A Mother's Heart 4. Old 81 Stebbins 9. Peck's Bad Boy 12. Old Dan Tucker 20. Down and Up 25.

PAULDING.—GRAND OPERA HOUSE (Edward Buck, manager): Sweeney and Alvoid's Minstrels Nov. 20 failed to appear. De Onzo Brothers' European Stars 1; good attraction; poor house. In Mississippi 9. In Louisiana Jan. 1.

MARTINS FERRY.—STAR THEATRE (J. F. Blumenberg, manager): Chicago Stock co. Nov. 24-29; co. and business good. Rogers-Grilley Concert co. 5. Metropolitan Burlesquers 6 canceled. A Thoroughbred Tramp 9.

MANSFIELD.—MEMORIAL OPERA HOUSE (Bowers and Mickley, managers): Mickey Finn Nov. 27; good business; co. fair. Oriental Burlesquers 29; good house. Are You a Mason 2 pleased fair house. Jefferson De Angelis 12. The Messenger Boy 15.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): King Dodo 1; fine performance to capacity. James Boys in Missouri 4. Devil's Lane 6. Uncle Josh Spruceby 8. Katzenjammer Kids 16. At Valley Forge 18.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, managers): Are You a Mason 3; fair business and performance. Chris and Lena 9. At Valley Forge 12. The Heart of Maryland 18. Tim Murphy 26.

MOUNT VERNON.—WOODWARD THEATRE (H. L. Bowers, manager): Mickey Finn Nov. 26; fair performance and house. Are You a Mason 1 pleased large house. Devil's Auction 8. Watson's Orientals 12. Mississippi 25.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, manager): When We Were Twenty-one Nov. 27; packed house; satisfaction. A Mother's Heart 3. Yale's Devil's Auction 6. King Dodo 12.

ADA.—WHITESIDE THEATRE (A. W. Clutter, manager): When the Bell Tolls 2; fine performance; good business. An American Hustler 11. A Green Eyed Monster 18.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. R. Thompson, manager): A Royal Slave 4. Midnight in New York 8. Mississippi 13. Gus Bernard's Akerstrom co. 15-17.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, manager): Banda Rossa 1 pleased large audience. The Madman 3; large business; performance pleased. The Show Girl 5.

ATHENS.—OPERA HOUSE (W. R. Moore, manager): A Desperate Chance Nov. 26 thrilled good audience. Old 81 Stebbins 3. James Boys in Missouri 8. The King of Tramps 11.

MINERVA.—OPERA HOUSE (W. R. Russell, manager): Romeo and Juliet Nov. 28; good house pleased. A Mother's Heart 12. A Desperate Chance 19.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, manager): Old 81 Stebbins 2 pleased fair audience. Peck's Bad Boy 8. A Green Eyed Monster 10. At Valley Forge 15.

CONNEAUT.—WELDON OPERA HOUSE (Paull Brothers, managers): McKinney Brothers' Minstrels Nov. 26; good business and performance. An American Hustler 1; fair business. A Hidden Crime 10.

TROY.—OPERA HOUSE (Barnett Brothers, managers): At Valley Forge Nov. 26; light business; poor performance. Mississippi 2; good performance; poor house. Pete Baker 4.

GALLIPOLIS.—THEATRE (J. M. Kaufman, manager): The Eleventh Hour 2; fair business; good attraction. Rupert of Hentzau 8. The King of Tramps 11. Hearts of Gold 20.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardorff, manager): At Valley Forge Nov. 24; good business, fine performance. Pete Baker 1; good business, fair performance. Mississippi 6.

KENT.—OPERA HOUSE (D. H. Green, manager): Katzenjammer Kids Nov. 28; performance excellent; packed house. Robinson Crusoe 3; performance fair; house poor. Watson's Oriental Burlesque co. 9.

CADIZ.—OPERA HOUSE (E. M. Brown, manager): Monte Cristo 1 failed to appear. Homespun Heart 3; fair house and co. King of Tramps 5. Old 81 Stebbins 11. A Desperate Chance 22.

FREMONT.—OPERA HOUSE (Heim and Haynes, managers): Keller Nov. 28 to S. R. O. Rupert of Hentzau 12.

POMEROY.—OPERA HOUSE (J. M. Kaufman, manager): The Eleventh Hour 1; fair business; good performance. A Devil's Lane 8.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, managers): Spillman Rizzo 5.

OTTAWA.—TAWA THEATRE (T. G. Kahle, manager): Mrs. Ida McGlone Gibson lectured on "Dramatic Art" Nov. 27.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, managers): In Gay Paris 4. Mississippi 12. Metropolitan Burlesquers 19.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, manager): The Madman 1 to fair business. An American Hustler 4. Robinson Crusoe 8.

NORWALK.—GARDINER MUSIC HALL (W. G. Gilger, manager): Next Door Nov. 25; small house; very poor co.

HICKSVILLE.—HUBER OPERA HOUSE (W. L. McConnell, manager): Whitney's Minstrels 2 pleased fair house. Under Two Flags 10. In Louisiana 31.

PIQUA.—ST. GEORGE THEATRE (Felix Bied, manager): Pete Baker 3; performance and business good.

STEUBENVILLE.—GRAND (Frank Bert, manager): Peck's Bad Boy Nov. 28. Devil's Auction 1.

CHICAGO.—OPERA HOUSE (S. C. Rumbaugh, manager): Dark.

## OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (C. V. Nix, manager): Curtis Comedy co. Nov. 24-29 in Kentucky Girl, The Senator's Daughter, Utah, Jack O'Diamonds, The Outlaws, and Noble Outcast; light business and co. Slater's Madison Square Theatre co. in M'liss 30; large business. Weary Willie Walker 2. The Minister's Son 5. A Breezy Time 7. Railroad Jack 11.

EL RENO.—OPERA HOUSE (Julian Gross, manager): Vessie Farrell Nov. 24-26 opened to S. R. O.; fine performances. Plays: The Plunger, Work and Wages, The Galley Slave and The Gambler's Daughter. My Friend From Arkansas 28; good performance and business.

SHAWNEE.—OPERA HOUSE (Becker Brothers, managers): Edwin Southern Nov. 27-29 in The Diamond King, Country Girl, and Peck's Bad Boy; fair performance and business. The Minister's Son 3.

PERRY.—GRAND OPERA HOUSE (J. R. Tate, manager): Edward Southern Nov. 24-26; fair business and co. Nevada 3.

## OREGON.

PENDLETON.—FRAZER'S OPERA HOUSE (Baker and Welch, managers): Hunting for Hawkins Nov. 26; good house; performance fair. Other People's Money 4.

BAKER CITY.—BAKER THEATRE (J. H. McCord, manager): Fiddle-Dee-Dee Nov. 24-26; large audiences well pleased. Hunting for Hawkins 1.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, manager): Hunting for Hawkins Nov. 28; large house; well pleased.

## PENNSYLVANIA.

JOHNSTOWN.—CAMBRIA THEATRE (J. C. Mishler, manager): Gibney-Hoeffler co. Nov. 24-29; fair business. Chester De Vondo co. 1-6 opened in The Bond of Honor. Other plays: The Ten-Ton Door, A Bleeding Fupshire, A Drop of Poison, and The Monster; business fine. Chester Stock co. 8-13.——JOHNSTOWN OPERA HOUSE (J. C. Mishler, manager): The Flaming Arrow Nov. 27; good co. to packed house. U. T. C. (Al. Martin's) 28; good co.; fine business. Man to Man 29; satisfaction to fair business. Rupert of Hentzau 1; good co.; fair business. Wormwood 2; co. fair; house very poor. New Eight Bells 4. The Counterfeiters 5. A Turkish Texan 6. Maloney's Wedding Day 8. Up York State 11. Romeo and Juliet 13.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, manager): The Wild Rose Nov. 28; fair performance; satisfactory business. Lost River 29; large houses pleased. The Two Schools 1; good business; strong co. The Chaperons 3 pleased large house. Robert Emmet 4, 5. Martin's U. T. C. 6. John Drew 8. When Knighthood Was in Flower 9. York State Folks 17.——ACADEMY OF MUSIC (A. J. Duffy, manager): Himmelein's Ideals 24-29; large business; excellent co. Plays last part of week: Canny's Cross Roads, In the Heart of the Storm, Ranch 10, Held by the Enemy, and The Great Devereaux Case. The Game Keeper 1-3 pleased S. R. O. A Ragged Hero 4-6. Joe Welch 8-10. Looping the Loop 11-13.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, manager): Bennett-Moulton co. Nov. 24-29. Plays: Darkest Russia, Outcast of Society, Daughter of the South, The Prisoner of Algiers, The Pay Train, The Country Girl, and A Struggle for Life; performances pleased large audiences. Empire Show 2; good performance; fair house. A Breezy Time 3. A Desperate Chance 4. Shooting the Chutes 6. Katzenjammer Kids 8. Romeo and Juliet 9. The Chaperons 10.——CITY OPERA HOUSE (E. H. Sackville, manager): Ten Nights in a Bar Room 29 pleased fair business.

EASTON.—ABLE OPERA HOUSE (Harry Coburn, manager): The Price of Honor Nov. 27; S. R. O.; fair performance. The Game Keeper 28 pleased small audience. Henry Miller 29 presented Heartsease (substitute) to poor house; evening to S. R. O.; delightful performance. John Vogel's Minstrels 1 to large attendance; excellent performance. Brandon Tynan 3 in Robert Emmet; large business; good co.——ITEM: A benefit performance will be given 4 for Charlie Collins, an old-time German comedian. He has appeared in every State in the Union in his various war dramas.

LANCASTER.—FULTON OPERA HOUSE (Tector and Gleim, managers): The Green Room Club, of Franklin and Marshall College, presented Dr. Jekyll and Mr. Hyde Nov. 28 to large house. The Wild Rose 29; very large audience; co. got up to expectation. New York Day by Day 1; satisfactory to small house. The Counterfeiters 2; pleased small audience. Washburn's Minstrels 3; good performance to large houses. Uncle Josh Spruceby 4 pleased large house. Through the Center of the Earth 5. The Flaming Arrow 6. Sons of Ham 8. Eight Bells 9. Philadelphia Orchestra 10.

HARRISBURG.—GRAND OPERA HOUSE (H. Appell, manager): King Dramatic co. Nov. 24-29; profitable business; one of the best of the repertoire cos. of season. Plays: A Young Wife, Master and Man, A Ward of France, Blue Jeans, The Fatal Card, A Guilty Wife, Siberia, The Cherry Pickers, Shenandoah, Slaves of the Orient. Ten Nights in a Bar Room 1; good co.; fair house. New York Day by Day 2; very light business. Uncle Josh Spruceby 3; fair business. Washburn's Minstrels 4. The Flaming Arrow 5. The Blondells 6. Aubrey Stock co. 8-13.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Hausmann, manager): New York Day by Day Nov. 27 pleased large houses. Washburn's Minstrels 28; very good co. and business. Two Married Men 29; fair performance; large audiences. Daniel Sully 2. Eight Bells 11. Our New Minister 12. A Heart of Stone 13. Rentfrow's Pathfinders 15, 16. Floredora 17. Rentfrow's Pathfinders 18-20. Tracy, the Outlaw 25. Kelcy and Shannon 26. Lights of Gotham 27. Bennet and Moulton co. 29-Jan. 3.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): The Blind Girl Nov. 27; large business and performance. Washburn's Minstrels 1 pleased large house. Rip Van Winkle 6. Heart of Stone 10. Our New Minister 13.——HERSKER'S THEATRE (F. H. Waite, manager): The Red Cafe 29 failed to appear.——ITEM: F. H. Waite, formerly manager of the Grand Opera House, Ashland, Pa., has assumed the management of the Herskor Theatre and will devote his whole time to the business.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): Faust Nov. 27; crowded house. The Sultan of Sulu 28; excellent co. to S. R. O. An American Hustler 29; very light business. Frankie Stock co. 1-6 in The Garrison Girl, Myrtle Perna, The Ranch King, Pawn Ticket 210, A Country Postmaster, An American Princess to fair attendance. All on Account of Eliza 2; very small audience. Frankie Stock co. 8. Jefferson De Angelis 10. A Hidden Crime 11. The Rivals 13.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, manager): The Burglar Nov. 27; good business; fair performance. Down and Up 28; fair house; poor performance. A King of Tramps 29 pleased good house. Murry and Mackey Comedy co. 1-6 opened in Dangers of a Great City. Other plays: Beacon Lights, Michael Strogoff, and Oliver Twist; fair business and co. Howe's Moving Pictures 8. The Sign of the Cross 9. The Game of Life 10. Mickey Finn 11. The Great Victory Show 12. A Desperate Chance 13.

DU BOIS.—AVENUE THEATRE (A. P. Way, manager): Wormwood Nov. 27; good house pleased. Kilties' Band 28; fine audience well pleased. A Hidden Crime 29; full house; co. good. Maro, magician, 2; small audience; good performance. A Runaway Match 3; small audience. Man to Man 5. Gibney and Hoeffler co. 8-10. A Desperate Chance 12. Huntley and Moore co. 15-20. Oriental Troubadours 23. Romeo and Juliet 25.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, manager): Dilger-Cornell co. Nov. 24-29. Plays latter part of week: The Bondman, The New Minister, True Irish Hearts, and The Pulse of Greater New York; large and well pleased audiences. My Friend Hogan 1 canceled. A Desperate Chance 2; good performance to packed house. Down and Up 6. Shooting the Chutes 9. Old 81 Stebbins 13. The Span of Life 20.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Beeber, managers): Carner Stock co. Nov. 27-29 played latter half of week: Lost in Siberia, A Romance of Coon Hollow, True As Steel, and Man of Wealth to good business and appreciative audiences. Grace George 1 to large and very enthusiastic audience. The Flaming Arrow 2; good and pleased audience. Man to Man 3; fair business and appreciative audiences. New York Day by Day 4. Faust 6.

BELLE VERNON.—OPERA HOUSE (M. S. Hommell, manager): Charles F. Edwards Stock co. Nov. 24-29. Plays last part of week: Metha, Utah, Silent Slave, and Jesse James; performances very satisfactory to good business. A Country Kid 6. Hearts of Gold 8. Down and Up 9. Next Door 12. Wormwood 13. Oriental Trubetors 18. Harris-Parkinson Stock co. 22-27.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, managers): Through the Center of the Earth Nov. 27 pleased full houses. Al. Martin's Ten Nights in a Bar Room 28; good business; capable co. San Toy 29; disappointing business. Bennett and Moulton co. 1-6 opened in Darkest Russia to full house; good co. The Parish Priest 10. The Mummy and the Humming Bird 11. Lost River 12.

BRADFORD.—WAGNER OPERA HOUSE (Fred W. Wagner, manager): A King of Tramps Nov. 27 pleased good houses. Faust 28; fine co.; small attendance. Huntley-Moore co. 1-6 opened in Lost Paradise to large audience. Other plays, Roanoke, Kentuck, The Danites, Queen's Evidence, Knobs o' Tennessee. The Christian 3; fine house. A Hidden Crime 12.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren, manager): Trans-Oceanic Vaudeville co. Nov. 27; fair performance to good houses. The Flaming Arrow 28 pleased large audience. For Love and Honor 29; small house; fair performance. Howe's Moving Pictures pleased large house. A King of Tramps 5. Hunting for Hawkins 6. Man to Man 9. A Turkish Texan 13.

BEAVER FALLS.—LYCEUM THEATRE (Sanom Hammauer, manager): The Show Girl 2; fine performance; crowded house. Howe's pictures 3. Our New Minister 5. Homespun Hearts 6.——SIXTH AVENUE THEATRE (Medley and Rohrkaste, managers): A King of Tramps 1; co. fair; business good. Hagar Brothers 6.

YORK.—OPERA HOUSE (B. C. Penix, manager): Jacobs' Stock co. Nov. 24-29; co. below average. A Romance of Coon Hollow 3; fair performance and house. The Game of Life 5. Uncle Josh Spruceby 6. At Cripple Creek 8. For Love and Honor 9. Morrison's Faust 10. Philadelphia Orchestra 11. A Hot Scotch Major 12. The Village Parson 13.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, manager): Howe's Moving Pictures Nov. 29 pleased crowded house. Eight Bells 2; large and pleased audience. Hearts of Gold 3; fair house; play well received. Romeo and Juliet 10. Chicago Marine Band and Orchestra 15. Next Door 16. The Span of Life 18.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Ole Olsen Nov. 27 pleased large houses. McKinney Brothers' Minstrels 1; fair business. Next Door 3; small attendance; poor attraction. Howe's Moving Pictures 6. Garner's Stock co. 8-13. The Rivals 18. Shooting the Chutes 22. What Happened to Jones 25. Sweet Clover 27.

LATROBE.—SHOWALTER'S OPERA HOUSE (W. A. Showalter, manager): Martin's U. T. C. Nov. 27; good business; fair performance. Mendelssohn Quartette 28 pleased large audience. Rupert of Hentzau 29; excellent satisfaction to very large audience. The Counterfeiters 4. Wormwood 5. A Country Kid 6.

NORRISTOWN.—GRAND OPERA HOUSE (Fred W. Allen, manager): Coon Hollow Nov. 25 pleased fair audience. Rupert of Hentzau 26 cancelled. The Counterfeiters 29; good business. Through the Center of the Earth 31 pleased large audience. Ten Nights in a Bar Room 3; good business. The World Against Her 6.

PITTSTON.—MUSIC HALL (C. C. Kline, manager): Rip Van Winkle Nov. 29; fair business; co. weak. Ollie Halford Stock co. 1-6 opened in Woman Against Woman to S. R. O.; audience pleased. Other plays: Wicked London, The Fatal Shot, and City of New York. Burlington Stock co. 8-13. Washburn's Minstrels 15.

CLEARFIELD.—NEW OPERA HOUSE (T. R. Clark, manager): Kilties' Band Nov. 27; receipts $566.25; pleased audiences. Uncle Josh Spruceby 29; good business and co. Man to Man 1; fair business; pleased. A Romance of Coon Hollow 6. Our New Minister (return) 8. Oriental Troubadours 11. Howe's Pictures 13.

CONNELLSVILLE.—THEATRE (Fred Robbins, manager): The Gates of Justice Nov. 24; good business; pleasing performance. Katzenjammer Kids 25; large house; excellent performance. Ride Tracked 27; S. R. O.; performance good. A Country Kid 29; good business; performance fair. Hunting for Hawkins 2. A King of Tramps 4. The Counterfeiters 6.

OIL CITY.—NEW OPERA HOUSE (George H. Verbeck, manager): Rentfrow's Pathfinders Nov. 27-29; fair business; poor co. Ole Olsen 3 deserved better house. Down and Up 8; small house; not satisfied. A Hidden Crime 4. The Christian 6. A Desperate Chance 8. The Great Victor co. 9. Big Record Stock co. 10-13. Major and Judge 17.

MAZLETON.—GRAND OPERA HOUSE (Henry Walker, manager): Al. W. Martin's Ten Nights in a Bar Room Nov. 27; record breaking audiences pleased. Grace George in Pretty Peggy 28; large audience. U. T. C. 4. The Cattle King 5. Bennett-Moulton co. 8-13. Mildred Holland 17. Carner Stock co. 29-Jan. 3.

READING.—GRAND OPERA HOUSE (George M. Miller, manager): The Gates of Justice 1-3; well presented to large houses.——ACADEMY OF MUSIC (John D. Mishler, manager): Through the Center of the Earth 28, 29. The Counterfeiters 1. A Break for Liberty 2. U. T. C. 3. The Span of Life 4.

KANE.—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, managers): Rentfrow's Jolly Pathfinders 1-3; good business. Plays: On the Verge of Both, The Three Musketeers, East Lynne, Hooligan's Luck, The Rivals 15. Guy Brothers' Minstrels 16. Where is Cato 22. Oriental Troubadours 29.

TITUSVILLE.—OPERA HOUSE (John Cohan, manager): Brothers Boyer Nov. 26; good business; co. satisfactory. McKinney Brothers' Minstrels 29; fair business; co. fair. Coronation Chair 2; fair house; good co. A Hidden Crime 3; good house; co. fair.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (J. C. Mishler, manager): Al. Martin's U. T. C. Nov. 29; immense receipts. Gibney-Hoeffler co. 1-6 in Down in Maine, The Woman in Black, Jesse James, The Black Flag, and Hearts are Trumps. Eight Bells 7 to crowded house. De Vondo Stock co. 8-13.

LEBANON.—FISHER ACADEMY OF MUSIC (George T. Evans, manager): Washburn's Minstrels Nov. 27; good co.; S. R. O. Her Marriage Vow 28; good house. New York Day by Day 29 to appreciative audience. Fernberg Stock co. 1-6; fair business. Through the Center of the Earth 6.

CARLISLE.—OPERA HOUSE (W. H. Bretz, manager): Rupert of Hentzau Nov. 26; excellent co. and business. Maloney's Wedding Day 6. Kelly's Kids 10. Florodora 22. A Mission Girl 23. Kate Bassett 30. A Country Kid 29. When Reuben Comes to Town 30. Old Arkansaw 31.

BUTLER.—PARK THEATRE (George M. Buchhalter, manager): Down and Up Nov. 24 pleased fair house. A Homespun Heart 27 satisfied large house. Katzenjammer Kids 29; good co. and houses. Bennett and Moulton co. 1-6. The Sign of the Cross 6. A

Eight Bells 8. Aubrey Stock co. 15-20. Winchester 23.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, manager): An American Hustler Nov. 28; good and well pleased audience. Grady's Stock co. 2 in The Ranch King to good house. A Desperate Chance 17. A Breezy Time 26.

JEANNETTE.—BYER'S THEATRE (Thomas Boyd, manager): Martin's U. T. C. Nov. 26; S. R. O.; performance fair. Fock's Bad Boy 27; good house; co. weak. Hearts of Gold 29 failed to please large house. Romeo and Juliet 6.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): The Kilties Band Nov. 29 pleased fair house. The Christian 5; large and appreciative audience. The Great Ruby 10.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, manager): The Planting Arrow Nov. 29; good co. to fair house. Man to Man 2; fine co.; good house.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): Two Married Men Nov. 26; fair house; performance good. Blue Jeans 6. Logan Davis Stock co. 8-10. When Knighthood Was in Flower 12.

ASHLAND.—GRAND NEW OPERA HOUSE (Charles Sanders, manager): Rip Van Winkle 2; fair business and performance. Louis Mayfarth's Faust; good business; performance very satisfactory.

CARBONDALE.—OPERA HOUSE (Dan P. Byrn, manager): Lost River Nov. 29 pleased large audience. The Emperor 5. When Knighthood Was in Flower 9. York State Folks 13.

NEWCASTLE.—GAMBLE'S OPERA HOUSE (Hamilton and Downer, managers): The King of Tramps 3; good performance to large house. Hearts of Gold 5.

FREELAND.—GRAND OPERA HOUSE (J. J. McGuinness, manager): George W. Lemon and a poor co. in Rip Van Winkle 2 opened the season to fair audience.

LANSFORD.—OPERA HOUSE (Barrow and King, managers): Opera House opened Nov. 22 with The Game Keeper to capacity. Rip Van Winkle 4. A Heart of Gems 6.

LOCK HAVEN.—OPERA HOUSE (J. H. Maguire, manager): Uncle Josh Spruceby Nov. 25; S. R. O.; satisfaction. Morrison's Faust 3; large and well pleased audience.

WELLSBORO.—BACHE AUDITORIUM (Dertt and Dertt, managers): Old Arkansaw Nov. 27 played to a large house; good performance. Our New Minister 10.

MILTON.—OPERA HOUSE (A. J. Bixby, manager): New York Day by Day 1; fair house pleased. The Game Keeper 10. A Missouri Girl 19.

MT. CARMEL.—BURNSIDE OPERA HOUSE (Joseph Gould, manager): Morrison's Faust 3 to full house; performance excellent.

TOWANDA.—HALE'S OPERA HOUSE (C. T. Hale, manager): Cowell Kleethings 5. The Little Minister 10. McKinley's Minstrels 12 cancelled.

WAYNESBURG.—OPERA HOUSE (J. W. Mansell, manager): A Breezy Time 2; better house than it deserved.

M'KEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, manager): New Night Bells 1 opened S. R. O. house. The Katzenjammer Kids 4.

IRWIN.—OPERA HOUSE (H. L. Mumford, manager): Rowe's Moving Pictures Nov. 28; small house pleased. Hearts of Gold 1; small house; co. weak.

## RHODE ISLAND.

WESTERLY.—ELLIOTT'S OPERA HOUSE (C. E. Elliott, manager): Harcourt Comedy co. Nov. 24-29 to large business; co. and performance good. Repertoire: Harbor Lights, The Indian, The Stowaway, A Royal Ruler's Romance, The Victorian Queen, New York After Dark, A Soldier of France, Ben Caesar to Rome, Saved from Storm, and The Westerner.

WOONSOCKET.—OPERA HOUSE (Jack R. Quinn, manager): May Fiske co. closed week Nov. 24-29. Pink and His Mother-in-Law 1; good house, well pleased. When Knighthood Comes to Spain 4. The Western Girl 5. Human Hearts 6. Big Jim Allen 11. Two Married Men 12. Uncle Josh Spruceby 13. Lovers' Lane 27. Alaska 30.

NEWPORT.—OPERA HOUSE (Henry Bell, manager): The Blind Girl 1; weak performance to poor business. Coffman, Chase and Weston's Minstrels 2; fair performance and attendance. Katherine Rober 8-13. The Defender 14.

RIVERSPORT.—THORNTON'S OPERA HOUSE (C. E. Thornton, manager): Graham's Southern Specialty co. Nov. 27; large house. Bennett-Moulton co. 8-13.

PAWTUCKET.—MUSIC HALL (Music Hall Estate, managers): Egypta, with 500 participants, 8-11 (local).

## SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting manager): Middleton Stock co. 1-6 opened to S. R. O. and crowded house every night. Plays: Parisian Princess, Uncle From Japan, Pike County Folks, Drifted Apart, Hero of the World, Saved From the Sea, Faust, John Martin's Secret, Rose Coghlan 8.

GREENVILLE.—GRAND OPERA HOUSE (R. E. Whittaker, manager): Harrison-Parkinson Stock co. Nov. 24-29; pleased good audiences. Plays: Lost in Egypt, Ten Nights in a Bar Room, The James Boys in Kentucky, A Secret Enemy, The Bankman and Shut Lover. Rose Coghlan 8.

COLUMBIA.—THEATRE (Smithdeal and Brown, managers): Middleton Stock co. Nov. 24-27; fair business. The Gay Lord Quex 1; well presented to fair house. Rose Coghlan 3.

FLORENCE.—AUDITORIUM (Berringer and Caldwell, managers): Gannon-Pollock co. 1 in Down On the Farm; performance excellent; good house.

## SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (M. W. Jones, manager): The Penitent Nov. 27 failed to appear. The Evil Eye 29; crowded house; pleased. Lewis Morrison in Faust 2. Gillesby's Reception 4. The Man in the Iron Mask 5. Uncle Josh Spruceby 13. A Pipe Dream 20. Leedell Theatre co. 22-27.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, manager): Edward Waldmann 6-8. The Iron Mask 11. Ansel's Comedians 16-22. North Brothers' Theatre co. 23-27.

HURON.—GRAND OPERA HOUSE (W. L. Hisey, manager): Carrie Stanley co. 8-10. A Foxy Boy 11. North Brothers 15-20.

## TENNESSEE.

JACKSON.—HARLOWE THEATRE (Woerner and Tuchfeld, managers): Isabel Pengra Spencer, of Mrs. Bruce's co., was able to take the star's role with two rehearsals and appeared on Nov. 26 to S. R. O. Miss Spencer is to be complimented on the manner in which she handled the role of Unorna on such short notice; performance excellent throughout. The co. immediately disbanded on account of Mrs. Bruce's illness. Human Hearts 7. A Jolly American Tramp 3. Black Patti 4. Life's Great Lesson 6. Kate Clayton 10. A Wise Woman 12.

NASHVILLE.—THE VENDOME (W. A. Sheetz, manager) Vendome Stock co. in Richard III Nov. 24-29; good houses. The Wizard of Oz delighted very large house. Tim Murphy in Old Innocence 1; fair and pleased audience. The Stock co. in The Colonial Girl 2-6, pleasing large houses. William H. Crane in David Harum 6.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, manager): Boyle Stock co. 24-29 played large audiences in Richard III. The bill for 1-6 is Hazel Kirke, that is pleasing very large houses.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, manager): Mrs. Bruce Nov. 27; good houses. A Trip to Chinatown and A Stranger in New York had fair business 28, 29. W. H. Crane 3, 4.——GRAND OPERA HOUSE (A. B. Morrison, manager): Hopkins Stock co. 1-6 in The Lottery of Love to fine business.——AUDITORIUM (Benjamin M. Stalsbach, manager): Black Patti's Troubadours 4-6.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): The Gay Lord Quex Nov 27; good house; fair performance. The Way of the World 28 delighted large audience. Nathan Hale 29; well received; good house. Human Hearts 5. Marguerite Sylva 11. Rose Coghlan 12.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Ward, manager): Old Innocence Nov. 29 to capacity; co. very good. Vendome Stock co. 4. Human Hearts 10. Mr. Plaster of Paris 12. A Wise Woman 13. The Pride of Jennico 17. Two Merry Tramps 19

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): The Gay Lord Quex Nov. 25; good co.; business good. Nathan Hale 27 pleased two large audiences. Elsie De Wolfe 29; excellent co.; good house. The Climbers 9.

BROWNSVILLE.—YOUNG'S OPERA HOUSE (W. R. Holbrook, manager): Floyd R. Briggs co. Nov. 26-29 in The Inside Track. The House on the Hillside and In Old Vermont to light houses. Foxy's Pony 2.

MURFREESBORO.—CITIZENS' THEATRE (Anant, Fox and Lyth, managers): Human Hearts 9. Sam Davies (local) 12.

DYERSBURG.—GEORGIA OPERA HOUSE (George Stanfill, manager): Lyceum Stock co. Nov. 24-29; audience good; pleased.

## TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, manager): Charles B. Hanford Nov. 24-25 pleased light attendance. Quinlan and Wolf's Minstrels 26; good performance and attendance. Adelaide Thurston 27; S. R. O. pleased. Brown's in Town 28; fair attendance; satisfactory. The Liberty Belles 29; good co.; fair attendance. My Partner 30; fair co.; poor attendance. Lord Strathmore 1. Rose Melville 2. Olympia Opera co. 3-10. The Cowboy and the Lady 11.——EMPIRE OPERA HOUSE (E. A. Healy, manager): Spencer Dramatic co. closed three weeks' engagement 30, presenting last week: The Romance of a Poor Young Man, Camille, Notre Dame, The Pearl of Savoy, Damon and Pythias, Nell Gwynne, and Ben Bolt; fair performances and attendance.

WACO.—THE AUDITORIUM (Lewis Plunkett, manager): Janice Meredith Nov. 24 pleased large house. Charles B. Hanford, supported by Hardy Dretzad, presented The Taming of the Shrew and Much Ado About Nothing to crowded houses 27. Lord Strathmore 29; well received by fair audiences. Quinlan and Wolf's Minstrels 30; well received by crowded house. E. J. Carpenter's For Her Sake 1. My Partner 2. Rose Melville 3. The Liberty Belles 4. Paul Gilmore 6.——THE GRAND (Huff and McNeill, managers): Olympia Opera co. 24-29; well received by crowded houses in fine productions of Said Pasha, Wang, Fra Diavolo, El Capitan, La Mascotte, Nell Gwynne, La Perichole, and Olivette.

DALLAS.—THEATRE (George Amy, manager): Janice Meredith Nov. 25; good business. Lord Strathmore 26 entertained good audience. The Tyranny of Tears 27; very good business. Charles B. Hanford co. in Much Ado About Nothing and The Taming of the Shrew 28, 29 pleased large houses. At Cozy Corners 1. E. J. Carpenter's For Her Sake 2. Quinlan and Wolf's Minstrels 3. My Partner 4. Thelma 5. The Liberty Belles 6.

DENISON.—OPERA HOUSE (M. L. Epstein, manager): Thelma Nov. 27; heavy business pleased. Camille 29; attendance light; co. fair. His Highness 1. The Tyranny of Tears 2. Adelaide Thurston 4. My Friend from Arkansaw 5. Quinlan and Wall's Minstrels 6. The Minister's Son 8. Weary. Weary Willie 9. Charles B. Hanford 10.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, manager): Quinlan and Wall's Minstrels Nov. 25 amused large house. Brown's in Town 26; good business. E. J. Carpenter's For Her Sake 27 pleased good attendance. Cozy Corner 28; business good; performance excellent. My Partner 29; fair business; seemed to please.

GAINESVILLE.—BROWN'S OPERA HOUSE (George V. Brown, manager): Lord Strathmore Nov. 24; small house; performance good. Rose Melville; good business; satisfactory performance. Paul Gilmore in The Tyranny of Tears 29 to good business; excellent performance. Ball Head Josh 1; light business; poor co.

HOUSTON.—SWEENEY AND COOMBS'S OPERA HOUSE (E. Bergman, manager): The Black Viper Nov. 25 failed to please poor house. Adelaide Thurston in Cozy Corners 26 entertained fine audience. My Partner 27; fair house. The Liberty Belle 2. In the Tempest 3. Lord Strathmore 4. His Highness 5.

LONGVIEW.—OPERA HOUSE (J. T. Smith, manager): The Sign of the Cross Nov. 25; good interpretation to fair house. Rose Taylor co. 27-29. A Prince of Liars 3. Ethel Tucker Stock co. 8-13. Edwin Southern 15. Active Male Quartette 16. Custer's Frontiers 17. Who, What, When Minstrels 20.

TEMPLE.—EXCHANGE OPERA HOUSE (James Reed, manager): Ballroad Jack Nov. 24. Charles B. Hanford in Much Ado About Nothing 25; fine production to large business. Quinlan and Wall's Minstrels 27; fine performance to good business. For Her Sake 29 to small business; account heavy rains.

HARLEM.—GRAND OPERA HOUSE (J. G. Otterson, manager): Quinlan and Wall's Minstrels Nov. 26; good performance; fair business. Olympia Opera co. presented Said Pasha, Olivette, and Wang 1-2; highly pleased; small audiences. Charles B. Hanford 3. Hart's Comedy co. 8. Thelma 11.

SAN ANGELO.—OPERA HOUSE (Auz Belfern, manager). Ashley Rush co. Nov. 24-29 in A Parisian Princess, A Domestic Billboard, A Man of the People, The Octoroon, The Galley Slave, Don't Tell My Wife, The American Drummer; good co.; business fair.

MARSHALL.—OPERA HOUSE (Livingston and Dehaver, managers): A Tyranny of Tears Nov. 26; fair business; co. good. The Wizard of Oz Nov 28; good business; co. and play good. Janice Meredith 2. Adelaide Thurston 3.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Galvez, manager): Thelma Nov. 25; good business; disappointed audience. A. G. Allen's New Orleans Minstrels (under canvas) 27; good business; performance poor.

BRENHAM.—GRAND OPERA HOUSE (Alex Sloan, manager): Quinlan and Wall's Minstrels Nov. 24; excellent performance; good house. At Cozy Corners 29 pleased good house. The Fay Train 12. The Minister's Son 13. Kate Clayton 24.

PARIS.—PETERSON THEATRE (W. H. Knight, manager): At the Old Cross Roads Nov. 25; poor house; fair performance. Janice Meredith 26; poor business. The Tyranny of Tears 3. At Cozy Corners 5.

ABILENE.—LYCEUM THEATRE (W. Saundrous, manager): Hoyt's Comedy co. Nov. 24-29 in London Life, Two Married Women, An American in Europe, A Local Wreck, A Texas Steer, and The James Boys; excellent co.; good houses.

TEXARKANA.—HARDIN OPERA HOUSE (James M. Drake, manager): A Stranger in New York Nov. 24; small house. Two Merry Tramps 25 pleased good business. Jules Grau Opera co. 29; good houses. Rice's Minstrels 1. Janice Meredith 4.

BEAUTON.—GRAND OPERA HOUSE (A. J. Embree, manager): A Merry Chase Nov. 26; performance good; small house. R. J. Carpenter's For Her Sake 29 pleased small house.

SHERMAN.—OPERA HOUSE (L. Sarazan, manager): Lord Strathmore Nov. 24; light business; fine co. Janice Meredith 26; fair business. His Highness 29; small house. Thelma 30; light business.

EL PASO.—MYAR'S OPERA HOUSE (W. A. Rogers, manager): The Wrong Mr. Wright Nov. 26; good house pleased. The Liberty Belles 27; good house. A Wise Member 6. A Poor Relation 12. 13.

THURBER.—OPERA HOUSE (A. H. Miller, manager): Hoyt's Comedy co. Nov. 20-2 opened to Two Married Women; performance good; business fair. Jesse James 13. A Wise Member 18.

DENTON.—WRIGHT'S OPERA HOUSE (C. H. Donahower, manager): Railroad Jack Nov. 29; good co. and business. Thelma 2; fair co.; good business. Charles B Hanford 12.

TERRELL.—PRIN OPERA HOUSE (S. L. Dey, Jr., manager): Thelma 4. For Her Sake 8. My Friend from Arkansaw 12.

GREENVILLE.—KING OPERA HOUSE (Walter Dean, manager): Janice Meredith Nov. 28; small business. Rose Melville 29; pleased audience.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. Brown, manager): A Merry Chase Nov. 27; good co.; good business.

TYLER.—GRAND OPERA HOUSE (A. Hicks, manager): Gran Opera co. Nov. 22-29 failed to appear. Janice Meredith 1. The Black Vipers 2. Thelma 6.

TAYLOR.—OPERA HOUSE (F. E. Carradine, manager): Brown in Town Nov. 27; performance fair.

HENDERSON.—OPERA HOUSE (Syd De La Mar, manager): Dark.

## UTAH.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, manager): Hottest Coon in Dixie Nov. 24; fair house and attraction. The Telephone Girl 25; large house; very good co. U. T. C. 29; large house; very good co.

## VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): When Knighthood Was in Flower 1; excellent performance to crowded house. Jefferson De Angelis 2; S. R. O. pleased. Arizona 6. The Volunteer Organist 25.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Macbeth Nov. 26; excellent performance. Humpty Dumpty 1 steamed. When Knighthood Was in Flower 2. Under Southern Skies 5. Arizona 8.

RUTLAND.—OPERA HOUSE (A. W. Hewitson, manager): The Great White Diamond Nov. 29; poor house; poor performance. In the Sunny South 6.

BELLOWS FALLS.—OPERA HOUSE: Wills Comedy co. Nov. 27; fair business; good co. Arizona 10.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): Jerome, a Poor Man Nov. 27; strong co. Foxy Grandpa 9.

WINNINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): When Knighthood Was in Flower 3; large and appreciative audience. Foxy Grandpa 8.

WOODSTOCK.—MUSIC HALL: The Two Sisters 16.

## VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee; Charles Rex, business manager): Rose Coghlan Nov. 27; capacity; performance pleased. Gilbert co. in Rosemary 28, 29 pleased fair audiences. Mrs. Le Moyne 1; excellent performance to large and pleased audience. The Climbers 2; good performance to fair house. Gilbert co. in Captain Swift 8-10. Thomas Thompson 12.——BIJOU THEATRE (John Wells, manager): George Fawcett co. 1-6, presenting Dr. Jekyll and Mr. Hyde and Peaceful Valley to capacity houses; performances very good. Vaudeville 8-13.

NORFOLK.—ACADEMY OF MUSIC (A. R. Dunherr, manager): San Toy Nov. 27; full house pleased. Rose Coghlan 1; packed house pleased. Mrs. Le Moyne 3; fair house; performance very good. The Climbers 4. When We Were Twenty-one 5. The White Slave 8. The Volunteer Organist 10. The Old Homestead 11.——GRANBY (John Wells, manager): Dr. Jekel and Mr. Hyde 8-10. Peaceful Valley 12. 13.

CHARLOTTESVILLE.—AUDITORIUM (C. J. Lotterman, manager): Rose Coghlan Nov. 24 pleased fair audience. The Volunteer Organist 1; excellent performance to small business. When We Were Twenty-one 2; small house; co. poor. Elks' Burlesque Circus 5.

STAUNTON.—OPERA HOUSE (Harlequin and Hobbs, managers): Conroy and Mack co. Nov. 24-29 in Down in Dixie, A Daughter of Cuba, Dangers of New York, A Debt of Honor, Father's Crime, A Woman's Love to fair business; co. fair. Hi Henry's Minstrels 2; good business; co. good. Slide Tracked 3.

ALEXANDRIA.—HILL'S OPERA HOUSE (W. S. Harper, manager): The Story the Violets Told Nov. 27; first production; pleased fair audience. Sinclair Dramatic co. 4-6. The Piper of Hamlin (local) 12.

DANVILLE.—ACADEMY OF MUSIC (O. A. Neal, manager): Rosemary 1. The Volunteer Organist 2. Hi Henry's Minstrels 3. The Climbers 4. Among Those Present 5.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., managers): Hi Henry's Minstrels 1; fine performance to S. R. O. Folks Up Willow Creek 12.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): The Volunteer Organist 2; poor house; performance good. Hi Henry's Minstrels 4. The Climbers 5. Rev. Le Moyne 6.

PETERSBURG.—ACADEMY OF MUSIC (William H. French, manager): Mrs. Le Moyne in Among Those Present 3 pleased good house.

WINCHESTER.—AUDITORIUM (Fred H. Hobbs, manager): Hi Henry's Minstrels Nov. 26; good business; performance excellent. Slide Tracked 8.

ROANOKE.—ACADEMY OF MUSIC (Leath and Wells, lessees): Gillis co. 3, 4. Amelia Bingham 5.

## WASHINGTON.

SPOKANE.—THEATRE (Dan L. Weaver, manager): Hello, Bill Nov. 26, 27; fair performance; light business. Thomas Jefferson 28, 29; good co.; large attendance. Inland Empire Band 30; good concert.——AUDITORIUM (Harry C. Hayward, manager): Florence Roberts 24-29 in Zaza and Camille; plays well presented; large business.

EVERETT.—THEATRE (R. A. Grant, manager): Stuart Robson Nov. 24; performance fine; good house. Alphonse and Gaston 27; Performance fair; full house. Hearts of Oak 28; pleasing; good house. Primrose and Dockstader 30.——CENTRAL OPERA HOUSE (R. A. Grant, manager): Dark.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Charles F. Van Do Water, manager): Hunting for Hawkins Nov. 27; excellent business pleased. Other People's Money 4. Sandy Bottom 11. R. J. Carpenter's The Little Outcast 18. Peck's Bad Boy 20. Slide Tracked 25.

TACOMA.—THEATRE (Calvin Hellig, manager): Hello, Bill Nov. 28. Stuart Robson 29.——LYCEUM (Dean B. Worley, manager): James Boys in Missouri 27-29.

## WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Frazier, manager): Walker Whiteside Nov. 22-29; S. R. O. in Hamlet, Richard III and The Merchant of Venice. Alice Fischer 1; fine co. to S. R. O. A Devil's Auction 2, 3; very good business. The Sign of the Cross 5, 6. On York State 10. The Chaperone 11. Al. G. Field's Minstrels 12. The Christian 17.——GRAND OPERA HOUSE (Charles A. Fehsler, manager): Irene Myers co. 1-6; very large business. A Mother's Heart 9-10. Katzenjammer Kids 11-13.

CHARLESTON.—BURLEW OPERA HOUSE (H. S. Burlew, manager): Howard-Dorset co. Nov. 26-29 in An Innocent Sinner, The Plunger, The Little Minister, My Wife's Maid and Grit, the Newsboy; excellent business and good performances. When We Were Twenty-one 1; good business. Report of Lieutenant 4. A Devil's Lane 5. James Boys in Missouri 6. Charles A. Gardner 10. Mack and Fenton co. 11-13. The Chaperone 17. A Millionaire Tramp 18.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, manager): Hi Henry's Minstrels Nov. 26; S. R. O.; performance pleasing. Conroy and Mack's Comedians 1-6 opened to packed house. Plays: Daughter of Cuba, In Dixie Land, Dangers of New York; business good. A Dutchman's Honeymoon 8. Hunting for Hawkins 10. Charles A. Gardner 11. Faust 13. Devil's Lane 17. Kelly's Kids 18. The Game Keeper 20.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, manager): The Show Girl 1; large business; poor performance. Report of Lieutenant 3; fair performance and business. Hunting for Hawkins 4. A Turkish Texan 10. Devil's Lane 12. Karl Gardner 16. Town Topics 18. Flo Irwin 27. A Romance of Coon Hollow 31.

CAMDEN.—OPERA HOUSE (George V. Fleeter, manager): One Night in June 1; good performance and business. A Country Kid 4. A Devil's Lane 11. Katzenjammer Kids 15. Town Topics 22. Empire Comedy and Vaudeville co. 23. A Millionaire Tramp 26.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, manager): A Breezy Time Nov. 26; fair business; performance did not please. Metropolitan Burlesquers 2 failed to appear. Wormwood 11. Hearts of Gold 13.

HUNTINGTON.—THEATRE (Joseph R. Gallick, manager): When We Were Twenty-one 26; crowded house; fair co. The Katzenjammer Kids 27. Man to Man 30. Dan Dariegh 31. The Christian 29. Bennett and Moulton co. 30.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (R. A. Farland, manager): Hunting for Hawkins 3; excellent performance; good business. The Sleeping City 5 cancelled. A Devil's Lane 10. Turkish Texan 13. Karl Gardner 18. Town Topics 20.

SISTERSVILLE.—AUDITORIUM THEATRE (A. R. Doyle, manager): One Night in June 2 pleased fair house. Man Against Man 6. The Christian 10.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, manager): Bostonian String Quartette 11.

## WISCONSIN.

APPLETON.—THEATRE (Jack Hoeffler, manager): When We Were Twenty-One Nov. 27 packed house, pleased. The Storks 29; one of the best operas of the season. Receipts: Matinee, $441; night, $769. The Peddler's Claim 30 pleased large houses. Bonnie Brier Bush 4. Hoeffler's Mid-Winter Circus 6. Old Jed Prouty 7. Way Down East 10. The Prince of Pilsen 13. The Evil Eye 16. De Wolfe Hopper 18. Old Si Plunkard 20. The Penitent 22. Devil's Island 23. Barbara Frietchie 29. Klities' Band Jan. 1.

HARINETTE.—SCOTT OPERA HOUSE (Walter Linsay, manager): Mr. Jolly of Joliet Nov. 25 pleased large house. California 29; good performance and house. The Peddler's Claim 2 pleased fair house. When We Were Twenty-one 3. Old Jed Prouty 12. The Strollers 24. Barbara Frietchie 27. Devil's Island Jan. 1. Klities Band 3. A Bunch of Keys 6.——ITEM: Charles T. Greene, who for several years has been manager of the Scott Opera House of this city, has resigned to take the management of the new theatre at Menominee, and has been succeeded here by Walter Lindsay.

GREEN BAY.—THEATRE (John B. Arthur, manager): On the Suwanee River Nov. 25; fine attraction; business fair. Mr. Jolly of Joliet 26. A Broken Heart 27 failed to please; packed house. The Storks 28; S. R. O.; excellent satisfaction. California 29; large business. When We Were Twenty-One 1; fair attraction. A Peddler's Claim 3. Way Down East 9. Old Jed Prouty 11 Prince of Pilsen 15.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Peltier, manager): Romeo and Juliet Nov. 24 pleased good business. On the Suwanee River 25 pleased good house. Bonnie Blair 30; fine support and audience. McFadden's Flats 1. The Peddler's Claim 5. Jed Prouty 7. Prince of Pilsen 8.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Gaskell's Stock co. Nov. 24-29 played A Silent Partner, Woman Against Woman, City of New York, My Lady Nell, Through the Breakers, and Dr. Jeckyl; business large, audiences pleased. Isabel Irving 1 to large and pleased audience.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): On the Suwanee River Nov. 26; fair house; co. good. When We Were Twenty-One 29; good performance, fair house. The Storks 3. California 6. Old Jed Prouty 13. The Evil Eye 19. Si Plunkard 22. Barbara Frietchie 25.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, manager): A Peddler's Claim Nov. 27 pleased fair house. Mr. Jolly of Joliet 29; fair satisfaction and house. A Run For Her Money 1; light house disappointed. West Minstrels 2. The Storks 6. Leon Hermann 11 Barbara Frietchie 12.

PRAIRIE DU CHIEN.—METROPOLITAN THEATRE (V. M. Smrcina, manager): Columbia Theatre co. Nov. 10-15; fair business; co. weak. Sam Morris in A Peddler's Claim 24 to large and appreciative audience. William Owen 6. Sporting Life 12.

WATERTOWN.—TURNER OPERA HOUSE (R. A. Neuman, manager): On the Suwanee River Nov. 28 pleased small house. A Peddler's Claim 7. William Owen 13. The Strollers 28.——CONCORDIA OPERA HOUSE (C. Otto, manager): Keller, hypnotist 9-10.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Mr. Jolly of Joliet Nov. 27; packed house. When We Were Twenty-One 29; house crowded. The Storks 2; good performance; crowded house. The Bonnie Brier Bush 5. California 9.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): The Gambler's Daughter Nov. 24; fair house. Ten Nights in a Barroom 25 pleased full house. A Run For Her Money 27 pleased good house.

WAUSAU.—GRAND (C. E. Cate, manager): California Nov. 27 pleased fair house. A Peddler's Claim 29; fair house and performance. The Storks 1 pleased S. R. O. A Broken Heart 8.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, manager): California 1; poor performance; large house. William Owen 12. Old Si Plunkett 13.

WAUPACA.—CITY OPERA HOUSE (C. J. Hawser, manager): Dark.——D. D. M. OPERA HOUSE (Charles Verbeck, manager): Columbia Theatre co. 4-8.

ASHLAND.—GRAND OPERA HOUSE (W. T. Sawyer, manager): Rennie Briar Bush 2. Rogers Prizefight 4. When We Were Twenty-One 8. Lena Ilerman 10. Over the Fence 15.

KENOSHA.—RHODES OPERA HOUSE (Theo Rhodes, manager): When We Were Twenty-One Nov. 26; good business pleased. McFadden's Row of Flats 30; S. R. O.; pleased. Way Down East 8.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, manager): Perry Haswell Nov. 25 played two good audiences. The Prince of Pilsen 10. Devil's Auction 13. Robert Mantell 18.

SHEBOYGAN.—CONCORDIA HALL (H. J. Kemp, manager): Richard D'Oyly in Romeo and Juliet Nov. 27 to large and well pleased audience.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): California 5. Old Jed Prouty 10. Old Si Plunkard 23.

RHINELANDER.—GRAND OPERA HOUSE (J. W. Hommel, manager): The Peddler's Claim Nov. 26; excellent co.; fair business.

MERRILL.—BERARD OPERA HOUSE (Elmer Kiser, manager): A Broken Heart 4. Gaskell Stock co. 8-13. A Jolly American Tramp 18.

MENASHA.—GERMANIA OPERA HOUSE (Val Lazarzfourga, manager): Dark.

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## WYOMING.

LARAMIE.—NEW GRAND (William Marquardt, manager): The Telephone Girl Nov. 24 to good business. The Hottest Coon in Dixie 29; co. good; business fair. Hello, Bill 8. Caught in the Web 12.——OPERA HOUSE (H. E. Root, manager): Down by the Sea 13.

CHEYENNE.—OPERA HOUSE (Paul Bailey, manager): Primrose and Dockstader's Minstrels Nov. 28; good co. and house. The Hottest Coon in Dixie 1 pleased small house. Caught in the Web 10.

RAWLINS.—OPERA HOUSE (Louis Schultz, manager): The Hottest Coon in Dixie Nov. 28; poor co.; small house. Caught in the Web 12.

## CANADA.

VANCOUVER, B. C.—OPERA HOUSE (E. B. Ricketts, manager): Stuart Robson Nov. 22; excellent performance to S. R. O. Alphonse and Gaston 25; capital performance to large house. Hearts of Oak 2. Lost River 3. Milton Royal 5.——THEATRE (D. H. Lewis, manager): Brewer co. 24-29 in A Bachelor's Honor, A Wife Gay and Miss Jones to pleased audiences.——CITY HALL THEATRE (Harry Lindley, manager): Harry Lindley co. 24-29 in May Blossom, My Uncle from Japan, A Waif of the Mines, Are You a Mason, and Mixed Pickles; large and pleased audiences.——ELECTRIC THEATRE (T. H. Nash, manager): The Reunion of Mount Peleo 24-29.

LONDON, ONT.—GRAND OPERA HOUSE (A. H. O'Neill, manager): A Modern Magdalen Nov. 26; fair attendance; co. good. The Ivy Leaf 1; light business. Freedom 2 pleased full house. Uncle Sam 3 (local vaudeville). Light attendance. Out of the Fold 4. Henrietta Crossman 5. Kidnapped in New York 6. A Royal Slave 10. Joseph Murphy 11. The Convict's Daughter 12. Keller 13.——LONDON OPERA HOUSE (Alex Harvey, manager): Rowland and Foster's Bijou Comedy co. 1-6; fair attendance. Plays: Under Two Flags, Si Plus, and Next Door.——ITEM: The Ivy Leaf co. closed here 1 and left for New York for rearrangement.

HAMILTON, ONT.—GRAND OPERA HOUSE (A. E. Lenden, manager): The Power Behind the Throne Nov. 27; fair performance to good business. De Wolf Hopper made his first appearance in this city as a star and was to large audience. Guy Brothers' Minstrels 29; fair performance to good business. Out of the Fold 1; excellent performance to good business. Freedom 3; fine performance to large business.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, manager): The Song of Life Nov. 29 played a fair house. Arizona 2. Queen of the Highway 4. John Griffith 5. A Modern Magdalen 11. The Wizard of Oz 27. Holden Comedy co. 18-20.——VICTORIA THEATRE (W. A. Brown, manager): Dark.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, manager): The Royal Slave 3.——NEW DUNCOMBE OPERA HOUSE (George Stacey, manager): Castle Square Stock co. Nov. 24-29; good business. Repertoire: The Deserter, A Game of Hearts, Our Homestead, and Jesse James.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Willson, manager): The Song of Life Nov. 24; good performance to fashionable business. The Ivy Leaf 28, owing to non arrival of tower, and also Fold 29 played good house. Kidnapped in New York 3. McKinley's Minstrels 6.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, manager): McCutcheon and Ellis Stock co. in A Fool's Paradise and A Bunch of Partridges Nov. 25-29; co. opened third week of engagement 1 with A Social Highwayman; fine performances; good business. A Pair of Spectacles 4-6.

BRANTFORD, ONT.—STRATFORD OPERA HOUSE (Alabet Brothers, managers): The Ivy Leaf Nov. 24; good house and performance. Holden Stock co. in Nobody's Claim and The Denver Express 25-29; good houses; fair performances. Out of the Fold 2.

OSHAWA, ONT.—OPERA HOUSE (G. W. Babcock, manager): Marks Brothers 1-6 opened in The Rogue's Gallery 6 to packed and enthusiastic house. Repertoire: Under Two Flags, Irish-American Gentleman, Exile of Erin, East Lynne, and A Woman's Revenge.

PETERBOROUGH, ONT.—BRADBURN'S OPERA HOUSE (R. H. Bradburn, manager): The Song of Life co. Nov. 27; large business; good co. 28; T. T. C.; fair business; poor co. Carter Stock co. 8-15.

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R. A. BARKER, Stage Manager.
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WILL REAP.
HARRY WOODS.
HARRY MOCK, Leader Band.
B. M. SMITH, Leader Orchestra.
WM. WORDEN (R. R. R.)
EMMA BARKER.
MARIE ROMERILL.
BABY IRMA.
FLOSSIE TUCKER.
J. G. THOMAS.
A. KEELING.
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ALICE GRAY.
ADELLE GIDEON.
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PARNELL JOHNSON.
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J. W. MORLEY.
WM. BROWN.
CHAS. KINCHLOW.
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TOM UPPERMAN.
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JOHN E. KELLY.
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GEORGE PARMITER.
B. A. MILES.
N. J. MAHER.
FRED DOMINICK.
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ED ESPY.
CLARENCE BOWEN.
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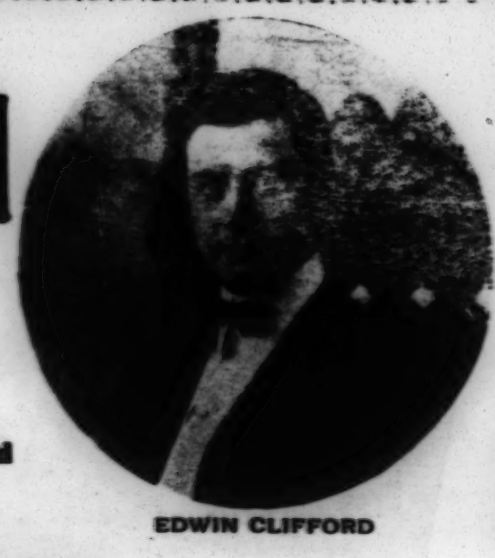

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